

THE JOHNS HOPKINS NEWS-LETTER

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Jon Burd, pictured, has some new ideas to improve Orientation '99.

O-99 Chair named

BY JONATHAN STRATER
THE JOHNS HOPKINS NEWS-LETTER

As the school year winds down, work is just beginning for the chairs of Orientation '99. It is the goal of freshmen orientation in August to help new students adjust to life at Johns Hopkins. It will be the job of the new Orientation Chair Jon Burd to plan out the events and scheduling for freshman orientation.

The orientation program is designed "to provide a smooth transition into Hopkins life," Burd said.

Orientation is also in charge of selecting student advisors for the freshmen and plans Playfair.

The Orientation chair itself is chosen by COLA, an executive student committee of the Student Council, headed by Amy Mason. The group runs the selection processes for the Student Council's internal and external committee's, including the Hopkins Organization for Programming.

The Orientation Chair is a paid position, and its possessor may hold

Highest JHU salaries released

BY AMANDA DRUCKMAN
THE JOHNS HOPKINS NEWS-LETTER

According to documents reviewed by the News-Letter, during the fiscal year ending June 30, 1998, nine of the highest paid administrators at Johns Hopkins made more money than President Clinton.

William R. Brody, President of the University and Member of the Board of Trustees and the Board of Medicine, was the highest paid administrator. Brody made a salary of \$446,419, and took home an additional \$87,218 in employee benefits and deferred compensation. Brody is also a professor of Electrical and Computer Engineering.

The second highest paid administrator, Edward D. Miller, Jr., Chief Executive Officer of Johns Hopkins Medicine and Dean of the Medical Faculty, made \$433,610. Before Miller became CEO he served as a professor of anesthesiology and critical care medicine at the Johns Hopkins School of Medicine.

Alfred Sommer, Dean of the School of Hygiene and Public Health, ranked third with his salary of \$264,130. Sommer is also a professor in epidemiology and international health at the School of Public Health. He was ranked fourth on last year's salary list.

John J. Lordan, Vice President for Business Affairs, ranked fourth on this year's list, up from the eighth

position last year. Lordan made \$256,407.

Steven Knapp, the fifth highest paid administrator at Hopkins, received \$233,885. Knapp, who has been at Hopkins five years, is the Provost and Vice President for Academic Affairs. Before serving in his current position, he was the Dean of the School of Arts and Sciences. Knapp was an English professor at the University of California at Berkeley before coming to Hopkins.

Vice President for Development and Alumni Relations Robert R. Lindgren earned \$228,841. He was the sixth highest paid administrator at Hopkins during the last fiscal year.

Eugene S. Sunshine, formerly the Senior Vice President for Administration ranked seventh with a salary of \$225,219. Sunshine left Hopkins in late 1997 after more than ten years at the University. He is now at Northwestern University.

Director of the Applied Physics Laboratory Gary L. Smith received \$219,578. The Applied Physics Laboratory is a not-for-profit division of the University located in Laurel, Maryland. There are about 2,800 employees at the APL, most of whom are scientists and engineers engaged in national security research for the U.S. Department of

Top paid administrators						
Administrator	Position	Salary				
William R. Brody	President of the University and Member of the Board of Trustees and Board of Medicine	\$446,419	\$	\$	\$	\$
Edward D. Miller	Chief Executive Officer of Johns Hopkins Medicine and Dean of the Medical Faculty	\$433,610	\$	\$	\$	\$
Alfred Sommer	Dean of the School of Hygiene and Public Health	\$264,130	\$	\$	\$	\$
John J. Lordan	Vice President for Business Affairs	\$256,407	\$	\$	\$	\$
Steven Knapp	Provost and Vice President for Academic Affairs	\$233,885	\$	\$	\$	\$
Robert Lindgren	Vice President for Development and Alumni Relations	\$228,841	\$	\$	\$	\$
Eugene S. Sunshine	former Senior Vice President for Administration	\$225,219	\$	\$	\$	\$
Gary L. Smith	Director of the Applied Physics Laboratory	\$219,578	\$	\$	\$	\$
Paul D. Wolfowitz	Dean of the Paul H. Nitze School of Advanced International Studies	\$215,312	\$	\$	\$	\$
Estelle A. Fishbein	Vice President and General Counsel	\$195,052	\$	\$	\$	\$

GRAPHIC BY MIKE LAI/NEWS-LETTER



Professors and students met on Monday evening to discuss ways to minimize cheating at Hopkins.

Forum calls for an honor code

■ **Forums:** The ethics committee addressed issues of cheating and academic integrity.

BY ANNE SOROCK
THE JOHNS HOPKINS NEWS-LETTER

The ethics committee held a forum with Hopkins professors this past Monday evening to discuss issues surrounding cheating and the honor code on campus. The hour-long discussion featured comments by each of the professors, and then an open dialogue with the students.

The four panelists were Dean Steven David of Political Science, Dr. Robert Horner of Biology, Dr. Artin

Shoukas of Biomedical Engineering and Dr. P. Kyle McCarter, chairman of the Department of Near Eastern Studies.

The idea for the forum came after the success of a similar event two years ago, also addressing the topic of cheating. According to chairman of the Johns Hopkins Undergraduate Ethics Board, Sriyesh Krishnan, this is an issue of particular importance to students right now, especially with a growing controversy over Hopkins' notorious lack of grade inflation.

"Ethics is definitely a concern on campus. Students feel that others cheat, and because we're graded on a curve, this matters even more. [They think] this problem with cheating tarnishes our reputation at Hopkins," said Krishnan.

Johns Hopkins has not had an honor code since the 1970s, when there was a sort of "Honor Court." While the Ethics Board deals with cheating violations, there is no written code of conduct for students, such as a statement that they might have to sign.

The four panelists all agreed on one thing: While cheating never has and never will be condoned at Hopkins, there are definite ways that work at decreasing the ethical trespasses: most commonly by simply shifting the responsibility to the student.

Dr. McCarter, who began teaching at Hopkins in 1985, lent a unique twist to this aspect of the discussion by drawing on his 11 years of experience.

500 fewer admitted this year

BY ARVIND BAKHRU
THE JOHNS HOPKINS NEWS-LETTER

Last Tuesday decision letters were mailed for the Class of 2003. Five hundred fewer acceptances were sent out this year, while the number of applications increased 11 percent, making it the most selective class ever at Hopkins.

There were 9498 applications received this year, up from 8600 last year, setting a new record. The overall goal for the incoming class is 980 students, also making it the smallest class at Hopkins since the Class of '99, which will be graduating this year.

These statistics are primarily due to a concerted effort throughout the application process by the Admissions Office during the past year and a-half to be more personal and increase prospective student interaction with current undergraduates.

Admissions volunteer groups such as Blue Key Society, the Admissions Representatives, the Hosting Society and Volunteers have been emailing prospective students, sending letters and engaging students in the realities of Hopkins student life.

WHSR now has Real Audio up and running

BY S. BRENDAN SHORT
THE JOHNS HOPKINS NEWS-LETTER

The reception problems associated with WHSR, Hopkins' student-run radio station might have come to an end. WHSR's long-anticipated Real Audio broadcast over the internet is now up and running.

According to WHSR technical director Chris Rehbein, the station's end of the system has actually been running for some time. The problem, he states, lay with Homewood Academic Computing's JHU universe server.

The server on which WHSR runs initially required a memory upgrade to run the Real Audio broadcast. But following this server upgrade, there were problems with the communication between the station's encoder, which digitizes the radio signal for posting on the Internet, and HAC's server, which distributes it online.

The difficulties, which stemmed from incompatibilities between the platforms of the two systems, have been ironed out, however, and there should be a link to the Real Audio broadcast on WHSR's website before the end of the week.

The online broadcast can be accessed at: pnm://www/jhu.edu/live/live-whsr.rm



WHSR has fixed computer problems that delayed the setup of Real Audio.

Baha'i holds race unity workshop

BY S. BRENDAN SHORT
THE JOHNS HOPKINS NEWS-LETTER

The nascent Johns Hopkins University Baha'i Club held a Race Unity workshop as part of its ongoing Baha'i Symposium on World Peace. The workshop, which took place April 3 in the McCoy Multi-Purpose Room, was moderated by Geri Peak and Tod Rutstein. It was run as a kind of "round table" discussion, including all the attendees of the workshop.

The discussion commenced with an attempt to define the components of racism. Suggested were elements of fear, economics, ignorance, self-esteem and an inborn need to judge. Additionally, emphasis was placed on the idea that hatred of a particular is not the only element involved in racism, but rather that the problem lies in the existence and perceptions of privilege based simply on the race of a person.

In keeping with the overall theme of the series, the link between ending racism and promoting world peace was explored.

"Racism, one of the most baneful and persistent evils, is a major barrier to peace," stated the event flyer, and this theme was pursued throughout the discussion.

The problem of apathy both as a component of racism and a barrier to peace was noted, as well as the need to celebrate diversity as opposed to creating one common standard.

The series finished off last night with a talk on law, immigrant's rights, and the advancement of women entitled "Do They Hear You When You Cry?"

The lecture was given by Tahirih Justice Center for Women founder Layli Miller Bashir and took place at 7:30 p.m. in Remsen 101. It was the final event of the week.

INSIDE THIS ISSUE



MEN'S LAX ON A ROLL

The men's lacrosse team rolled over #14 North Carolina, 21-12, to pick up a road win. Last night, the Blue Jays stomped Villanova, 16-5, to up their record to 5-1. Page A12



ON THE ROAD AGAIN

Take a long, strange trip through hot vacation spots in this week's Focus. What's the world's greatest beach? Here's a hint: It's not at Hopkins. Page B1



THE SOCIETY OF SQUIRRELS

Chung Lee takes us inside the world of squirrels in an animal edition of Society. Watch them munch on the nuts they hid over the winter. Page B9

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NEWS

NATIONAL & WORLD

“Killing Fields” museum needs funds

BY CHRIS FONTAINE
ASSOCIATED PRESS

PHNOM PENH, Cambodia — Thousands of hand-scrawled confessions extracted under horrific torture rot in the tropical heat. The chilling mug shots of prisoners about to be executed fade away.

The Khmer Rouge torture center of Tuol Sleng slowly crumbles through poverty and neglect.

But curators of what is now a museum are determined to preserve the memory of horrors perpetrated by the Khmer Rouge so that the darkest chapter of Cambodian history can never repeat itself.

Their task has recently taken on a new urgency: The documents at Tuol Sleng could be used as hard evidence by prosecutors building cases of genocide and other crimes against Khmer Rouge leaders.

To reverse the decay of the museum and its archives, curator Chey Sopheara and genocide researcher Youk Chhang — both survivors of

Cambodia’s “killing fields” — have teamed up to launch a fund-raising campaign for a major renovation.

“We want to preserve this place as a historical site, but we don’t have the ability to carry out major renovation by ourselves,” Chey Sopheara says.

Renovation is a matter of outside support: The cash-strapped Cambodian government can pay only the salaries of the museum’s small staff, and besides visitor fees, there is no other income.

United Nations officials pushing for an international Khmer Rouge tribunal to try the Khmer Rouge leaders have recognized the need for an accurate accounting of the genocide and the role a proper museum would play in ensuring that future Cambodian generations know exactly what transpired in their country.

A proper archive room must first be built, the historians say, to replace the dark room without air-conditioning where the confessions and photo negatives are currently stored.

The confessions, written by the

slain inmates, reveal the paranoia that led to the deaths of as many as two million Cambodians under the Khmer Rouge reign in the 1970s.

Autobiographies praise the purity of the Cambodian communist revolution and tell of foreign plots against the Khmer Rouge that are a mixture of truth and fantasy extracted from the inmates under barbaric torture.

Each ends with a list of fellow subversives — names that appear on prison rolls as the next wave of prisoners exterminated in an expanding cycle of mass murder.

A popular tourist attraction, the former high school’s walls are crumbling, and gaping holes in its ceilings let slivers of dusty sunlight cut through classrooms that were converted into jail cells after the Khmer Rouge seized power in April 1975.

Squatters who have encroached onto Tuol Sleng’s grounds must be evicted. Their wooden shacks cover the foundations of the prison kitchen and a mass grave containing remains of hundreds of the estimated 20,000 in-

mates whose lives ended at the prison.

Museum brochures written by Youk Chhang, director of the Documentation Center of Cambodia, have been approved by the Cambodian Culture Ministry.

And if support comes in from the outside, Youk Chhang hopes to move the center, the largest archive of Khmer Rouge documents, from a rented Phnom Penh villa to the museum grounds.

Mexican labor leader, Madariaga, dies at 94

ASSOCIATED PRESS

MEXICO CITY — Alfonso Sanchez Madariaga, a founder father of Mexico’s dominant labor movement, has died at age 94, Mexican newspapers reported this past Sunday.

Sanchez was one of the “five wolf

cubs,” young labor leaders who split with the then-dominant labor federation in 1929 and laid the groundwork for what became the Mexican Labor Confederation, also known as CTM.

The CTM remains strong and still dominates Mexico’s labor movement today.

He remained active in the confederation as well as the Mexican Social Security Institute throughout his life. He died Saturday of a heart attack.

Sanchez was born in Mexico City on November 15, 1904. Along with Fidel Velazquez, he formed a milkman’s union in Mexico City in 1924, and they went on to later lead the Mexico City Labor Confederation.

In 1929, they split with the dominant Regional Confederation of Mexican Workers and eventually founded the CTM along with Vicente Lombardo Toledano — a socialist whom they later forced out of power.

Sanchez was twice a senator from Mexico City, once serving as Senate president. He was also a federal congressman for two terms and served as the CTM’s delegate to numerous international labor organizations.

He is survived by his widow and five children. The funeral was held over the weekend.

California explains new, confusing maps

BY DEBORAH HASTINGS
ASSOCIATED PRESS

LOS ANGELES — In a land of natural disasters, the state released a series of confusing seismic maps showing Beverly Hills and other Southern California neighborhoods that may — or may not — suffer landslides and building collapses during a major earthquake.

Using words such as “liquefaction” and “soil strength,” geologists and seismologists identified 24 at-risk “quadrangles,” talking points that ended up raising more questions than they answered.

For the second straight year, California’s Department of Conservation unveiled color-coded “seismic hazard zone maps” mandated by the governor after San Francisco’s deadly 6.9-magnitude quake in 1989.

They are designed to identify landslide sites and waterlogged ground areas in danger of destructive movement during a quake with a magnitude of five or greater.

Most of the landslide zones were no-brainers — the mushy hillsides of Malibu, which slip with great regu-

larity, earthquake or no, the Hollywood Hills, and the coastal Santa Monica Mountains.

The state encourages municipalities to use its maps to strengthen building codes for new developments, mostly in the form of soil testing and report writing. But exactly how that process works and the effect it might have wasn’t explained in plain English, either.

For homeowners, it constitutes one more line to check on the Natural Hazard Disclosure Statement required of California property sellers.

In a state known for calamity, there exists a certain fatalism. Property values have not suffered since the state began releasing maps, according to a spokesman for the California Association of Realtors.

Paintball players risk eye injuries

BY IRA DREYFUSS
ASSOCIATED PRESS

WASHINGTON — A full-face paintball shield, with its big-eyed goggles, can make a player look like Darth Vader. Doctors think that’s a cool look, especially when the alternative is not to be able to look at all. Potentially blinding eye injuries can happen to a player who succumbs to the impulse to remove the shield.

In his study of paintball injury cases, seven of 11 people who had taken off the eye protection wound up legally blind in one eye, said Lt. Col. Allen B. Thach, an ophthalmologist at Walter Reed Army Medical Center.

The combat simulation game is

supposed to be played while wearing face protection that includes clear, impact-resistant plastic over the eyes. Doctors and paintball experts agree that most players insist on eye protection.

But it may be tempting to remove the shield after a paintball lands on a lens or if the goggles fog up, Thach said.

Doing so exposes the eye to the impact of a missile of gelatine-enclosed paint fired from a carbon dioxide-powered gun at 300-400 feet per second, according to Thach’s article in the medical journal Ophthalmology.

It is not the only cause of injury — two people in the study were hit by ricochets in which the projectile traveled up under the face mask. But the experts consider this

unusual and say the risk can be reduced with the newer masks.

The protective equipment itself is sturdy, according to Bob Lowry, sales marketing manager for Scott USA, a manufacturer in Sun Valley, Idaho. The goggles have thicker polycarbonate plastic than is used in motorcycle faceguards, he said. Some paintball faceguards have tearaway plastic sheeting on the front, so a player can clear the visual field simply by ripping off the paint-spattered top sheet, he said.

The industry self-polices that at reputable paintball centers, employees order players to wear eye protection, signs notify players to do it, and judges take players out of the game if they lose their protection, Thach said.

NEWSBRIEFS

Hopkins study on GPS criticized

A risk assessment study of the satellite-based Global Positioning System (GPS) prepared in the United States by the Applied Physics Laboratory of Johns Hopkins, released in January, has come in for heavy criticism. Funded by the Federal Aviation Administration, and reportedly costing over \$800,000, the study was recommended by the US Air Transport Association (ATA) and the Aircraft Owners and Pilots Association (AOPA). Both ATA and AOPA sought assurance that GPS — supported by Wide and Local Area Augmentation Systems (WAAS and LAAS) — could become a sole means air navigation system, meaning that no other navigation aids need to be carried on-board an aircraft.

It was the hope of ATA and AOPA that the report’s findings would silence critics of GPS. But this was not to be. The 125 page document provided a detailed examination of the system’s potential vulnerabilities, and strategies to counter them. It also drew strong criticism from informed individuals and organizations, including the International Federation of Airline Pilots Associations (IFALPA).

Critics also touched on the report’s lack of understanding of aviation operations, particularly the tradition of safety through redundancy. The report cites intentional interference such as jamming as the most serious threat to GPS. Among countermeasures, it suggests that those intent on jamming GPS signals, would be deterred by the threat of fines or imprisonment.

The FAA has also taken steps to distance itself from the report. It says, “Recent concerns about the high cost of acquiring geosynchronous satellites and vulnerabilities — particularly to interference with HPS signals — have led the FAA to re-examine available navigation.

FAA analysts are also concerned about the rate at which the user community will evolve to the satellite environment. It is not clear how users will take to FAA progressively increasing investments in WAAS and LAAS. With the current delay in WAAS implementation until September 2000 at the earliest, avionics units.

The user community is aware of the eventual need to be equipped with even more advanced receivers, capable of using the second GPS satellites, which will not be operational

until 2015. An internal FAA document has speculated that many users may opt to wait until the dual frequency constellation is in place, and avoid purchasing earlier receivers which may quickly become obsolete.

The investment analysis is to be completed by June, after which it will be submitted with recommendations to the FAA’s Joint Resource Council, a high level group of top bureaucrats.

How infants develop language

Look at it from the baby’s point of view. That’s what Johns Hopkins University psychologist Peter Jusczyk and his colleagues and students are doing as they study how infants develop language.

In a sense, the Hopkins scientists are dancing the limbo with their research on what happens in babies’ brains. Last year, experiments showed that babies can remember words spoken repeatedly to them at the tender age of 9 months.

Now they’ve lowered the bar to six months. Hopkins experiments reported in the journal *Psychological Science* show that babies that young — or that old, if you prefer — can put together sounds and specific meaning.

Six months, of course, is at least a year before children begin to speak, and years before they learn to read and write. But the Hopkins experiments may have implications for reading and other language skills, according to Jusczyk and his colleagues.

The next experiment uses two words that most children hear from birth: “Mommy” and “Daddy.”

“What we found,” says Jusczyk, “is that the infants were much more likely to look at [the videos of] their mothers when they heard ‘Mommy’ “ and to look at their fathers when they heard ‘Daddy.’ “Still, though we knew there was recognition applied to that particular parent and not to others,” he said.

Jusczyk is cautious about the meaning of this finding, but he suggests that “language might start this way” — that is, with a baby assigning a sound to a specific object. Babies learn their own names first, as early as four months, he believes, then the names of familiar objects around them, such as Mommy and Daddy.

Jusczyk calls this “innately guided learning.” Many animals possess it, he says. He’s co-teaching a seminar, “Birds and Words,” which examines the parallels between human language and bird song.

Still, Jusczyk is doubtful about attempts by anxious parents to speed up the process of learning to read. Although reading does have to be taught, he cautions, the brain may not be ready for the teaching before its time.

Gifted children schooling

Though few dispute that gifted children are different, researchers have long argued over what makes them so, and how best to educate them.

Even defining “gifted” is a sure way of getting developmental psychologists in a tizzy: Is it being able to think rationally at an early age? Is it getting a high score on an IQ test, or earning good grades in school? Is it being obsessive and following a task to completion?

Steven Pfeiffer, a professor of psychology and executive director of the Duke University Talent Identification Program, said the growing consensus is that giftedness is a combination of traits, and that there are different ways to be gifted.

“Gifting kids are precocious, they master academic-type material at an earlier age than their peers, and relatedly, they tend to learn at a faster rate than average children,” Pfeiffer said in an e-mail interview.

They also are concerned with fairness, have a preference for novelty and for the creative, and have an obsessiveness that often puts them at odds with peers. They get bored easily. Their social and physical development also tends to lag behind their academics, Pfeiffer said.

Some scientists argue that giftedness is not something that people inherit but, rather, the mixture of natural talent with an environment that develops it.

A common trait among gifted children is that they learned to read very early, and had a passion for books

and new knowledge. Often, their parents read to them as toddlers, but whether the two are linked is not yet clear.

Neurological studies of children also show that environment has an effect on how the brain develops. Lack of exposure to certain sounds by a specific age, for example, will make it hard or impossible for them ever to learn to pronounce those sounds.

Julian Stanley, a professor of psychology at Johns Hopkins University, said gifted students in challenging classes see their SAT scores go up 40 points a year until the age of 17 or 18. By contrast, gifted student who remain in regular classes may actually see their scores go down, particularly in math.

“It’s a little bit like pushing a roaring bull — you get out of the way and let it go where it wants to,” Stanley said.

Shock therapy

People with life-threatening food allergies may one day be able to hear what they like if an experimental oral DNA vaccine works as well in humans as it does in mice.

In certain people, a mere trace of foods such as peanuts or shellfish can trigger an immune reaction that can result in fatal anaphylactic shock. Their only defenses are to try to avoid the danger foods, and to carry a syringe of adrenaline in case this fails.

Now, Kam Leong and his colleagues at Johns Hopkins have come up with a new approach. They took a loop of DNA that encodes for the protein from peanuts that is mainly responsible for the allergic response, and encapsulated it in a biodegradable and safe polysaccharide called chitosan.

The researchers are not sure why peanut protein expressed by the animals’ own cells leads to tolerance, when treating them with the allergen itself does not. They want to expand the idea into other DNA vaccines.

ERRATA

An article by Adam Pappas in the April 1, 1999 edition of *The Johns Hopkins News-Letter* misrepresented several participants of an Amnesty International roundtable discussion on urban youth:

- Julia and Morgan did not attend school together.
- An incident with a security guard mentioned in the article had taken place four years prior and not directly after enrollment at the Park School.
- In paragraph 9, the writer inappropriately editorialized about the accessibility of drugs in private and public schools and attributed this opinion to Julia.

The *News-Letter* regrets these errors.

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Voyage and Discovery program continues with cancer researcher



Dr. Donald Coffey entertained students while sharing stories of his experiences in the medical profession.

Dr. Coffey talked about his difficult path to becoming a doctor at Hopkins Hospital.

BY ANNE SOROCK
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins Hospital's Dr. Donald S. Coffey, known to many students as the "Good Will Hunting guy," brought his story of setbacks and eventual success as one of the foremost cancer researchers of our time to the Homewood campus last Tuesday night. Stressing the importance of hard work and undying commitment to following what you love, Dr. Coffey's lecture was the second in the five lecture series, "Voyage and Discovery."

Introduced by the Voyage and Discovery organizer, Adam Libow, as "one of the greatest minds and personalities," Dr. Coffey told the audience of students, faculty and community residents of his goal to work on cancer — from failing fifth grade, his unknown dyslexia and job pumping gas, to the courtship of his wife and his hope of one day attending Johns Hopkins.

"I am not fooled to think I know

anything — I know I can find it out," said Dr. Coffey.

Dr. Coffey first came to Hopkins in 1957 when he attended night school here while working as an engineer for Westinghouse in Baltimore. Eventually he would hold four professorships at the Johns Hopkins Hospital, and offer several significant contributions to the field of science, particularly that of cancer research.

Sometimes completely serious, other times coercing the audience to play along with a magic trick, Dr. Coffey charmed the group that had flocked to the Mergenthaler lecture room to hear him.

Dr. Coffey advised, "When they see

I'm no smarter than you...I've read about ten books in my life.

—DR. DONALD COFFEY

that you hit the ball, they'll let you play."

Dr. Rene J. Miller, who works in the emergency room at Union Hospital, thought that the talk was "pretty spectacular."

"It shows the direct approach to science — to face the world and what you're doing directly, that's very much what he did. He came to what he's doing because he wanted to un-

derstand cancer ... that's the idea of looking with fresh ideas," said Miller.

Dr. Coffey reminded the audience that he was not different from anyone else sitting there. "I am no smarter than you," Coffey insisted. "I've read about ten books in my life."

Nevertheless, Dr. Coffey, who had once wanted to attend West Point and become a general, and who is now the President of the American Association of Cancer Research, says he simply applied himself inexhaustibly to every job he encountered.

"You just have to have the guts to try," said Coffey.

Mr. Alex Nickon, Professor Emeritus in Chemistry at Hopkins, remembers having Dr. Coffey in his Advanced Organic Chemistry class at Hopkins night school, formerly the McCoy Night School.

"I didn't know his background at that time ... I can confirm that he did get C's," joked Dr. Nickon. "He really speaks from the heart ... he's a great guy, wonderful."

"I hope that people got inspired about science and research, passion and a dream — a glimpse of how science is done and the very human people who are involved," said Libow.

The Voyage and Discovery lecture series will continue with Dr. McKhann, director of the Zanvyl/Krieger Mind Brain Institute.

For more coverage on "Voyage and Discovery" see page A6.

Decision letters sent to class of '03

CONTINUED FROM PAGE A1

"We've been actively focusing on making the tours more personal so as to give students an accurate description of our overly-active student body, the research opportunities and our talented professors. At the same time, we've been firmly contending Hopkins myths. We want prospective students to know what it's really like here," said a former president of the Blue Key

"Clearly the increase in applications have come from students in the upper SAT range. That has to do with the targeted recruiting [of the Admissions Office] and the Bloomberg gift."

— ROBERT MASSA, DEAN OF ENROLLMENT

Society.

One-third of the prospective students who received an email from a current Hopkins student applied. Blue Key alone emailed over 1200 students this past fall. But the new strategy has not only been working to increase applications.

Fifty-seven percent of prospective students at last year's Open Houses enrolled at Hopkins.

Many of these students stayed overnight with a host last year.

"This year, we formalized the hosting program. It's more organized now," says Hosting Coordinator Peter Chen.

With 75 hosts, the program allows many prospective students to experience Hopkins firsthand.

"This year, we even had to put a cap on the number of students staying overnight, because there were so many," added Carrina Cappadona, the other coordinator for the program.

And likewise, tours have become more personal.

"People like what they see. Hopkins is a university with many opportunities in the humanities, social sciences, engineering, and natural science areas. The strengths of Peabody enhance our offerings," said Blue Key President Jessica Sharma.

Regular Tours Chair Torey Smith adds that "We don't do many stats on our tours, now. It's more stories and life at Hopkins."

Each group's changes over the past few years have helped students understand Hopkins better.

"I feel that the applicant pool was more competitive. I've spoken to some incredibly talented students. I think that this class is impressive," said Admissions Representative Ed Gometz.

The overall result is that selectivity at Hopkins is on the rise.

Hopkins has traditionally accepted 40 percent of all students that applied. This year, fewer than 33 percent of those that apply will be accepted, an acceptance rate lower than Cornell and UVA, but slightly higher than University of Pennsylvania and Dartmouth.

And while selectivity is increasing, so is the quality of the upcoming class. SAT scores, while not a definitive label for quality, are up. The accepted students of the Class of 2003 have an average SAT of nearly 20 points higher than last year's accepted class. The average SAT has reached an all-time high of 1430.

"Clearly the increase in applications have come from students in the upper SAT range. That has to do with the targeted recruiting [of the Admissions Office] and the Bloomberg gift," said Dean Robert Massa of Enrollment Services.

Michael Bloomberg's gift toward undergraduate financial aid, in addition to gifts such as Kwok Li's \$5 million to endow two Westgate Engineering Scholarships and the newly created Woodrow Wilson awards, have increased the affordability of a Hopkins education.

Dean Massa adds, "It's both a blessing and curse. It's a blessing in that we have a well qualified and deep applicant pool. On the other hand, this year we were turning down students that we would have accepted in years past."

And competition is fierce for the very best students. People are apply-

ing to more schools and hedging their bets for the best financial aid.

"A lot of places are up, especially in quality, which will make it an interesting few weeks," said Director of Admissions Paul White. "We've done some things, however, that will ensure Hopkins gets its fair share [of the best]."

White went on to explain that the phones have not stopped ringing. Students on the waiting list and those that were rejected keep calling the Admissions Office, not understanding why they didn't make it.

"People are dumb struck when I talk about the applicant pool. We have some remarkable students coming next year," White said. "The caliber of students in the applicant pool is simply amazing. This year, on a couple of different levels, we broke out [of the fold]. Our efforts over the past five years are really starting to pay off."

Who will make up the class is not fixed yet. On April 7, 12, 13, 15 and

"The caliber of students in the applicant pool is simply amazing. This year, on a couple of different levels, we broke out [of the fold]."

— PAUL WHITE, DIRECTOR OF ADMISSIONS

17, the Admissions Office will be holding its Accepted Students Open Houses, dates on which the students and staff in the office will be present in full force.

Blue Key is gearing up for its hourly tours and mingling sessions. The Admissions Representatives will be holding two student panels each day, and in between these open houses, the Admissions Office will be sponsoring volunteer phone-a-thons for engineering and multi-cultural students.

Teaching award nominees named

Academic Affairs Committee narrows list of candidates for Homewood awards to 20 following nominations made by students

BY BROOKE LAYNE HARDISON AND ANNE SOROCK
THE JOHNS HOPKINS NEWS-LETTER

The nominees for the Johns Hopkins Alumni Association Excellence in Teaching award were announced for departments in the schools of Arts & Sciences and Engineering. Funded by the Second Decade Society, the award is presented at this year's commencement.

Nominations are taken from a variety of sources, from actual student written recommendations, to the scores on Merlin course evaluations and the comments written on end of the year surveys.

"We got a lot of replies for a

number of different professors," said Anne Jefferson, cochair of the Academic Affairs Committee and Subcommittee on Teaching Awards.

Jefferson estimates that about 30 nominations were received for the Arts & Sciences.

From the nominations received by the Academic Affairs Committee, 10 were chosen from each school, for a total of 20 teachers in the running.

An e-mail sent on March 24 to all undergraduate students asked them to fill out a short evaluation of their favorite professors. Students were asked to write a brief description of a certain professor, describing what made that professor different, his teaching style, availability out of class, and other outstanding features.

Chosen for Arts & Sciences were Thomas Berger in Political Science, Mark Blyth in Political Science, Victor Corcos in Biology, Adam Falk in Physics & Astronomy, Alan Grossman in English, Liman Lievens in Language Teaching Center, Bill Leslie in History of Science, Gary Posner in Chemistry, Katrina Bell McDonald in Sociology, and Robert Reid-Pharr in English.

In the Engineering school, the teachers nominated were Kosaraju in Computer Science, Menerean in Mechanical Engineering (MechE), Jones in Civil Engineering (CivE), Wirtz in CivE, Shoukas in Biomedical Engineering (BME), Beach in Computer Science (CS), Jenkins in Electrical and Computer E, Lynn Roberts in DOGEE and Cox in CivE.

Eight committee members will meet to discuss the nominations with Dean Steven David as faculty advisor.

Students both elected and non-elected met to evaluate the recommendations of students, the comments made in course evaluations on Merlin, as well as the e-mails received.

Student Council also presents three plaques picked through the same process. The teachers could not have received the award before, and are only from the undergraduate school.

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NEWS

Student Council approves Hopkins Film Series

BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-LETTER

This week's Student Council meeting had a very long agenda. First James Archibald, President of the Alumni Association, and Irv Seculow, Executive director of the JHU Alumni Relations office, spoke about interactions between the Alumni Association and undergraduate students.

Following the Alumni, President Zack Pack read a letter from Dean Benedict calling for the Student Council and the SAC to set up a code of conduct for student groups. In the light of events in the past few weeks, including the cancellation of the Class of 2000's E-level night, Dean Benedict feels a need to address ethics, conduct, and due process with regard to student groups. A committee will be composed of two Student Council members, two SAC members and representatives of the Homewood Student Affairs office to address the issue.

In Committee Reports, HSA chair Saketh Rahm announced that this will be the last trial weekend for the shuttles to the Inner Harbor. If they don't get at least 75 people, the shuttles will be canceled. As it stands, the shuttles leave in front of Mudd Hall on the hour and at the corner of 34th and St. Paul five minutes after the hour from 6 p.m. to 11 p.m.. The shuttles are \$1 round trip and include coupons for discount on admission to many of the Harbor's attractions.

Also in Committee Reports, Programming Board Chair Omar Nour spoke of their newest project, "Explosion '99."

"It's the biggest party to ever hit Baltimore. Remember to dress to impress." Explosion '99 will be held at the Omni Inner Harbor Hotel which can hold 2000 people. There are six schools participating so far and the committee is working on having transportation from all of them. The event will be from 10 p.m. to 2 a.m. on April 29, and will cost \$3 at the door.

The Board of Elections had made petitions available for class office.

They are due on April 13, and the primaries will be during the week of the 18th. The BOE said that they have not come to a conclusion on the Executive presidents race, but hope to have a decision by Monday.

Under old business, the Student Council had a lengthy debate on the approval of the Film Series Constitution. The Film Series has existed for over 30 years, according to Dr. Bill Smedick from the Student Activities office. Last year their president quit over the summer without leaving any information or list of members. Dr. Smedick and Damien Newton made the decision to make the Film Series part of the HOP.

"This union caused problems," says Newton. The Film Series came to the Student Council for permission to break away from the HOP. The group had been postponed by Council twice in recent weeks and this was the third time they were appearing before the group. After some failed attempts by Shaun Ahmad and Nick Khatri to take autonomy away from the group and give it to the Council instead, the groups constitution finally passed, two hours and twenty minutes into the meeting.

After a complaint from Sophomore Representative Haroon Chaudhry about it being 9:20 p.m. as they were just starting their new business, Zack Pack turned to the *News-Letter* reporter and said, "To the *News-Letter*, 'See, we are doing something'."

He then turned back to Council and said, "Last week's Op-Ed piece." and laughed.

The Council's new business included the approval of Keith Obstien as the new chair of the Hopkins Organization for Programming, a petition regarding the April Fool's Day Edition of the *News-Letter*, and Academic Affairs A.P. resolution, and funding requests from the Film Society and the H.S.A. Honor Code.

Keith Obstien was approved as the chair of the HOP.

When this issue of the *News-Letter* went to press, they were still arguing about the petition regarding the April Fool's Day Edition. They want to ask the *News-Letter* to admit to wrong doing and write an apology to the students.

"We feel that, in this case, they aren't

STUDENT COUNCIL ATTENDANCE, APRIL 7, 1999			
Executive Officers			
President Zack Pack	243-2625	Present	
VP Institutional Relations Shaun Ahmad	662-8715	Present	
VP Administration Amy Mason	516-2293	Present	
Secretary Karen Shahar	662-9217	ABSENT	
Treasurer Damien Newton	662-1247	Present	
Class of 1999			
President Sonal Agarwal	516-5011	Present	
Vice President Grace Lee	243-1121	Present	
Secretary/ Treasurer Josh Dishon	516-5017	Present	
Representative Ed Hosono	243-6366	Present	
Representative Harpriye Juneja	516-2692	Present	
Representative Nick Khatri	366-2865	Present	
Class of 2000			
President George Soterakis	243-8696	Present	
Vice President Omar Nour	662-1806	Present	
Secretary/Treasurer Candice Walsh	261-1815	Present	
Representative Rafi Isaac	889-5147	Present	
Representative Omar Khan	467-6909	Present	
Representative Samir Patel	235-6351	ABSENT	
Class of 2001			
President Harish Manyam	516-3122	Present	
Vice President Kara Wiard	516-3697	Present	
Secretary/Treasurer Ramesh Singa	516-3207	Present	
Representative Haroon Chaudhry	516-3123	Present	
Representative Eva Chen	516-3697	Present	
Representative Saketh Rahm	516-3059	Present	
Class of 2002			
President Jenny Chiang	516-5857	Present	
Vice President Anuj Mittal	516-5989	Present	
Secretary/Treasurer Emily Petersen	516-5935	Present	
Representative Shobi Ahmed	516-3562	Present	
Representative Stephen Goutman	516-5705	Present	
Representative Priya Sarin	516-5725	Present	

writing about real events," said freshman Steve Goutman. "We do have the *Black and Blue Jay*, and even they censor themselves more.... This is the mainstream newspaper for this campus. [Students and Administration] expect to see real events, not some naked guy running around. If this wasn't so mainstream, it would be different."

Goutman later added, "We are more upset about the forum. It's like turning on your TV at eight o'clock on Saturday morning for your kids and seeing porno."

The petition was lead by Goutman and Senior Representative, and *News-Letter* writer Harpriye Juneja. Juneja said that the *News-Letter* "went too far," and suggested the possibility of freezing their account.

"I'm sure we all have a few choice

words for the *News-Letter*," said Juneja. "It's not just because of what they said about us. Where the line needs to be drawn is when someone gets hurt."

Juneja listed the picture of Zack on A3, the "cartoon of a naked man with an erection," the paragraph about the women's literary magazine which, "a close friend of mine publishes," and the Snatch Bar article. "Dean Benedict couldn't have been happy with it. Mrs. Benedict couldn't have been happy with it."

Juneja said that the disclaimer wasn't enough and that they needed to apologize because "a letter of apology says 'We were wrong and we realize that.'"

Freshman Representative Shoaib Ahmed was very concerned about who was responsible for this issue and wanted to know more about the student named Steve Cocker since he "seemed to be responsible" for much of the issue.

Area crime report, March 26 — April 1

March 26	Victim's boyfriend took \$20 from her person after an argument.
March 30	
•12:08 p.m. — 500 Blk East 33rd St. Rear PA tag #BWC7206 taken.	
•1:20 p.m. — 2400 Blk North Charles. Suspect was arrested for shoplifting \$30 worth of items from the complainant. One adult arrested.	
•3:00 p.m. — West 27th St. Unknown person removed the rear tag from complainant's '78 Honda. Tag #BHY053.	
March 27	
•5:50 a.m. — 2700 Blk Miles Ave. Unknown suspect removed a license tag from a 1983 Pontiac.	
•12:45 p.m. — 200 Blk Stony Run Lane. Suspect entered through unlocked door. Stole a purse containing a credit card and \$100.	
•3:00 p.m. — 2800 Blk Greenmount Ave. Suspect was issued a criminal citation for attempting to leave without paying for property.	
March 28	
•2:53 a.m. — 2600 Blk N Howard St. Woman's clothing stolen. Valued at \$400.	
•6:00 p.m. — 3000 Blk North Charles St. Suspect gained entry through front door and took property.	
March 29	
•4:10 a.m. — 800 Blk West 36th St. Suspect attempted to gain entry by prying open side door to the victim's residence. No entry was gained, and no property was taken.	
•7:30 a.m. — 300 Blk Wyanoke Ave. Unknown suspect forced entry into dwelling and removed electronics.	
•9:30 a.m. — 3900 Blk Keswick Rd. Suspect removed wallet from canvas bag. Value unknown. door of home, stealing video tapes. Total loss value \$240.	
•8:45 p.m. — 400 Blk East 33rd St. Suspect arrested for taking video tapes from store.	
•11:00 p.m. — 2900 Blk North Charles St. Victim's CDs were stolen.	
•11:40 p.m. — 200 Blk E 25th St.	
	•9:15 a.m. — 4100 Blk Roland Ave. While complainant was raking leaves, unknown person entered his home through unlocked door and removed property valued at \$2400.
	•11:48 a.m. — 2800 Blk Greenmount Ave. Both MD tag #M188675 taken.
	•1:20 p.m. — 2500 Blk North Calvert St. Complainant was assaulted by two male suspects. Suspects took complainant's watch and Gameboy, valued at \$9300.
	•3:00 p.m. — 300 Blk Whitridge Ave. The suspect hit the victim with a metal pipe.
March 31	
	•9:30 a.m. — 600 Blk Parkwyrrh Ave. Unknown suspect pried open door of home, stealing electronics and clothes. Total loss value unknown.
	•2:00 p.m. — 700 Blk West 40th St. Suspects were seen shoplifting medicine from the store. Total value \$31.58.
	•2:00 p.m. — East 33rd St. Complainant states suspect stole \$21.50 worth of lottery tickets.
	•6:39 p.m. — 300 Blk East University PW. Stolen 1991 Plymouth four door. NJ tag #BUL66D.
April 1	
	•3:01 a.m. — 300 Blk East 33rd St. Suspect struck victim in the head with a bottle. One adult arrested.
	•8:00 a.m. — 3500 Blk Clipper Rd. The victim's CD player, amplifier, and subwoofer were taken.
	•11:45 a.m. — 3700 Blk Falls Rd. Unknown suspects entered garage through unsecured door and removed hand tools.
	•2:13 p.m. — 700 Blk Chestnut Hill Ave. Complainant's '88 Chevrolet was stolen. MD tag EPE504.
	•3:48 p.m. — 500 Blk Rose Hill Trail. Suspect entered victim's residence and took \$340.

Spring Fair officers announce that "Jackpot '99" will be their theme

BY EDWARD-ISAAC DOVERE
THE JOHNS HOPKINS NEWS-LETTER

Spring Fair kicks off next weekend. This year's Fair will feature a myriad of events, from concerts to amusement park rides, and organizers hope it will exceed the achievements of previous years' Spring Fairs.

Unlike in past years, Spring Fair will begin with a special kick-off night on Thursday, April 15. "Agents of Good Roots," a group which has often opened for the Dave Matthews Band, will perform at E-Level. In addition, the first of five all-expense paid trips to Las Vegas will be given away.

The trips to Las Vegas are part of this year's theme, which is "Jackpot '99."

Unlike other years, when the themes of Spring Fair have played less prominent roles in the activities, this year's theme has been integrated into nearly all of this year's events.

Friday night, April 16, will see a performance by rapper Eminem. Jonathan Brooke will also perform at E-Level that night.

There will be an after-concert party on Friday at E-Level. All students are invited to attend, and the party will begin at 10 p.m. and last until 2 a.m.

During the day on both Saturday and Sunday there will be a number of activities on the quads. In addition to the amusement park rides, there will also be a variety of food and arts and crafts vendors.

The President's Garden will host the annual Beer Garden, this years sponsored by WHFS.

Levering Hall will host the "Vegas, Baby, Vegas" party, which will include a casino, gaming wheels, a "chapel of love," a karaoke competition and refreshments.

The remaining four Las Vegas trips will be awarded during this party, one of which will go to the winner of the

karaoke competition.

Allison Ross, night life co-chair, predicts that "Vegas, Baby, Vegas" will be "one of the biggest parties Hopkins has seen in a long time."

Approximately 150,000 people are expected to pass through campus on the weekend of Spring Fair.

Publicity efforts for Spring Fair have been made throughout the City of Baltimore.

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Burd to be 0-99 chair

CONTINUED FROM PAGE A1

no other job during the summer. The chairholder may take one class at Hopkins during the first session of summer, but cannot take a class during the second session. During this time, the chairholder is expected to devote all his energy towards planning orientation. The chair also selects a staff of eight or nine undergraduates to help with the preparations.

This year's election process for Orientation Chair was difficult. While applications were made available in late January to all students interested, only two students actually applied for the position.

Upon being selected, the original candidate informed COLA that he would be unable to commit to the task. The committee was forced to hold another application session. This

Salaries reported

CONTINUED FROM PAGE A1

Defense.

Paul D. Wolfowitz, Dean of the Paul H. Nitze School of Advanced International Studies was the ninth highest paid administrator. He received a salary of \$215,312.

The tenth highest paid administrator at Hopkins, Estelle Fishbein, serves as the Vice President and General Counsel. During the last fiscal year she made \$195,062.

The University reported that it paid about \$4.4 million to its 22 highest-paid officers. In terms of total compensation, including salary, employee benefits and deferred compensation, President Brody was the highest paid officer, making a total of \$533,637 during the last fiscal year.

Each of the University's five highest paid professors teach at the School of Medicine. They are Walter Jackson Stark, professor of ophthalmology; John L. Cameron, professor and chairman of surgery; William A. Baumgartner, professor of cardiac surgery; Morton F. Goldberg, professor of ophthalmology; and Neal W. Solomon, associate professor of cardiac surgery.

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Ethics topic of forum

CONTINUED FROM PAGE A1

ence teaching at the University of Virginia. There, a strict student-based honor code demands that students turn in even their best friends if they witness cheating, but also allows such luxuries as allowing students to take their finals at their leisure, and wherever they may choose.

"It was a shock between the way academic integrity was handled at Hopkins and the way it was handled at UVA. I was in two different worlds," said McCarter. "Academic integrity was the responsibility of the students, not the faculty."

McCarter went on to say that, to his knowledge, there was almost no cheating at UVA, something to which he cannot attest so easily at Hopkins.

"At Hopkins we assume that you, the students in the room, are going to cheat," said McCarter. "I do believe if steps were taken so that undergrads believed they had the responsibility, that students would begin to take pride in the system."

Other panelists affirmed the need for a strict, organized honor code at Hopkins, a place that, despite all the diversity of its student body, can still adhere to a common set of ethics.

"We have a commonality of ethos here," said Dr. Horner. "Correcting a bad moral judgment is also a part of my responsibility. Without an academic ethics board which actually works, I cannot operate."

Panelists and students voiced their concerns that the high level of competition present on the Hopkins campus, especially in the engineering and science departments, might be leading to the misconception that college is only a means to an end, a place to get something done rather than receive an education.

Dr. Shoukas was especially insistent that this should and simply cannot be the case.

"There is a danger in that mindset. If you have no integrity at the undergraduate level, you'll have even less at the grad level, and even less in the medical profession," said Dr. Shoukas.

Shoukas stressed the idea that the concept itself of academic integrity is an internal one. But just as students themselves need to realize that cheating is a personal issue, so the system needs to reinforce that idea.

Students in the audience, as well as the faculty members, all agreed that an honor code, which would rely on a sense of personal responsibility, would be more effective than the current guidelines.

Krishnan hopes to incorporate this into his ideas for bringing an honor code to the campus, perhaps by having freshman sign it when they first arrive.

"I was very happy with the way it went. Hopefully they'll be another one next year," said Krishnan.

AROUND THE COUNTRY

Wisconsin admits ROTC prejudice

MADISON, Wis. — The role of the Reserve Officers Training Corps on the Madison campus of the University of Wisconsin has come under increased scrutiny from the Associated Students of Madison. ASM recently released a report criticizing alleged discrimination against gay, lesbian, bisexual and transgendered students.

Last week, the university adopted several of the report's recommendations,

Berkeley figures will be announced Friday

BERKELEY, Calif. — The much-anticipated release of University of California-Berkeley's admissions figures — scheduled for Friday — has raised speculation that the timing of the announcement is meant to divert attention away from potentially bad news.

UC Berkeley administrators plan to reveal the ethnic composition of next year's freshmen admits at the start of the weekend, when fewer people read the newspaper.

The students, admitted under the fiercest competition in university history, constitute the second set of high school seniors admitted under the university's new, race-blind admissions process.

Reports of a sharp decline in underrepresented minorities accepted to UC Berkeley last year made national headlines — including the lead story in the *New York Times* — and led to an organized protest and march in which students took over the intersection of Telegraph Avenue and Bancroft Way.

UC Berkeley's plans are meant to coincide with UCLA's release of data.

"They want to make sure everything's accurate, that there's no speculation in one direction or the other," Mena said. "They're being very cautious on how they handle the data. Last year, some individuals were able to get part of the information and they did not give an accurate picture. This year, admissions is keeping the data a lot tighter to make sure it does not happen again."

But a number of students said yesterday the Friday release could be a strategic plan to draw less attention to the new data. Because student schedules and lifestyles differ on weekends, a weekend release could lessen the momentum of the impact of the news, said ASUC Senator Anny Song, who is active in recruiting students to the campus.

"(The university is) just doing this because they don't want bad press," she said. "It's not like it's just a coincidence. The university knows how the system works. They know how to handle the media. They definitely know the game."

And Saturday newspapers, which initial reports are expected to appear in, are the least read papers of the week, said Ben Bagdikian, the former dean of UC Berkeley's journalism school.

"All people who deal with the public and government institution, when

they have information that might cause public agitation, release it at times when the next day's papers are not widely read," said Bagdikian, who would not directly comment on UC Berkeley's intentions. "Saturday papers are not as widely read. It's an understandable desire to avoid turbulence on the release of the figures."

In addition, the release is expected to put UC Berkeley's student newspaper, *The Daily Californian*, at a disadvantage since it does not publish on weekends.

Dan Schnur, a visiting UC Berkeley political science lecturer, said releasing bad news on Friday is a common tactic employed by public officials to reduce the blow of bad news.

"Saturday's newspapers tend to be the least read; Friday and Saturday's television news programs tend to be the least watched," said Schnur, who was an advisor to former President George Bush and press secretary for former Gov. Pete Wilson. "People do other things with their times on weekend. If you're looking to minimize the impact of news, Friday afternoon is a pretty good time to do it."

Bagdikian said, however, that the strategy is very common and not limited to the university.

Campus officials defended their decision to release data on Friday and said it is customary to release data a couple of days after sending out letters. Friday was not chosen under any other motive, Mena said. If letters had been sent out Monday, data would have been released Wednesday, he added.

tions, including adding a statement to the UW system's anti-discrimination policy acknowledging discrimination within ROTC, developing an alternative leadership program and providing scholarships for this program.

But ROTC officials said the report and the recommendations will probably not have a strong effect on the program.

"It might diminish the number of people in our program here," Lt. Brian Brock, Naval ROTC, said. "There are always schools that are more popular for ROTC."

Capt. Todd Weyerstrass of Air Force ROTC said he was unsure as to what effect the anti-discrimination recommendations would have on the program.

"There are so many factors," Weyerstrass said. "It's hard to say."

Brock said he likes the increased attention ROTC has received lately, because it helps people understand how the military works.

"People have a right to know how their military works," Brock said. "If people are displeased with how their military is being administered, they have a right to try to change it."

ASM representatives who worked on the report said they did not expect that ROTC would be able to respond to any of their recommendations.

Equal Rights Initiative Chair Adam Klaus said the group did not expect change because federal laws regarding the military are bound to ROTC programs.

However, Klaus said he was pleased with the actions the university had taken.

"I think it shows strong support behind LGBT students and anybody who is disincluded by ROTC programs," Klaus said.

According to Brock, ROTC does not discriminate against any student taking a ROTC course.

He also said he does not know of any cases of discrimination against ROTC.

Weyerstrass would not comment on whether ROTC discriminates, but said it really depends on the definition of discrimination.

Mich. students rally to support NATO strikes

ANN ARBOR, Mich. — As the United States and NATO continue the airstrikes in Yugoslavia to end the genocide of ethnic Albanians in Kosovo, University of Michigan students are getting involved in the protest against ethnic cleansing.

Members of the Muslim Students Association rallied in the Diag yesterday, brandishing signs reading "Milosevic is a war criminal" and "Kosova (sic) is slipping through our fingers" and handed out pamphlets.

"We're trying to urge all University students to contact their senators" and United Nations representatives, said Medical second-year student Asif Harsolia.

Rally participants support the military airstrikes, Harsolia said, but they also want ground troops to be dispatched and hope for independence for Kosovo. Independence is a necessity because if Kosovo were its own country, its citizens wouldn't be oppressed, Harsolia said. LSA sophomore Edisa Tokovic, who moved to Michigan from Serbia three years ago, said Serbian dictator Slobodan Milosevic has a huge amount of power over the surrounding states because all the military forces for Yugoslavia are concentrated in Belgrade.

Milosevic "wants power and control over the territories of Kosovo, which belongs to the Albanian people who live there," Tokovic said. "Basically he wants to clean his country of everyone else but Serbs."

"It's not about politics anymore. It's about ethnic cleansing and extermination," she added.

Tokovic said her family members, who still lives in Serbia, are afraid of Serbian rebels who want to kill more people because of the NATO bombings.

As a dictator, she said, Milosevic doesn't care about his people because he has said he is willing to sacrifice them. "There are people who support him, but they are not happy that their country is being destroyed" for Milosevic's gains in power, Tokovic said, adding that just two days ago, he deployed 40,000 more troops to Kosovo for a "final ethnic cleansing."

The ethnic cleansing involves Serbians killing ethnic Albanians — the majority of whom are Muslim — or kicking them out of Yugoslavia "for no reason," said LSA first-year student Mohsen Nasir. "Something's not right" if people are only being killed because of race, he said, adding that both groups have lived in the same country for a long time.

Harsolia said, "Milosevic's planned and systemized way to ethnically cleanse ... is analogous to Hitler's extermination of Jews. Milosevic wants to form a 'Greater Serbia' in which he controls the surrounding states and wipes out anyone who is not Serbian, Harsolia said, which includes the Croats and the primarily Muslim ethnic Albanians.

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SCIENCE & TECHNOLOGY

The amazing voyages of Benjamin Carson and Donald Coffey

BY JOY WU
THE JOHNS HOPKINS NEWS-LETTER

"Even though our ancestors came on different boats, we are in the same boat now," Dr. Benjamin S. Carson declared solemnly, as the entire auditorium listened with acute interest. It was just one of many insights Dr. Carson provided us in the evening of March 10th, 1999. As the first speaker in the "Voyage and Discovery" lecture series, Dr. Carson's talk was: "From Medical Missionary to Academic Neurosurgery: Are they really that different?"

"Voyage and Discovery" is a series of evening lectures at the Homewood campus, featuring five great Hopkins researchers, who have found their life's work. As sophomore David Fitter, who is a Public Health Major and is on the publicity committee, explained so eloquently, "The series help prehealth students regain their focus. A lot of times students get discouraged, especially in a environment like Hopkins. These lecturers shine a light on us, reminding us why we chose this career path in the first place. They help us realize how much fun we can have in this long journey toward success. Premed is not just about going to orgo labs and writing up papers; it is also about discovering a whole new world."

Dr. Carson's lecture was a success right from the start. The Mudd Auditorium was packed with people from the Hopkins community. Prof. Harry M. Marks, an Associate Professor in the department of History of Science, Medicine & Technology, was also in the audience. He commented after the lecture, "It was an extremely unusual event, in terms of the audience. It was a really diverse group from the Hopkins community. There were great many students, but there were also house keeping people, members of the faculty and residents of Baltimore. I think only Dr. Carson's eminence as a clinician and his commitment to his work and community can have this kind of effect." Indeed, Dr. Carson is an inspiration to many people, as freshman Justin Paul, who is a premed/biology major, said, "I wish I could be like him, traveling around the world, doing what he loves the most and does the best."

Dr. Benjamin S. Carson has been Director of Pediatric Neurosurgery at the Johns Hopkins Medical Institutions since 1984. He also holds appointments in many other departments, including oncology, plastic surgery and pediatrics. Dr. Carson performs an incredible average of 400 to 500 operations a year, while the average for a surgeon is 160 operations a year. He is one of the most celebrated and well-known neurosurgeons in the world. Dr. Benjamin Carson is a man who has worked numerous miracles in the operating room; he was also a black kid from the ghettos of Detroit.

Dr. Carson started the lecture with the fascinating stories from his childhood. Poverty was a constant factor in his life, and so was prejudice. His father left when he was very young, leaving his mother, a poorly educated woman without any particular skills, to raise two boys. However, Carson credited his mother for most of his accomplishments. Since he was eight, his goal for the future was to be a missionary doctor. As a child, being a doctor may seem an impossible dream, but instead of making him see the bleak reality, his mother told him matter-of-factly, "If you ask the Lord for something and believe, He will do it, then it'll happen." At age 13, Carson's interest changed from being a missionary doctor to being a psychiatrist.

Despite of all his big dreams, Carson did not always have the best grades in class. As he commented jokingly, he was usually the "safety net"

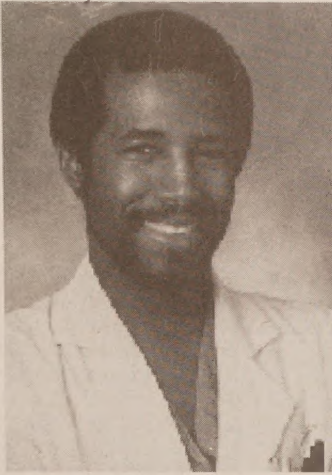
in class, which means as long as he was there, other people had no danger of having the lowest grade in class. Then, because of his mother, who had only a third grade education, Carson started to read, and he discovered, the more he read, the "smarter" he became. As time went on, he became the only one in class who had the answers to the teachers' questions.

After high school, Carson went to Yale University, the only university he applied to because he did not have any more money. The university gave him a 90% scholarship. The first year of Yale was a culture shock for Carson. Now, among all those smart people, he was no longer the "smartest" kid in class. He had a failing grade before

cal and spiritual healing.

No matter where he goes or what he does, Dr. Carson is always confident and extremely determined. In addition, he is always learning and absorbing new information, all kind of information. During his teenage years, the desire to appear on a T.V. program, "College Bowl," made him hungry for knowledge. Carson would go to art museums and start memorizing artists and their works, or listen to classical music while mowing

Benjamin Carson



HTTP://WWW.MED.JHU.EDU/PNO/

his first chemistry final. Fortunately, the professor's policy was if you got a really high score on the final exam, he'd disregard a large portion of previous exams. The night before the final, Carson prayed to God, "Either help me understand what kind of work I ought to do, or else perform some kind of miracle and help me to pass this exam." That night, he had a dream about taking a chemistry exam. The next day, when he opened up the final exam, he realized with a jolt that the questions on the exam were the exact same ones as the ones in his dream. After the exam, Carson promised, "God, You pulled off a miracle, and I make a promise to You that I'll never put You into that situation again." And he never did.

After Carson graduated from Yale, he went to the University of Michigan School of Medicine. He did poorly on the first comprehension exam, and the counselor suggested dropping out of the program. Carson rejected the idea. He began analyzing his studying habits and asked himself, "What am I really good at? What are my special talents?" He realized that he thinks in a three-dimensional way, and he has high eye-hand coordination, and that's why he decided to be a surgeon. After that, medical school did not seem to be too threatening anymore, as he stated, "You need to learn how you learn."

Dr. Carson got his medical degree in 1977. He served surgical and neurosurgical residencies and fellowships at Hopkins and also trained at Sir Charles Gairdner Hospital in Australia.

In 1997, Dr. Carson led a team of doctors successfully separating vertical craniopagus twins from Zambia in South Africa. That particular surgery included both medical and social pressure, and it was also a miracle itself. The team used very little blood and very primitive equipment and finished this extremely difficult and complex operation in 28 hours. When the words got out that the operation was a success, people were literally dancing on the streets.

And for Dr. Carson, that is what medicine is all about: to improve lives of other people. It is what he mentioned at the beginning as the physi-

Diane Griffen



SMALL PHOTOS FROM HTTP://WWW.JHU.EDU/~VOYAGE

Mergenthaler Hall
April 20

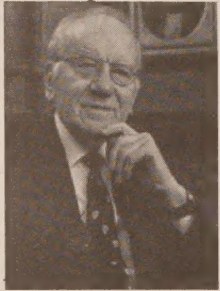
Guy McKhann



Mergenthaler Hall
April 13

Voyage and Discovery

Victor McKusick
Mudd Hall
April 26



the lawn. "No knowledge is useless for you," Dr. Carson said. Many people thought classical music may be culturally irrelevant for him. However, Dr. Carson assured us, "Cultural irrelevant is a silly term...it's American Culture." Furthermore, Dr. Carson warned us about the "ant mentality." Picture this: at a picnic area, crumbs are everywhere, and it seems to be an ant haven because there is more food than the ants will ever be able to finish. However, when red ants meet black ants, they completely forget about the food, and start fighting. Why? Because they lose sight of the big picture. Human beings are so much more superior than ants, but why do we often fall into the same mentality?

Dr. Carson also talked about private practice versus academic medicine. He chose academic medicine because exciting things happen all the time in academic medicine. According to Dr. Carson, "You see very interesting things in academic medicine, and when you encounter a problem, you ask yourself, 'What can we do?'" Another substantial part of academic medicine is to make sure the experience is multiply to others in order to minimize the mistake.

Through out the lecture, two factors in Dr. Carson's life seemingly hold everything together: his mother and religion. Despite of all his successes, Dr. Carson still believes in some force that's greater than himself. He commented, "When you get a bunch of letters behind your name, such as Ph.D., M.D., don't try to rearrange it to spell 'God.'"

At the end of the lecture, Dr. Carson mentioned a scholarship program he has set up. This program awards students from fourth grade to twelfth grade who are both academically superior and active humanitarians. Right now, this program is in every school in the City of Baltimore. Hopefully, it will become a national organization in the near future. The goal of this program is to prove that, as Dr. Carson put it, "Smart people are not nerds, but heroes."

BY ELIZABETH HWANG
THE JOHNS HOPKINS NEWS-LETTER

"I failed the fifth grade, and I was dyslexic. Now I am the President of The American Association for Cancer Research." On Tuesday, April 5, 1999, Donald S. Coffey Ph.D. spoke, in his "hillbilly accent", on the Homewood Campus as the second speaker in the Voyage and Discovery

Lecture Series. He titled his lecture, "From Flunking the Fifth Grade to

1932, he flunked the fifth grade. It took him five years to finish high school and six years to finish with a "C" average at East Tennessee State Teachers College. His parents had not finished high school and he unfortunately suffered from dyslexia, a reading disorder.

He comes from a family with modest means. He fully supported himself since he was sixteen and worked forty hours per week in college. He worked in service stations, bakeries, textile mills, and drove trucks. He cleverly boasts of his "Street Survival Award".

Coffey got married to his wife, Eula, in 1954, 45 years ago. After receiving a "calling" to study cancer, they came to Baltimore in 1957, so he

twenty-eight years of age, he gave up a profitable career as an engineer and entered graduate school in Dr. Albert Lehinger's Department of Physiological Chemistry where his thesis mentor was Dr. Leslie Hellerman. During this time, his wife worked as a technician for four years to support his graduate studies.

His challenges did not stop there. In graduate school, he was one of three students to fail an oral exam and to be put in danger of being dismissed from graduate studies. However, one of the faculty graciously realized how unfair this was because the "failing" students were the only ones who had actually published any of their research in various science journals. So his journey continued.

In 1965, he was appointed as Assistant Professor in Pharmacology. Since then, he has achieved numerous awards and positions, too many in fact, to list all of them here. Here are just a few. He has published 257 peer review papers. He is the Principal Investigator on five National Institutes of Health Grants totaling \$4.2 million a year. He has been in an invited speaker at 57 of the top 60 universities. He is the President of The American Association for Cancer Research. He led the National Prostatic Cancer Project. And above all of this, he has been happily married for 45 years.

And of course, he has been a leader in scientific discoveries. Some of the areas that he has studied and made discoveries in, along with several colleagues, include the Nuclear Matrix, Tissue Matrix, and Higher Order Structure of DNA, the Dynamic Nature of the Cell, Androgen Related Growth, Benign Prostatic Hyperplasia (BPH), Prostate Cancer, Biochemical studies of the Prostate, and Vasectomy. Currently, "he is proposing a model of cancer development involving perturbation in chaos, complexity and self-organization."

At the end of his lecture, Coffey proposed a list of a "few humble suggestions for students to consider." He suggested, "Always ask— If this is true, what does it imply?— then generate at least five explanations. We are only limited by our imaginations." He emphasized, "Follow your bliss and get paid for your hobby."

"Make harmony with yourself. The harmony of words—makes poetry, the harmony of sounds—makes music, the harmony of movements—makes dance, the harmony of forms—makes art, the harmony of thoughts—makes wisdom, find your harmonics and play it."

Donald Coffey



HTTP://PROSTATE.UROL.JHU.EDU

Cancer Research: A Journey Through Academia". The purpose of the presentation was "to share with undergraduate students the unorthodox odyssey of Donald C. Coffey from a difficult academic background, and with modest means to four professorships at The Johns Hopkins University School of Medicine and to a major leadership role within the field of cancer research."

He is Professor of Urology, Oncology, and Pharmacology and Molecular Sciences at the Johns Hopkins University School of Medicine. He is also currently the Director of the Research Laboratories in the Department of Urology at the Johns Hopkins Hospital. Coffey, age 66, has been the Research Director for 31 years. Obviously, this was by no means an easy task. Born in Bristol, Tennessee in

could work for Westinghouse as an engineer. This job was, however, only a means to an end for Coffey. A mentor of his had told Coffey that if he wanted to study cancer, he should find his way to Baltimore and the Johns Hopkins University because he was sure that Johns Hopkins would give him an opportunity if Coffey was willing to sacrifice himself.

He did just that. The Westinghouse plant in Baltimore had providentially been searching for an engineer this very same time, and a colleague opened up doors for him by referring him to the job. Donald and his wife began their trip to Baltimore with their daughter in the back seat, only minutes after his college graduation.

In Baltimore, he volunteered to wash glassware at night for chemistry graduate students after a full eight-hour workday at Westinghouse just to "get inside" Johns Hopkins. In 1959, he moved on to be a night shift technician at The Johns Hopkins Hospital in urology. In 1960, at

The king of the cheesy websites

ADAM HUNTER
WEBSITE OF THE
WEEK

When the WOTW master brain was pathetically ensconced in junior high, one thing he remembers vividly was the decidedly infatigable vocabulary of the typical 6th grader. Although he was the most obviously brilliant member of his class, subjected to the cruel taunts of his intellectual inferiors, he attempted, vainly, to learn the "lingo", the "jive", the "sine qua non", shall we say, of the more powerful tribes.

Failure meant inevitable confrontations with lockers and other after-school torture devices. If you don't know what he is talking about, he suggests watching *The Breakfast Club*. It should clear things up. What could this possibly have to do with the WOTW you, of little

brain, might ask? Well, and only because I'm paid such a large sum of money by *The Newsletter*, I'll tell you.

One of the more poignant and mysterious phrases used by the "cool dudes" was "cheese", as in "Man, you just cut the cheese, you wanker," not to mention the classic "Geez, ABBA Gold is just so cheesy it makes me puke."

But what, really, is cheese? Sure, we all like to say it's a fermented dairy substance with the light, milky flavor, but how much do we really know about the stuff? I say, if

a cow died to bring you that cheese, the least you can do—and this is the very least—is learn how to spell "Wensleydale."

Don't know where to go for all your cheese knowledge needs? Why, strain that wrist no more, for you can let your mouse pointer rest at www.cheese.com. Brought to you by the good people of the National Dairy Council, there must be more cheese here than anywhere else in the world—over 550 varieties at last check, including "Abertam". Did you know, for example, that Gruyere is "Slightly grainy, first fruity, later becoming more earthy and nutty"? Why, they even have an online bookstore. So next time you reach for that Provolone at Levering Market, or snag some Kraft American Cheese Slices at Giant, just remember—Paneer is "quite easy to make at home."

Extra CO2 damaging to coral reefs

THE ASSOCIATED PRESS

Researchers using a miniature ocean in what once was a sealed environment in the Arizona desert say airborne carbon dioxide largely produced by humans is damaging the world's coral reefs.

"It's an irrevocable thing that we're doing to the planet," said David Archer, one of six co-authors of a study being published in the current issue of the journal *Science*.

The enclosed 3-acre artificial environment in which eight people once were sealed for two years contains a 900,000-gallon version of Earth's oceans, one of several such ecological miniatures.

The researchers said they found that coral reefs will be one of the first

casualties of the increasing level of carbon dioxide in Earth's atmosphere.

The amount of carbon dioxide in the atmosphere has increased by nearly one-third in the past two centuries. The increase is said to be largely a result of emissions from coal-fired power plants, burning of fossil fuels in cars and industrial applications, and the logging and burning of the world's forests.

By sometime in the next century, the CO2 level is expected to be double what it was in 1700, at the start of the Industrial Revolution.

The study projects that as carbon dioxide levels increase, the world's oceans will become more acidic. That in turn will reduce and otherwise alter the growth of coral reefs, the re-

searchers say.

Coral reefs are made mostly of calcium carbonate, which deteriorates when exposed to carbonic acid, the substance created when carbon dioxide dissolves in water, according to the study.

Additionally, as the oceans warm, the coral reefs are bleached, changing from their usual green and brown colors to white, the study said.

The color of corals comes from the algal plants inside of them. The corals spit out these plants when warm water causes them to become stressed, the study said.

The research is being conducted by Chris Langdon of Columbia University's Lamont-Doherty Earth Observatory, which operates Biosphere 2.

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SCIENCE & TECHNOLOGY

Try to enjoy spring while it is here

Spring has definitely arrived. Exams and deadlines are approaching, herds of prefrish are arriving, and people who aren't physics or computer science majors have started to wear shorts. I guess I shouldn't forget that flowers are starting to bloom, the sun is shining, and some students are leaving poorly lit rooms to spend some time in the sun.

So what exactly does it mean that Spring is here? Literally, the angle of insolence has changed so that the Northern Hemisphere of the Earth is receiving more direct sunlight than the Southern Hemisphere. It has often symbolized a new start after cold, dead winters. If you just look at the calendar, you will realize that there are less than a month of classes left. This alone should make the entire Hopkins population run into their rooms and close their blinds.

But obviously, everyone has not done this. The beach isn't exactly packed, but more people are there during the day than any other place

DANIEL HANDWERKER

Earthshaking

outside of a classroom or a library. So why aren't the students of the insanely competitive Johns Hopkins University working extra hard during that final stretch to push for those A's? Well one reason is obviously we are tired. Why choose the first sunny week too get tired? The need of a rest can't be the only appeal of leaving the various dungeons around campus.

People just seem to like the outdoors. There is something about relaxing under the Sun or taking a walk under some trees that takes precedence over putting in that extra hour of studying before your exam. It seems that no matter how work pressured Hopkins students are, nature still calls.

Well, the beach isn't exactly what someone might call nature. It's a closely trimmed, sloping grass field

which used to have a decent amount of broken glass before the university administration decided to tragically alter its "beach policy." Still, this simple grass field is a haven in the city. At various times, I have seen parents with their children and even a few people flying kites.

What exactly am I trying to say here? Basically, nature is everywhere. Even on the front lawn of Hopkins you can gaze up at a blue sky and feel both a love and a respect for nature. The heart of environmentalism is not protests, petitions, and massive clean-up efforts. Even before any of these can happen, people need a reason for environmentalism. If there is no love of nature, even if the Earth is being destroyed there is no motivation to fix the problems.

Next time you meet an environmentalist, ask why he or she felt compelled to act. The basic answers may be saving an animal, stopping pollution, or saving humanity, but if you keep asking, you will discover that it is a simple love of nature.

Environmental racism in the UN

THE ASSOCIATED PRESS

Contending state and federal officials have failed them, several Louisiana civil rights advocates have left for Switzerland, to try to convince the United Nations Human Rights Commission that Louisiana and the United States are guilty of pervasive environmental racism.

The activists, who flew to Geneva on Friday, say their effort will mark the first time U.S. citizens have approached the United Nations with a claim that the United States regularly violates international human rights law and treaties by the repeated placement of hazardous and polluting commercial facilities in predominantly black, Hispanic and low-income communities.

When the commission considers allegations of human rights abuses, "the attention generally is on developing countries," said Monique Harden, a New Orleans lawyer.

"We're turning that paradigm around and presenting a mirror to the United States," she said.

The Geneva trip also is an opening salvo in a new public relations war to narrowly focus international atten-

tion on Louisiana's industrial placement policies, Harden said.

"This is the beginning of what we see as a very intense and long-term process," she said.

Louisiana is being targeted because environmental injustice in the state is among the worst in America, said Damu Smith, Greenpeace USA organizer for Louisiana.

"Mississippi of the civil rights era was a place in which a state officially and rigidly enforced segregation," he said. "We refer to Louisiana today as the Mississippi of the 1990s in environmental racism because of the way in which Louisiana officials enforce and condone policies of environmental racism and injustice in the state."

But state Department of Environmental Quality Secretary Dale Givens said he doesn't think Louisiana's environmental policies are violating anyone's human rights.

"Seems like a nice way for some people to get a trip to Geneva," he said of the group's plans.

The trip, Givens said, was another instance of Greenpeace creating "a grandstanding situation to draw attention rather than sitting down" to meet with agencies.

Smith noted that Greenpeace has helped Louisiana groups host U.S. religious and health leaders, who toured black communities where people claim they bear a disproportionate share of Louisiana's polluting industry.

The next step is to bring "prominent entertainers" to Louisiana for similar tours, he said.

"We are going to put the world spotlight on the state of Louisiana. We are going to make it very difficult for them to continue the policies of environmental racism that exist today," he said.

The Geneva travelers include Margie Eugene Richard, a former school teacher and resident of Norco; Elodia Margaret Blanco, who lives in a New Orleans neighborhood where a subdivision was built on an abandoned toxic landfill; and Haki Vincent of Mossville, a community surrounded by polyvinyl chloride plants.

All three are part of an alliance of about a dozen Louisiana community groups, including the North Baton Rouge Environmental Association, the Louisiana Environmental Action Network and Fisherville Environmental Action Now.

Anti-smoking campaign appears to work

Smoking among middle school students in Florida dropped 19 percent in the year since the state launched an aggressive anti-tobacco campaign aimed at children, the federal government said Thursday.

The decline, which is larger than any nationally among youth since 1980, could indicate that the prevalence of teen smoking has peaked, the Centers for Disease Control and Prevention said.

The number of Florida middle school students who reported having smoked cigarettes declined from 18.5 percent in February 1998 to 15 percent in February 1999. Cigarette use among high schoolers dropped from 27.4 percent to 25.2 percent during the same period.

The Florida Legislature last year allocated \$70 million to vigorously enforce smoking age limits and for a series of TV and radio ads produced by teen-agers that poke fun at the tobacco industry. The program started last April.

"These results show why every state should have a comprehensive program to reduce youth smoking and why I oppose any legislation waiving the federal government's claim to tobacco settlement funds without making a commitment from the states to fund such efforts," President Clinton said in a statement.

Since Florida's program was implemented, cigar use among middle school students dropped from 14.1 percent to 11.9 percent, the CDC said. And fewer sixth-, seventh- and eighth-graders are using smokeless tobacco — 4.9 percent, down from 6.9 percent.

Cigar and smokeless tobacco use dipped only slightly among high schoolers.

After the tobacco industry reached a \$206 billion settlement with states last November, the nation's two largest cigarette makers increased wholesale prices by 45 cents a pack. The CDC said the higher prices also may have lowered the rates of teen smoking.

The study was based on 1998 and 1999 Florida Department of Health surveys of 20,000 public school students.

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Vermont extends mercury warning to ocean fish

The state Health Department is extending its warning to limit consumption of fish caught in the state's waters to ocean fish as well.

Health Commissioner Jan Carney said Vermont women in particular should be concerned about risks posed by mercury-contaminated store-bought fish, such as shark, swordfish and canned tuna.

Mercury can cause neurological damage, especially in fetuses or young children.

The state already warns pregnant women and children to limit their consumption of some fish from Vermont lakes, but had not made recommendations on store-bought fish.

Earlier this year a coalition of health advocates and environmental groups asked Carney to consider broadening the states warning.

Most Vermonters don't eat fish caught in Vermont lakes and ponds — they're more likely to open a can of tuna or buy the occasional swordfish steak, the groups said.

Wednesday, the groups showed Health Department officials a pamphlet issued by Minnesota for pregnant women that makes specific recommendations on store-bought fish. Carney said the department would use Minnesota's effort as a model for its own educational efforts.

"I think (the pamphlet) is a great idea," Carney said Thursday. "This will give women the most complete information available on mercury contamination in fish from all sources, and will continue to emphasize the benefits of fish in a healthy diet."

For example, Minnesota says pregnant women can safely eat as much as 7 ounces of canned tuna fish each week. An average can of tuna fish holds 6 ounces. But the Minnesota pamphlet says pregnant women should not eat shark or swordfish at all.

Carney's decision means Ver-

mont will join only five states that warn residents about the risks of eating mercury-contaminated store-bought fish.

Forty states, including Vermont, warn residents about mercury contamination in freshwater fish, but most states have stayed silent on commercial fish because the federal Food and Drug Administration has broad authority over commercial foods.

Private money found to keep Mir in orbit

Several private investors have agreed to keep the aging Mir space station in orbit after government money for the 13-year-old station runs out in August, Russia's space chief said Friday.

Russian Space Agency chief Yuri Koptev refused to name any of the investors, but said a Canadian citizen of Russian origin has already donated \$100,000 to finance Mir's operation.

Koptev said some investors had asked that their money pay for scientific experiments aboard the craft, while others will contribute money toward its \$250 million yearly maintenance fees, the ITAR-Tass news agency reported.

Space officials have said Mir could stay in orbit for three more years, but may be discarded as early as this August if no private funds are raised. The cash-strapped government said it can no longer afford to keep Mir aloft.

Meanwhile, a Progress cargo ship blasted off for Mir on Friday from the Baikonur cosmodrome in Kazakhstan with fuel, food, medicine and equipment for biological experiments. The ship is expected to dock with Mir on Sunday, the Interfax news agency reported.

The station, which was originally intended to run for only five years, has been running relatively trouble-free since a string of breakdowns and accidents in 1997, including a fire and a near fatal collision with a cargo ship.

The U.S. space agency NASA has long urged the Russian government to scrap Mir and commit its meager resources to the International Space Station, a 16-nation project that is a year behind schedule because of Russia's failure to build a key segment on time.

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J L WEBB

EDITORIALS

Reassessing the means to reward excellent teaching

Nominations for the excellence in teaching awards in the Schools of Arts and Sciences were announced recently. The awards provide a forum for the Hopkins community to acknowledge the professors who excel in teaching the undergraduates. However, despite the great rewards of teaching and the efforts to show appreciation for such a noble talent, awards can only go so far.

Even more surprising than the high salaries of the Johns Hopkins administrators is that the highest paid professors teach at the School of Medicine. What kind of a message is being sent out with this state of affairs? How is a professor in the School of Arts and Science to understand this? How is an aspiring professor to understand the financial discrepancies? This can well be understood, if not a clear message, to show the depreciation of the teaching profession, which granted, is not unique to Hopkins.

The teaching profession, once the highest esteemed profession, has now dropped down to one of the lowest paid and poorly appreciated professions. However the need for quality education is higher than ever. As an institution of higher education, Hopkins has a responsibility to take leadership in reinstating the esteem and rewards, which include concrete and practical rewards, of the teaching profession.

Parking rage on N. Charles Street

In four years at Hopkins my support for the administration rarely wavered. In fact, the Homewood community usually proves exemplary in its handling of student affairs in serving student needs. However, beyond the Homewood family, little changes beyond the cute propaganda concocted for the edification of prospective donors. Rarely do I purport to utilize extreme language. Nevertheless, the upper administration of Hopkins perpetrated a blatant offense on the student residents of the Homewood. Some months ago, the President of the University, the very same that makes rounds during orientation, cameos at various student group events, and whom occasionally rollerblades with his wife around campus, endorsed the plan to litter the front of the Homewood apartments with parking meters.

Adding insult to injury, the letter of endorsement sent directly to the mayor's office came without resident consultation, housing notification, or even intra-administration memo. Working in development for five semesters taught me many interesting historical quirks of the Hopkins alumni pool.

The most important factor still inhibiting Hopkins' ability to develop alumni, particularly from the eighties, is an overwhelming sentiment that undergraduates at Hopkins were num-

EDWARD WIPPER
SECOND THOUGHTS

bers — revenue generators for the fourth branch of the United States government. Actions like this from members of the administration entirely disconnected from the undergraduate population set back the University's important and successful work to shake this reputation.

In fairness to the University administration, endorsements are not proposals. Cooperation is not necessarily conspiracy. The great minds who worked on this project are twofold. First and most notably, individuals in Charles Village (names withheld) in conjunction with the Northern Charles Village civic association. Second, the real estate firm, currently in an indefinite state of failure vis-a-vis filling the mall sacrificed for resident space. Both groups agree that in order to attract businesses into the mall, parking needs to be more fluid. Therefore, in support of the Baltimore Parking Office, and to the direct detriment of the student body, parking meters were erected not only eliminating new parking but additional parking in the service road. As an alumnus I suspect no ill will from Mr. Cordish and the Cordish Company. However, many professors who own property in Charles Village continue to negotiate with the Charles

Village residents on behalf of the undergraduates and the University. The Charles Village community business owners and residents do not appreciate the contribution of the University in maintaining Charles Village. Without the University, the "green fence" (a term coined by a colleague of mine) around Greenmount and Hampden would collapse. Over the wreckage of the green fence would pour crime and plummeting property value. The University spends thousands already on securing Charles Village, and still locals manage to assault students.

The unfortunate evidence of this is the strategic placement of the parking meters only in front of the Homewood. The new parking in the right lane of Charles Street remains free of meters on every block up Charles Street with the exception of the 3000 block — where the residents are primarily students. The President's office insists that it's serving the greater good by having parking meters. With the precarious condition of the "shops at the Homewood" and the failure of Charles Village as a community to produce revenue without the University's help balanced against the present needs of students who work in Baltimore with its atrocious system of public transportation, there seems to be no doubt what the correct decision should be. This assumes that students are the priority. Sometimes we're all victims of screwed up priorities.

Kosovo intervention reckless

As I am writing this article on Easter Sunday, the Pentagon announced that U.S. Apache attack helicopters, sophisticated rocket system artillery, and about 2,000 soldiers will be transported from Germany to Albania to provide more firepower for NATO to deal with the armored units of Yugoslav President Slobodan Milosevic. Pentagon spokesman Ken Bacon denies that this move is a step towards the deployment of ground troops in Kosovo that it is merely a "pure and simple expansion of the air operation."

The crisis in Kosovo will likely be the most serious, perhaps the only serious, challenge of President Clinton's leadership during his two terms as president. Clinton, buoyed by domestic economic growth that he had no part in creating, has spent his time exhibiting much more concern over flirting with White House interns and improving his golf game than shaping America's role abroad.

The situation of American involvement in Kosovo started out as another reckless decision by Clinton and his national security team to send U.S. airmen into harm's way without a clear goal. Clinton has never bothered to formulate a true foreign policy, content instead to order airstrikes whenever a crisis arises. Airstrikes are popular with the American public, because they are displays of American military might with a low risk of American casualties. The efficacy of using only airstrikes in stopping ethnic-cleansing or crippling the military machinery of the Yugoslav army has proven to be zero to none. The result of our air involvement in Kosovo has been the infliction of ci-

SHAUN YEH
POLITICAL SCENE

vilian casualties, three captured Americans, the loss of a stealth plane, and an increase in the number of ethnic-Albanian refugees from Kosovo. America is still no closer to a goal that was never clearly defined, and the alleged "atrocities" that called for U.S. involvement to begin with have increased. With the capture of American soldiers and the mass exodus of refugees from Kosovo, American involvement has become too deep and our responsibility too great to not go after Milosevic and his forces.

America's interests abroad cannot be defended when there is no clear understanding of our aim and no carefully thought-out plan for an achievable objective. Clinton and his staff did not spend adequate time thinking about what to do if Milosevic did not back down, and they have created an expansion of the crisis rather than containment.

Milosevic is a Balkan thug run amok. He knows that the seriousness of NATO and American efforts to bring stability to the Balkans requires the deployment of ground troops. He is no Hitler in the sense of a war-making capability to threaten the peace of all of Europe, but he is a brutal leader, certainly guilty of war crimes, who can seriously affect the areas around him. To bring about the stop of "ethnic cleansing" of ethnic Albanians in the Serbian province of Kosovo by the Yugoslav army and Serbian special police, it will require ground troops and it may very well require American lives. If President Clinton believes that the U.S. can de-

clare victory on limited goals by airstrikes, he is deceiving himself and the American public. The United States made a huge commitment to NATO, and we have over 100,000 troops in Europe. If Milosevic is going to have his way with the Kosovars, while the U.S. stands idly by or merely scolds him, then we might as well pull out of Europe entirely.

The U.S. military is a volunteer force — each soldier that we have chose his or her profession. If we are truly interested in a humanitarian mission, America should take Belgrade and force Milosevic to order a removal of the Serbian offensive, and make it clear that America is willing to bring peace by force. The achievement of our strategic and tactical goals must be to remove the forces doing the ethnic cleansing in Kosovo, and not to send our troops into danger with the primary purpose of avoiding casualties. The rhetoric of "no ground troops" must not dictate policy.

The moral imperative of America is at stake; America under President Bush sought to project American power in the post-Cold War era by taking on Saddam Hussein in Iraq and with humanitarian efforts in Somalia and Haiti. The United States under Clinton has already been embarrassed by its inaction towards the killing in Rwanda. Milosevic must be forced to back down by any means necessary. This is not to say that America must police the world or patrol a Kosovo-Yugoslav border indefinitely, but the United States must choose whether it seeks to be the leading superpower in the world or is ready to relinquish the responsibility of molding the new world order to other emerging powers.

Sexual ethics: A burning question

Sex has been an instrumental tool used by the media to shock the public and keep them glued to their seats. It has different implications in every scenario, everything from a sacred union of two people to a physically titillating one-night stand. In reality, sex is psychosomatic — an instinctual unity achieved through physical intertwining. The big question of our age is when is it acceptable to have sex?

MILITHOMAS
MY IMPRESSIONS

The best approach is the revisionist one. The relational sex ethic focuses on mutual love as the only prerequisite for sex.

According to the traditional sex ethic, sex must be interpersonal and should take place solely within the confines of a marriage between heterosexuals, purely for the purpose of procreation. As morally appealing as this idea may be, it seems impractical and impossible in our society today. People in our day and age believe in birth control and rightly so. With the cost of education and health care at their highest levels ever, it is necessary to consider the repercussions of reproducing prior to doing so. The current divorce rate is at its highest ever at a whopping fifty percent, which is

another factor contributing to the instability of marriages. A Bible-based life, although feverishly sought after by some, has become the unattainable dream of our era.

Another popular theory is the idea of sex as a recreational activity between any two consenting adults, irrespective of sexual orientation. As hedonistically appealing as this idea may be, it is highly dangerous with innumerable consequences. Sexually transmitted diseases are the plague of our generation and not to be taken lightly since AIDS is a very real concept that most people of our generation have witnessed first hand. Emotional trauma should also be taken into account when irresponsible sex is concerned. Sexual pleasure can be achieved with physical intimacy, through monogamy, but this requires people to communicate. It is intransigence that makes people make choices they later regret.

The best approach is the revisionist one. The relational sex ethic focuses on mutual love as the only prerequisite for sex. Judgment on sex should lie solely on the love between two persons. The other attractive quality of this theory is that it allows for homosexual love. Agape should be the only true deciding factor when it comes to two people uniting as one, physically. Altruism is hard enough to find in society without people placing more obstacles in the path of happiness. This

view is not without its critics, most often Bible thumpers, but of the three choices it provides the most leeway for morals in conjunction with pleasure.

The traditional view is highly restrictive and demands a deep and lasting commitment to a rigid value system. Without religious backing, it is an extremely difficult to stick to this ideology because temptation to perform otherwise is strong. The recreational view has a tight hold on certain personality types and is especially appealing to younger people because it allows for a kind of freedom that is not accepted in our society. It deviates from the norm, being almost taboo, and as a society we frown on such gross hedonism. Thus, the relational view allows for sex outside of marriage but restricts activity between two consenting adults who share a mutual love. It takes the best of both extremes to provide a more balanced approach that is easy enough to uphold in our day and age.

Therefore of the traditional, revisionist, and recreational sex ethics the revisionist sex ethic is favored in our society because it is middle of the road, making it the most moderate. Enjoyable as sex may be, is it worth the consequences of a deadly disease? At a time when the sanctity of marriage has become an oxymoron, should people really wait till marriage before they have sex?

The choice is obviously left to each individual because your virginity is something that, once lost, can never be found. Making it a vital decision, when choosing to have sex or not to have sex.

LETTERS TO THE EDITOR

"Many falacies in Pappas' article."

To the Editors,

I write in response to the article "Amnesty discusses future of urban youth." I was not provided with the opportunity to review the article prior to publication. I found out about the contents when I was pulled into the Head of School's office this afternoon. I was both disgusted and enraged by the misrepresentation of the panel discussion, my school and what I said.

I was invited to the symposium with the intent that we would engage in a conversation about "urban youth" and some stereotypes commonly held. My contribution to the discussion centered on my own experience with urban youth (as a tutor, lifeguard for the city and as a representative on various committees). I also spoke about my own experiences as an urban youth. It was my hope that this general discussion would be useful for the members of Amnesty and other groups interested in making connections outside of the University. I did not, at any time, expect that I would be misrepresented or used to perpetuate more myths about "urban youth."

There are many glaring falacies in Mr. Pappas' article. The author pieced together bits and pieces of the discussion to create a picture of the Park School that is patently false. If at any time I referred to "Park" it was clear to all in attendance, except the author apparently, that my point was that private schools, in GENERAL, not Park in SPECIFIC share problems often only associated with urban public schools. Because drugs are an oft cited problem of youth I made a reference to this as an example of shared urban/suburban problems. Park School was not the focus of the discussion and I was not there as a representative of the school. I was there in an effort to explore the possibilities for Johns Hopkins students to develop programs that might incorporate urban youth.

I was more than willing to come to the symposium and I thought it was a positive experience. However, after this experience I will be hesitant to engage in similar activities at Hopkins. I am angered that a discussion of problems facing urban youth was turned into a portrait of disenfranchised private school students. The focus of the discussion was how to overcome and understand stereotypes and instead I became just one more stereotype.

Sincerely,
Julia Northcott-Grant
Park School '00

"...Such careless journalistic behavior is allowed to take place."

To The Editors,

On Monday March 29th I was honored to be asked to moderate a round table discussion sponsored by Amnesty International. The program was to be centered on myths and stereotypes of urban youth. The intent was to provide a space for progressive and politically active students to consider how they, and the university might develop networks and programs

With urban youth in Baltimore. I suggested that my daughter and some of her colleagues might attend as a way in which to make some initial connections with teenagers. She gladly agreed to attend. She is a very active member of several committees at Park School including Sexual Health Awareness, Black Awareness and Cultural Awareness. Her agreement to attend was based on the belief that this was to be a relaxed atmosphere in which to discuss issues of importance to her, her friends and Hopkins' students.

To find that she and her friends were so grossly misrepresented in Mr. Pappas' article was outrageous. The Park students were there as interested individuals.

They shared their experiences in public and private schools, as workers in the city and as young people growing up in urban America at the turn of the Century. I was proud of their poise, maturity and forthright attitude. I am proud that the Park School develops, supports and encourages their students to speak out about social injustice, economic inequality and insidious stereotypes.

None of the young women, Brandee Hynson, Krystal Talley, Morgan Cuffie and Julia Northcott-Grant, should have been put in a position of having to justify or clarify something they said. Particularly AFTER THE FACT. I believe that the Newsletter should print an immediate retraction — for facts not checked and an apology to each of the students so grossly misrepresented by Mr. Pappas.

I am appalled that such careless journalistic behavior is allowed to take place. I am hopeful that in the future you will take greater care in verify information and print facts not FICTION.

Sincerely,
Felicity S. Northcott, PhD
Department of Anthropology

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Pro/Con: Freedom of Speech

Free speech should have limits

Ku Klux Klan should be not be allowed to "Adopt a Highway"

Everyone values free speech, at least in theory. However, when it sparks controversy the question becomes a little bit more complicated.

Last September the Ku Klux Klan of Anne Arundel County applied to participate in the Adopt a Highway program. This program designated a section of road to a group who pledged to clean and maintain it. In return, the county would put up a sign recognizing the group who sponsored a given section of road. How did the county deal with such an unexpected turn of events? County Executive Janet Owens shut down the entire program.

From a constitutional perspective, the government cannot deny a group a privilege afforded to everyone else simply because their views are controversial. The government can, however, exclude everyone as a response to dealing with a particularly difficult group.

Did the county make the right decision? The ACLU, the African American Unity Coalition, and the Black Political Forum certainly don't think so.

— Due to the unusual circum-

SHANNON ARONIN
PICTURE THIS

stances, these groups are actually supporting the KKK. Their argument is that this is a free speech issue, and to shut down the entire program just because the KKK wants to be a part of

As important as free speech is, it is possible that certain limits are reasonable and sensible.

it gives them too much power.

Is there ever a time where the message is so offensive and vile that it is acceptable to keep it from being said? Are there any limits on free speech? The guiding rule is that everyone has a right to free speech until it infringes on someone else's inherent rights. Certainly, the argument could be made that the KKK's

very existence is an infringement on the rights of others. That whole lynching thing is not easily forgotten. The KKK passes itself off as a group with a message, when in reality it is not much more than a group of thugs. Would we be crying out for freedom of expression if a gang wanted to participate?

Imagine driving peacefully down the highway only to have your senses assaulted by seeing a sign reading, "This portion of the highway is brought to you by your local chapter of the Bloods, the best drive-by gang in the state." Certainly that message would instill fear and loathing in the viewer. The KKK is clouded by similar circumstances. It would be terrifying to be a black man whose car broke down on the KKK road.

As important as free speech is, it is possible that certain limits are reasonable and sensible. Obviously the danger is where to draw the line. Are we going to ban the free speech of pro-choice groups because some religious right politicians find them offensive? Hopefully not.

There is no simple answer to this question, but it does seem fair to say that Anne Arundel County made the right choice in bypassing the Klan by any means necessary.

Speech is universally protected

No matter the message, complete free speech should endure

As a writer for this paper, I can say whatever I want, essentially. I could say that a certain racial group is universally stupid, that all homeless people should be shipped to a faraway island, and that gay people are a terrible, terrible group. Readers would get mad. Readers might even write a letter to the editor in response. Readers may just stop reading my columns.

With this freedom also comes the ability to say other kinds of things. That all people are equal. That there should be more government aid for disadvantaged groups. That affirmative action, hate crime law and housing improvements are all wonderful, glorious things. However, if I wrote about these bleeding-heart liberal topics, the *News-Letter* would probably receive nothing in response. No complaints, no letters, no broken windows.

Is that where we should draw the line in free speech, a right protected in our Constitution? Free speech is allowed, except for when people might become uncomfort-

ALEXA ROGGEVEEN
ANOTHER LOOK

able, upset, or angry? In the recent case in Anne Arundel County where the Ku Klux Klan wanted to adopt a section of the highway, the NAACP, ACLU, the Black Political Forum

The KKK's message is disgusting. But this is for individuals to sort out — not the state or federal government.

and the African American Unity Coalition were right to protest the action of County Executive Owens. Shutting down a program entirely simply to restrict the speech of one group does not only inhibit the speech of all and dismantles a beneficial program.

It also assumes that because the

KKK has an unpopular message that it should not have the right to voice its mind — not even in the case of a civic act.

Imagine for a moment that this was a pro-Jewish organization trying to adopt the highway. Well, in Anne Arundel county there may happen to be a large community of anti-Semites. Or a pro-choice group may want to maintain a piece of the road; sorry, there are a lot of pro-life members of the community that are offended by the very idea of abortion. Or a gay-rights group offers to pay to fix a part of the road. Ooops: there are a whole bunch of people who think homosexuals are minions of the devil here, and we don't want them to be offended, do we? Of course not.

The point here should be obvious. To shut down an entire program to prevent a group whose message is offensive to many is a direct violation of our Constitution. So the KKK has a terrible history. So their message is disgusting to many. Both of these things are for individuals and history books to sort out — not the state or federal government.

Decisions in Annapolis pending

Their seems to be a feeling in Annapolis that the good people of Baltimore are going to need some help electing a mayor this fall.

Fortunately, our overseers in Annapolis have decided to take an active hand in helping the good people of Baltimore in this endeavor to have a non-Schmoke mayor for the first time in over a decade. Since this is the first time in almost twenty years that there has not been an incumbent mayor, to take political advantage of reforming Baltimore's election laws.

The first change — in a not-so-subtle attempt to convince either Kweisi Mfume, or State Comptroller William Donald Schaeffer, to run against Baltimore City Council President Lawrence A. Bell III — is a change in the residency requirement. While it currently says that if you do not live in Baltimore a year before the election you can not run for governor, there is a strong movement to shorten that time period to six months. This would allow the very popular Mfume and former Mayor of Baltimore, former Governor of Maryland Schaeffer, to also run for office. All right, I'm going to say this one last time: *Kweisi Mfume is not running for mayor. Lawrence Bell is his cousin. Mfume's chief of staff is Bell's campaign manager. Kweisi Mfume is not running for mayor. Thank You.*

Schaeffer, however is a different story. While I have been telling you all that the old timer is not consider-

DAMIEN NEWTON
CITY BEAT

ing a run, it appears as though I may be wrong, as he spends much of his time trying to convince people he would be a good mayor again. Schaeffer though is a wily politician. If his polls show that Bell, or Carl Stokes would beat him, he would stay

I'm going to say this one last time: *Kweisi Mfume is not running for mayor. Lawrence Bell is his cousin. Kweisi Mfume is not running for mayor.*

out of it. Schaeffer's political legacy is an amazing one, and he wouldn't compromise that over an election he couldn't win.

However, a Schaeffer charge might bring back another political ghost, in the form of current Mayor Kurt L. Schmoke. While few people took seriously his claim that he would run against Schaeffer, the feud between the two camps is a strong one, and

could goad Schmoke out of his political retirement. Schmoke has made a number of surprising moves in his career like his retirement and his gubernatorial endorsement of Eileen Rehrmann over incumbent governor Parris Glendening. Of course, neither of those moves were surprises to people that braved my poor grammar to read my column, but hey most people read the Sun and they've been behind the learning curve of this column for two years now. Of course they get paid for writing incorrect stuff, while I do this for free.

The good news for the Bell campaign is that any changes to the residency requirement must go through the Baltimore City Council, which is presided over by Lawrence A. Bell III. Something tells me that such a change in the residency requirement would have trouble passing the Council.

Another change that is being discussed is moving the Baltimore election cycle to coincide with the presidential election cycle. This would present a problem because it would limit candidate access to the media as the elections would occur at the same time as not only the presidential elections (which get some media coverage), but also as Congressional elections. This is bad for little known candidates i.e. non-incumbents or celebrities. The process of having elections separately from the state and federal elections was specifically to allow little known candidates to have a fair chance. However, it seems the big shots in Annapolis have little to

Taking a swim in the McCoy penthouse: Bring your bikini

It's that time of year again. Sophomores are thinking of ways to get out and into their own apartments. Freshmen are looking across Charles Street to the big air conditioned Wolman and McCoy. And Housing people are up to their ears in lottery numbers. But while sophomores are fighting it out over Homewood, freshmen are debating amongst themselves as to which is better: Wolman or McCoy?

Well, we all know that McCoy is far better than Wolman. The rooms are bigger, better, and newer. There aren't any crazy 3 AM fire alarms. And who, in their right mind, would want to live in the same building as food service? It seems natural to desire a room in McCoy.

So, last year when I found out that my lottery number was something like 220, I didn't exactly expect to be living on the sixth floor of McCoy my sophomore year. (It didn't strike me as the greatest number considering it was out of something like 300.)

But long and behold when it was my group's turn, luck was with us and I ended up in McCoy 610. And who said that a high number guarantees a bad room?

With my number 220, I thought I had landed the perfect room. It's spacious, doesn't smell, and is far above any street noise down below. There's a bathtub and I even have a window with a great view of the Marylander! What else could a girl want? For being stuck in a dorm, I was in heaven on earth.

I was quite happy up until last weekend, that is.

It was the morning after Easter Sunday when my ceiling's old water stains started to grow. Within hours they had multiplied and I was beginning to think it was a fluid mechanics demonstration right in my own bedroom. So at 2:30 AM I called security. It seemed like an emer-



PSAMANTHA LEWIS
SECOND OPINION

gency — at the time I had visions of the ceiling crashing down on my head! I mean, seriously, I had reason to be concerned — I was leaving thumbprints wherever I touched the

It turns out that the McCoy penthouse was being used for our indoor swimming pool. Penthouse? Swimming Pool? McCoy has 7 floors?

ever-growing water spots.

This all came to me quite as a surprise. I have always had water stains on my ceiling — from the day I moved in. But you would have thought I'd have been suspicious of those old yellow spots, but you have to remember: I was still under the delusions of the McCoy superiority. All of a sudden realization hit

me. Maybe a high lottery number does guarantee a bad room.

My call to security brought someone up to my room in minutes. I suppose I already sounded like I needed the H.E.R.O. team. Although I have to hand it to them, their response was impressive. After examining my ceiling, they called maintenance, and by 3 AM the verdict was in.

It turns out that the McCoy penthouse was being used for our indoor swimming pool. Obviously I was quite intrigued. Penthouse? Swimming Pool? McCoy has 7 floors? (At this point I was beginning to think McCoy was indeed superior to Wolman.)

Those thoughts started crashing down when I discovered that this "swimming pool" had been forming over the past week and that I was the first to start feeling the effects of it. Why on earth would maintenance allow a small puddle in the attic to grow into a lake and consequently turn my ceiling into a marsh? Somehow that was not looking logical, but at the time I was concerned about when exactly my ceiling would stop dripping.

I was able to move my things back to the other side of my room when they turned off the air conditioning in the entire building for two days. Apparently the penthouse air conditioning is a bit leaky to say the least.

I just don't understand why they didn't discover this problem during Spring Break. That would have been plenty of time to fix the problem and avoid any sort of lakes in the attic!

That logic obviously wasn't considered and now I am emptying the cup I've been using to catch the drips as I write this article. It's been three days and the pool is still up there; I guess that means I need to go buy a new bathing suit!

Fraternities a negative presence

EDWARD-ISAAC DOVERE
HOLD ON A MINUTE

said above, completely wrong. But there are also those who seek only friendship from their "brothers" and "sisters." These people are almost as misguided as those looking

The fraternities and sororities that compose this absurdity are ... antithetical to the spirit of this university.

for replacement siblings. Looking for friendships to sprout merely from membership in a fraternity is like expecting true romance to come from an arranged marriage.

The effects of the fraternity on the individual are therefore shown to be negative. However, that is not the only consideration. There is also the effect on the community. Yes, it is true that fraternities and sororities do provide students with a social outlet, a place to retreat to on the weekends when one is looking for a good time. However, as these parties grow more and more intense, and subsequently more dangerous, their benefit becomes less and less consequential. Last semes-

ter, the front page of this newspaper focused a great deal of attention on the investigation of a number of fraternities following the collapse of a partygoer. But it's not only inside parties that the problems manifest themselves. Just a few weeks ago, we read about the arrest of eight fraternity brothers by the Baltimore police, hardly the expected behavior of those pursuing a higher education. Once flashing sirens become an image associated with the university, it's time to become concerned.

What can be done? The removal of one fraternity's charter was a step in the right direction. However, a new fraternity has been approved for next semester, counteracting the positive movement. Perhaps we should follow the example of Dartmouth and ban our fraternities. Or perhaps we should follow the example of the University of Pennsylvania and have monitors present at fraternity and sorority events.

But neither of those options are viable, nor do I suggest them, since both require the university to take a proctoring role in student affairs that it would not be appropriate for them to take. Instead, I propose that the university distances itself completely from fraternities and sororities.

Though it might lead to more recklessness on the part of those involved with the organizations, it would separate this university from their actions, and save us the shame that comes with reading about the latest criminal activity of our fellow students, performed under the auspices of a school-sponsored organization.

ENTS OF THE JOHNS HOPKINS

ALTERCATION REPORTED AT ROOTIE

Police towards students' antics

Pike probation

mere Greeks sponsor campus e

Community: SAE alleges assault

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS

SPORTS

Track and Field kicks off dual meet season with success

SPECIAL TO THE NEWS-LETTER

The Track and Field team's dual meet season opened last Tuesday with the team seeking its first .500 record in many years. To kick it off (and in honor of Holy Week) the team found it fitting to take on Messiah College, as well as Centennial Conference foe Gettysburg and local rival Columbia Union.

The men's team flexed their muscles early with the team of captain Pat Racs, John Korth, Rich Huggins, and Ansel Morris taking the 4x100m relay from Gettysburg by a tenth of a second. Matt Wisnioski placed a commanding 2nd in the 3000m steeplechase, and then two events later the Jays did some major damage with Drew Kitchen and Jay Barry placing 1st and 2nd in 1500m, followed by Korth and Huggins scoring 1st and 3rd in the 110m high hurdles.

After 5 events the Blue Jays were in the lead with 57 points, Messiah and Gettysburg were tied with 47, and Columbia Union a distant fourth with 3 points.

But the meet was far from over. Messiah would score 29 points in the 400m and the pole vault, and Gettysburg would take 29 in the 100m and 800m dashes. Key points from Morris (2nd in the 400m) and Jeff Maters (2nd in the 800m) kept the meet close until the Korth and Huggins duo put the men back on top by taking 1st and 3rd respectively in the 400m intermediate hurdles. Just slightly more than half way through the meet, the scores were Hopkins 107, Messiah 105, Gettysburg 99, and Columbia Union 11.

Field events made up a majority of the next seven competitions. Messiah's jumpers proved to be formidable, taking 1st and 2nd in both the long jump and the high jump, but

the Jays were not without their own big scorers. Victor Lee spread himself around, taking 3rd in the triple jump and long jump, 5th in the 100m dash, and 6th in the javelin.

Levon Lloyd threw his way to 2nd in the shot put and 4th in the discus, and Will Cairns took an easy 1st in the javelin. With two events left on the track, Messiah was up 180 to Gettysburg's 167 and Hopkins was third with 166, but Blue Jay runners would come through in a big way in the 5000m and the 4x400m relay.

First on the track was the 5000m. The Gettysburg's men took the first lap out at a bold pace, but Hopkins captain Bill Muccifori and Jim "Grout" Lancaster's patience came back to haunt the Bullets by the twelfth lap. Muccifori finished 3rd, and Lancaster closed a 4 second gap in the last 200 meters to catch Gettysburg standout George Torgun for the win.

Then it was the sprinters turn. The 4x400m team of Maters, Morris, Huggins and Korth went neck and neck with the Gettysburg team for four laps, but when the anchor legs came down the final stretch it was big John Korth in the lead.

"We knew the scores were close, so we were running to win the meet," said lead off leg Jeff Maters. The team's time of 3:28.2 this early in the season puts them in contention for the Centennial Conference championship.

The men manage to shave 11 points off the Messiah lead, but fell just short of surpassing them. The final scores were Messiah 193, Hopkins 190, Gettysburg 186, and Columbia Union 20. "The last two events were clutch, but it was really a credit to the entire team that the meet was so close," said captain Muccifori.

On the women's side, the Lady Jays started the meet with a little something up their sleeve as the distance runners took the line for the 4x100m

relay. After some confusion with use of starting blocks the race was off and the women's distance team did their best to try and sprint, but fell far short in 3rd.

The team took it in stride though and came back to place 5th and 6th in the 1500m with Heather Relyea and Cheryl Werner respectively battling the tough field. Werner then placed in the 400m as well as Michelle Kaczinski.

Next came the elusive sprint team the Lady Jays have struggled to materialize. Pam Chu fared well outspringing Messiah for 3rd in 13.2. Chu also placed 4th in the 200m just .2 seconds behind 2nd. Also running for Hopkins was Sharmane Daniels finishing 6th in the 200m.

The Lady Jays decided to go 3 for 3 by scoring in the field events as well and putting the field back in track & field. Marjahna Segers showed her dominating performance in shot put, easily outthrowing the rest of the field by more than a 7 foot margin. Segers took 5th in the javelin as well.

Hopkins finished it up with an impressive showing in the 3000m with freshman duo Stephanie "Rocky" Black and Mary Stahley. Black, jumping down from her usual race at 10000m, ran an even pace and outgunned the Gettysburg runner down the backstretch for 3rd. Stahley followed closely behind for 6th. However, the team was only able to come up with a 3rd place overall finish behind Messiah and Gettysburg.

With 10 days between meets, the Jays are well rested going into their annual grudge match with Swarthmore. Last year, as fans recall, the men's team fell by one point. This year, the team looks to avenge that heartbreak. On the women's side, the team hopes to assert themselves against the Conference powerhouse Garnet.

Women's tennis drops two more

BY CARA GITLIN
THE JOHNS HOPKINS NEWS-LETTER

Without their number one player, the women's tennis team traveled to Swarthmore on Wednesday, and lost, 8-1. Sophomore Lauren Cherande, as well as freshman Esther Vorovich were not able to make the trip with the team due to their religious observance of Passover.

Freshman Sarah Zalewski recorded JHU's only victory of the afternoon, winning 6-3, 6-2. Freshman Emily Petersen lost, 6-1, 6-1, and sophomore Meaghan Delaney fell, 6-2, 6-4.

Junior captain Vana Murugiah was beaten, 6-0, 6-1. Sophomore Barbara Zwecker lost by a score 6-4, 6-3. In her first match of the season,

"Everyone has gotten more comfortable with their game, everyone's improving."
—EMILY PETERSEN

freshman Bridget Coogan took the first set but fell in three, 4-6, 6-1, 0 (7-1).

"It was a little hard to be without their number one player," said Petersen, "but we were pretty evenly matched. We just didn't come up with the wins we needed."

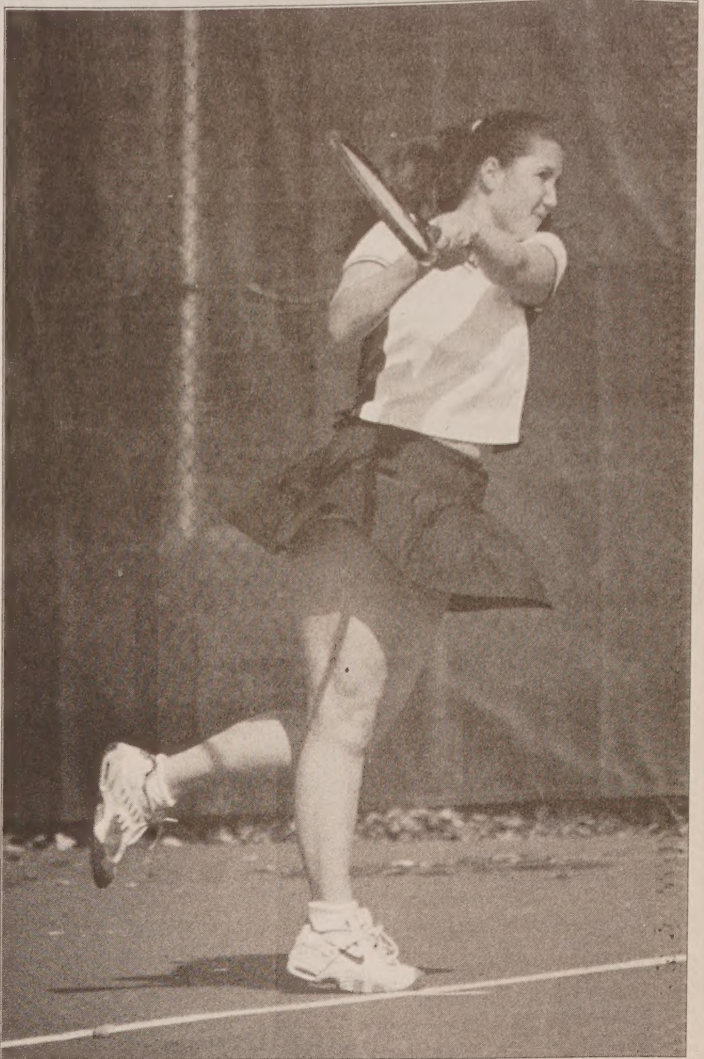
JHU was winless in their doubles matches on the day. Petersen and Delaney lost 9-7, Zalewski and Murugiah fell, 8-4, and Zwecker and Coogan were beaten 8-1.

"We've just come across some tough schools," said Zwecker.

On Monday the team traveled to Gettysburg to try and record their first victory of the season. They won two of the six singles matches and were only able to capture one of the doubles matches, and they fell, 6-3.

Cherande returned and won her match, 6-4, 6-3. Petersen was also victorious, 6-4, 7-5.

Zalewski won the first set but eventually fell, 3-6, 6-4, 6-3. Vorovich lost in three sets, 4-6, 6-3,



CHRIS LANGBEIN/NEWS-LETTER
Sophomore Barbara Zwecker played hard but lost her recent matches.

6-3. Murugiah lost, 6-3, 6-2, and freshman Kate Bernsohn, in her first singles match, was beaten 6-4, 6-2.

Cherande, teamed with Petersen, also won her doubles match, 8-3. Zalewski and Vorovich lost 8-4 and Murugiah fell, 8-6.

Regardless of their record, "the team has been improving," said Petersen. "We're getting better, especially at our doubles game, which is important... Everyone has gotten more comfortable with their game, everyone's improving."

"We've tried some new things," said Zwecker. "We're just trying to play well."

Zwecker conceded that "we do

need to work on several things," but also noted that "everyone's returning," and the experience this year will only help them in the coming years.

The team is now 0-5 overall. All of their games have been Centennial Conference games. They next take on Loyola at home and Haverford on the road on Monday.

Loyola is a Division I school, and Zwecker is looking forward to the match. "It'll be a lot of fun." The team scrimmaged against Loyola in the fall and lost, "But since then we've been practicing more, and we should be more evenly matched up," said Petersen.

American League '99 preview

Baseball returns this spring from one of its most successful seasons in history, and looks to provide the same excitement of a year ago. Although it is unlikely that the Yankees win 114 games, that Mark McGwire hits 70 home runs, or that a small market team like the Padres sneak into the World Series again, there will be plenty of reason to watch baseball this season.

EAST DIVISION

Many teams, including the Orioles, Angels, Rangers, Mets, Reds and Dodgers believe that their offseason moves will supply their clubs with the firepower needed to earn them a playoff berth. Meanwhile, the Yankees, Braves and Indians remain loaded and look to earn the final World Series title of the decade.

This season may not provide a repeat of the outstanding individual performances of '98, but it will be full of interesting divisional and wild card races that will take shape as the season progresses.

The Yankees return all of their key position players from last year's championship team and have added Roger Clemens to a rotation that dominated the Eastern division last season. With a full season of service from Clemens, Orlando Hernandez, and Chili Davis, there is no reason to believe that the Yankees will not dominate the division as they did last year.

Only extended injury to the Yankees' rotation will stop them from running away with the division title, and even then it will be difficult for any team in the East to dethrone them. The competition in the East division this season will be for second place, where the Blue Jays, Orioles and Red Sox will battle for a Wild Card berth.

Of these teams, the Blue Jays have the best rotation, which gives them the best chance to win games over a 162 games season. Strong seasons from Shannon Stewart, Jose Cruz, Jr., and Shawn Green should give the Jays the offense they need win second place in the division. If these three young stars do not perform to their potential, however, look for the Orioles to overtake the Blue Jays with their superior offensive capabilities.

Albert Belle should hit 50 home runs playing in hitter friendly Camden Yards, and the experience of their lineup far exceeds that of the Blue Jays which will be crucial for the playoff drive.

Although the departure of Mo Vaughn hurts the Red Sox offense, their success this season will hinge on the ability of their rotation to repeat its '98 performance. Bret Saberhagen

DAVID LEVIN STIM BASEBALL GURU

and Tim Wakefield must help Pedro Martinez carry this team to make up for their lineup's lack of power. If they do turn in a repeat performance from last year, the Red Sox will compete for second place in the division. If they can't, expect the Red Sox to fall out of the playoff race by midsummer.

The Devil Rays will continue to build their franchise around young players Quinton McCracken, Miguel Cairo, and Bobby Smith, but will not be ready to compete for a playoff spot for several years.

CENTRAL DIVISION

The Indians have the easiest road to a division crown of any team in the American League, as they play in the weak Central division. They have a potent offensive team led by MVP candidate Manny Ramirez, a solid rotation with a good mix of veterans and developing stars, and a strong bullpen led by closer Mike Jackson.

The Indians are looking to add another starting pitcher to counter the Yankees' acquisition of Clemens, but their proposed trade for Curt Schilling fell through because the Phillies' asking price was too high. Look for the Indians to make a midseason trade for Eric Milton, Kevin Appier or Andy Ashby, as they can acquire any of these players for minor league prospects.

As in the East, there should be a good fight for second place in the Central division. The Tigers may surprise some people this season as they prepare to move into their new ballpark next year. Bobby Higginson and Tony Clark have already established themselves as two of the best young sluggers in the game, and if Juan Encarnacion develops as is hoped, the Tigers will have a strong offensive nucleus to build on for the future. They are also developing Brian Moehler and Justin Thompson, two solid young starters who will anchor their rotation.

The White Sox, Royals, and Twins, all of which are currently rebuilding their franchises, round out the remainder of the division. Don't expect any of these teams to finish near .500 this season, but watch for some interesting trade possibilities, as all of these teams have starting pitchers other teams will try to pickup for a late playoff run.

WESTERN DIVISION

The best race for a division crown

in the American League this season will be held in the West division, where three teams will make legitimate runs for the division title. The Rangers should recapture the division title because they have the most solid pitching staff in the division, beginning with starters Rick Helling and Aaron Sele, and ending with closer John Wetteland. Helling and Sele may not repeat their standout performances of last year, but they should remain good enough to lead the Rangers over the Angels and Mariners.

The return of Rafael Palmeiro ensures that the Rangers will have the most potent offense in the division. Look for the Rangers to win the West division in a very tight division race decided in late September. If the Angels' rotation remains healthy throughout the season, they will push the Rangers for the division title for the entire season.

For several years, the Angels have come up short in September playoff races, but a healthy pitching staff, complemented by the addition of Mo Vaughn may give the Angels what they need to overtake the Rangers. A three game series between the Rangers and Angels to close out the regular season could determine the division winner and effect the outcome of the wild card race in the American League.


The Mariners may also stake a claim to the West division title, as they have an offense potent enough to compete with any team in the division, led by Alex Rodriguez and Ken Griffey, Jr. Although the Mariners have a solid offensive team, they lack a rotation that can carry them through the season. They failed to improve on last year's bullpen situation, which cost them many games early in the season. With these pitching problems, the Mariners should fall out of the division race in August, but they could surprise the Rangers and Angels if their bullpen holds up.

The Athletics are the only team in the West division without a chance to earn a playoff berth. They lack the offensive capabilities and the pitching staff to compete in the near future. The A's are developing some solid young offensive players, but they may trade some of their veterans to a contender when they fall out of the playoff picture.

Yet who knows what can happen this year? Trades and injuries can change the whole scenario, so only time can tell how the season will turn out.

—Stay tuned for the National League preview next week...

News-Letter



Elections for the 1999-2000 Electoral Board will be held Sunday, April 11, 1999 Garrett Room, MSEL 9 P.M.

All staff are required to attend. If you cannot attend email: News.Letter@jhu.edu

SPORTS

Men's Tennis improves to 7-1; tough matches ahead



CHRIS LANGBEIN/NEWS-LETTER

First-seeded James Saxe won his doubles match, 8-0 against Dickinson.

BY CHARBEL BARAKAT

THE JOHNS HOPKINS NEWS-LETTER

The JHU Men's Tennis team continued along its winning ways this past week, defeating its opponents from Dickinson and Gettysburg by wide margins. The team is now 7-1 for the season and 3-0 within the Centennial Conference. Up next for the home team will be three straight matches against the conference's toughest teams, Franklin & Marshall, Haverford, and the two-time defending Conference champs from Wash-

ington College.

Playing Dickinson on March 30th, the Hopkins men took a decisive victory from their inexperienced opponents, by a margin of 6-1. Third-seeded Geoff Gross won over Mike Deneath in three sets, 6-3, 2-6, 6-1. Fifth-seeded Sean Rogers won over Jeff Ferguson in straight sets, 6-2, 6-2.

When asked to explain the decisive victory, team member Anirudh Kitane emphasized the team's depth. "We've basically got a good player at each position," he explained. "Where other teams might have solid 1- or 2-

seeds, our talent remains high all the way down the line." In doubles play, Kitane and James Saxe won their match handily, 8-0. That's eight-love, for the uninitiated.

Against Gettysburg, even a driving rainstorm could not stop the Blue Jays from sweeping all seven matches played. Due to the weather, all seven matches were moved indoors. First-seeded James Saxe commented on the change of venue, "It was difficult getting used to the different surface and Gettysburg definitely challenged us in each match, but we played strong and came out with the victories."

The 7-1 record to this point is definitely an achievement, but the most difficult part of the schedule lies ahead. Although the team has certainly played beyond most expectations, with freshman Sion Roy and junior Geoff Gross making surprisingly strong contributions, upcoming matches against the conference's powerhouses will determine the success of the season as a whole.

The team knows this better than anyone. As Kitane noted, "We've been getting better each match, but we haven't had a real challenge yet." Facing off against Franklin & Marshall and Washington College, with the rescheduled match against Haverford sandwiched in between, the next two weeks will more than make up for the weak schedule faced earlier on.

The team plans to treat these next few matches as it would any other, maintaining their rigorous 6-days a week practice schedule straight on through until the last match of the year is over with. The team appears confident, but not overly so, heading into these next few weeks. "They're all strong teams, no doubt," Saxe allowed, "However, if we play well, we can take it to each one of them."

Baseball's bloated budget problem

Well, the baseball season is upon us again. At press time Mark McGwire is on pace to hit 162 home runs, Sammy Sosa is on pace to hit zero, and the Yankees are on pace to win only 81 games and finish third in the American League East.

As good as last season was, it is foolish to think that this season will be as memorable or as historic, but, hey the fans are back, we have heroes on the field again; everything is just peachy in the world of baseball, right?

Kevin Brown is in the first year of his \$100 million contract, and the Mariners are trying to lock up Ken Griffey, Jr. for Brown-esque numbers, and the owners are talking about having to sell space on their players uniforms to make money. The average player salary rose 19 percent last year to \$1.7 million, and they aren't going down anytime soon, at least not as long as the Major League Baseball Players Association is the strongest union in the United States. In fact, with the current state of things baseball will have first \$200 million man by 2004, and probably have its first \$500 million man by 2009.

I don't know how much longer I can watch the Yankees win the World Series, which they will continue to do



MATT MILLS

RUN OF THE MILL

if baseball doesn't implement a revenue sharing agreement in the near future. The disparity between the large-market and small market teams gets larger every year. I can guarantee that we will see McGwire hit 162, before we see the Pirates or Royals even win a league pennant.

People watch sports, because unlike a movie or any other form of entertainment, the outcome is in doubt until the last out is made. However, when I know that I could go to a baseball game and either see a big city, big budget team beat the bejesus out of a poverty stricken, small town team, frankly, I'd rather save my \$50

and watch the Classic Sports network.

It is ridiculous to think that the owners can keep paying these huge salaries and it is equally as ridiculous to think that the players are going to stop asking for them. And as long as the large market teams continue padding their pocketbooks with broadcast contracts and advertising deals, nothing is going to change.

True, baseball recovered from its messy labor dispute and has newfound popularity, but it will only last as long as the have nots can still compete. And unless the haves start thinking about Major League Baseball as a whole, rather than just George and Rupert, get accustomed to seeing a lot of the Yankees and Dodgers in October in the coming years.

I can guarantee that we will see McGwire hit 162, before we see the Pirates or Royals even win a league pennant.

—MATT MILLS

THE "OFFICIAL" BIA PLAYOFF SEEDS

Men's Open Seedings

1. HJFP
2. No Limit
3. The Big Unit
4. Shotties
5. Crimson Tyde
6. Peabody
7. Team 7
8. TASA
9. TWISM
10. Mr. Big
11. Lighthouse
12. 29ers
13. Hurricanes
14. Roc-A-Fella
15. Photons
16. Tough Times
17. Wolfpack
18. Thrown Together
19. Harriers
20. JSA
21. FSA
22. CSA
23. Victoria's Secret
24. Agape
25. IAAY Yaks
26. SYWTPC

Men's Dorm Seedings

1. McCoy 6
2. Bradwood Mafia
3. Wolman 2/3 W
4. Homewood Love
5. McCoy 1E
6. Bradford
7. Wolman 6/7 E
8. Bldg. B
9. Bldg. A
10. Wolman 4W
11. Adams/Baker

Coed Dorm Seedings

1. Diamonds
2. Wolman 2/3 W
3. Wolman 6/7 E
4. Wil/Wood/Holl.
5. Bradford
6. McCoy 6/7.
7. McCoy T
8. Adams/Baker
9. Wolman 6W

Open Coed Seedings

1. IV
2. IPS
3. Chicken Patties
4. Agape
5. Faerie Queens
6. ICS
7. Buck Ruckers
8. TASA
9. CSA
10. KSA
11. Deep Blue

Fraternity Seedings

1. Wa Wa
2. SAE
3. Fiji
4. Pike
5. Phi Psi
6. DU
7. Sig Ep
8. Lambda
9. AEPI
10. SAM

Playoffs begin the "real" season

JOELLUCAS

BIA BIYATCH

The regular season is finally over in BIA basketball and soccer. It's time for the real season — April Astonishment — to begin. The playoffs are where reputations and rivalries are made.

The current Crimson Tyde team started its rivalry with No Limit two years ago in the dorm league, as Crimson Tyde came from the #12 seed to win the league, including a 10 point victory over No Limit in the finals. The two teams renewed their rivalry last year, with Tyde taking the Open Semifinal by 3 and No Limit winning the Dorm championship in a rout.

HJFP started its rivalry with No Limit last year after No Limit squeezed out a narrow 2-point victory in overtime with the aid of a controversial non-call. Both No Limit and HJFP are looking to avenge previous Open Men's playoff losses in their quest for the T-shirts.

Before we recap the end of the season and give a playoff preview, however, we'll recap the Road Race and soccer.

Gary Long from Adams/Baker won the Dorm and Overall championships on a cold, dreary day in March with a time of 12:16 over the two mile course. With the win, Adams/Baker continues to romp in the overall dorm point standings and will be difficult for McCoy 6 or Wolman 6/7 E to overtake.

Pike Senior, Ryan Hughes won the fraternity championship and finished second overall with a time of 12:31. Sarge finished second in last year's fraternity and open Road Race as well, losing to fellow Pike brother Eric Shiozaki, but crushed the fraternity competition this year. In the process he earned himself a T-shirt and some much needed overall points for Pike in the fraternity championship.

In open men's soccer action, General Public is no longer a team to be reckoned with (j/k fellas) after being upset by the Inertia Creeps, 4-1 as Bill Burgontee did not play. Nonetheless, General Public has the #2 seed in the playoffs and has a relatively easy road to the finals.

The Barbarians, — the #7 seed in the playoffs, beat the future #6 seed, the DOGS, 5-4, after trailing 3-2 at

the half. DOGEE, the #4 seed, ended Ranger Challenge's season with a 7-4 victory. HKSA was blitzed by Jose's Team, 14-4, but will retain the #3 seed going into the playoffs.

The Ruff Ryders cemented a #1 seed in the Coed Open playoffs with a 7-1 pasting of IV. IV will be the #4 seed going into the playoffs. JSI, the #7 seed in the playoff, earned their bid by upsetting the Mech E's, 7-2. The Mech E's still earned the #3 seed despite the loss.

Euro Delight earned the #2 seed in the playoffs by beating Agape, 9-3. Agape still made the playoffs as the #11, and last, seed despite the loss.

FQ Off-Season solidified their #5 spot by beating the Women's Soccer Club, 7-2. The Women's Soccer Club will receive the #10 seed in the playoff, which constitutes a random act of kindness by soccer supervisor Jim Lancaster. Joe McCool will have the #6 seed to round out the Coed Open Tournament.

In Coed Dorm action, Wolman 4E continues to stomp the competition on its way to a #1 seed, humiliating Wolman 6/7 E by a touchdown, 14-7 and ending their season. Clark/Guildersleeve retained the #2 seed by beating #4 seed, Baker, 6-4. Wolman 6W will be given the #3 seed to round out the tournament.

In Men's Dorm action, #1 seed McCoy 1E should romp over #2 and #3 seeded McCoy 3W and Wolman 2/3 W, respectively, to win their first BIA event of the year.

In fraternity action, Fiji is the #1 seed and will face a Pike squad that should dispatch of Beta with ease in the #4/#5 game, thus, setting up a rematch. Fiji, however, will be without the services of Peter Quinn, so the game should be much closer this time around, with Pike possibly pulling off the upset. SAE will be the #2 seed and will face the winner of the Sig Ep/DU 3/6 game in the semifinals.

In Men's Open Basketball action, Crimson Tyde finished the season limp-

ing to the gate with two losses, 57-37 to No Limit and 49-46 to the Shotties. No Limit was led by the hot shooting of Henry Johnson and Leon Chandler as they built a 22 point halftime lead and coasted to the win despite a monster game from Jeremy Risner.

The Shotties were led by Mike and John Noeldecker as their defensive pressure in the second half kept the Tyde at bay. The Big Unit beat the Shotties in a close game, 61-56 as AK and Noeldecker almost led the Shotties to the upset. James Kasuyi, Harvey Jones and Juice secured the W for the Big Unit.

The Hurricanes beat Mr. Big, 44-41 to create a three-way tie for first in the Men's Open D bracket. CSA beat HKSA, 41-20, to earn a berth into the playoffs and end HKSA's season. 7 beat TWISM, 48-44, to remain undefeated. John Baker led the charge for 7 and was supported by Jesse Epps, Jason Portnoy and Hal Lucas had excellent games in the losing cause, but ensured their team will get a top ten seed.

The Harriers beat FSA, 47-43, as Drew Kitchen and Joe Dausch led the Harriers to the win. TASA also beat FSA, 56-15, although FSA showed heart in the losing cause by playing with only five players after having played a soccer match. The Harriers were beaten by the Photons, 51-25. Agape earned themselves a playoff berth with a 35-31, win over JSA Thunder as Steve Yoon and Aaron Lemon led Agape to the win.

In Men's Dorm action, Ansel Morris led Homewood Love to a 52-40 win over the McCoy 5 Militia despite an excellent game from Hal Lucas and Tim Petreli. Wolman 2/3 W beat the Bradford, 49-36, led by Epps, Tree and Angus Shee.

In Coed Dorm Action, McCoy T earned a playoff bid with a 49-23 spanking of Wolman 6W. Kar-Hai Chu and Brianna Sanft led McCoy T to the win. Diamonds in the Ruff turned up the defensive pressure on Bradford and held them to 2 points in the first half in their 44-8 win.

Wa Wa finished their season undefeated by beating Phi Psi, 61-49, and beating SAE in an epic battle, 45-42. SAE led by as much as 9 in the second half but Wa Wa turned up the D and stifled SAE for the last 10 minutes of the game, enabling a balanced effort led by Justin Kamm, Chris Bowen, Justin Bellochio and Anthony Serapiggia to get Wa back in the game.

SAE played the most entertaining game of the year with Fiji, winning 42-39. Charles McGuire hit the winning tip and SAE added two free throws after Fiji committed a costly turnover with 7 seconds left to cost them the game. Fiji played the entire game with only five players and showed that they will be a force to be reckoned with as they are in SAE's half of the bracket in the playoffs.

Fiji's B team beat DU, 47-46, as Chris Callahan rained treys all night long and Sol Kumin provided much needed offensive production as well. Fiji also beat Phi Psi, 48-28, in the final game of the season. DU earned their first win of the season over a depleted Pike squad, 48-32. Kevin Myrie and Hareh Manyam had big games for DU in the win as Pike was without its two returning All-BIA players, Dan Matuszak and Joel Lucas for the entire game. Nonetheless, Pike will retain the #4 seed and play Phi Psi in the quarter finals.

No award winners for this week. We'll save the hard ware for the first week of the playoffs. Anyone who still wants to play softball needs to turn in a roster today so we can get it going. The tournament will be played on Sunday the 11th.

TOYOTA

HISTORY MAJOR

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WEEKEND CALENDAR

Friday

Baseball @ Western MD, 3:30 p.m.
Women's Lax vs. Drexel @ home, 1 p.m.
Track @ Swarthmore
Men's Tennis vs. F & M @ home

Saturday

Baseball vs. Swarthmore @ home, 1 p.m.
Crew @ Maryland Championships

Sunday

Men's Lax vs. Ohio State @ home, 1 p.m.



PATRICK DEEM/NEWS-LETTER

Junior Osama Abdelwahab earned the win after he gave up just one run.

Men's Baseball team limps to 8-1 win

Top players Rosenberg and Milo out indefinitely due to injury and sickness

BY DOMINICK TUASON

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Baseball Team recorded its fourth consecutive victory routing Western Maryland on Tuesday at the Homewood Field 8-1 to improve its overall record to 15-5.

However, for the second straight week, the Blue Jays were victimized by the injury bug, when it was learned on Friday that senior rightfielder Steve Milo would be out for four weeks due to illness.

Thickening the plot, on the following day, sophomore pitcher Yani Rosenberg suffered a torn anterior cruciate ligament. His injury could sideline him for the remainder of the season.

The hard-throwing Rosenberg had been one of the Blue Jays top hurlers this season. Before his injury, the 6 foot 1 inch righthander had a 3-1 record. He had recorded a 2.62 ERA and had struck out 30 batters in 34 and 1/3 innings of work.

This strong start was highlighted by a pair of three-hitters that he threw in Cocoa, Florida, the site of the annual University Athletic Association tournament.

Milo's season started off well, as he singled on opening day to break Andy Bernstein's school record for consecutive game hitting streak (31). He had been hitting .291 and was second on the team in home runs (1) and RBI (15).

"Without Steve, there's definitely a big hole in our lineup that we have to fill," said sophomore J.R. Taylor, who replaced Milo in right field for Saturday's doubleheader at Haverford.

"Whenever you lose a senior who's been playing for the past three years, you lose a lot in terms of experience and chemistry. But one of our strengths is the depth of our bench, and we have the talent to make up for Steve's loss."

Taylor, junior Adam Frain, and freshman Mike DePalma are among the outfielders who will likely see more playing time in Milo's absence.

"Right now, we're all pretty much in a situation where, if you get a chance to play, there's a lot of pressure to produce," said Taylor.

"If you don't, then someone else will get a chance. It's kind of hard to get into a rhythm like that, but the bottom line is finding a way to come up with some production in Steve's spot while he can't play. Physically, we all have the talent to put up the numbers. It's just a matter of who among us has the mental toughness to handle the pressure of replacing someone who's been so con-

sistent for so long," added Taylor.

Tuesday's game against Western Maryland was just the Blue Jays' second game at Homewood Field. Junior southpaw Osama Abdelwahab (3-2) earned the victory, giving up just one run in seven and one-third innings to lower his ERA to 4.07.

Abdelwahab got all the offensive support he needed in the bottom of the first inning. John Christ singled in leadoff hitter Eric Solomon to put the Blue Jays on the board.

Then with runners on first and third, junior catcher Johnny Craig crushed a fastball over the left-center field wall to give the Jays a quick 4-0 lead.

Solomon hit a solo homer in the second to make the score 5-0, and the Jays cruised the rest of the way.

Tuesday's win improved the Blue Jays' Centennial Conference record to 3-0. They played their first conference games on Saturday in a doubleheader sweep of Haverford College. Blue Jay pitchers allowed a mere three

hits during the twin-bill.

In the two games, Christ went 4-for-5 with three runs scored and three walks, including two intentional walks. In doing so, he improved his batting average

to a lofty .418, second on the team only to the sidelined Karl Sineath.

Currently, Christ leads the team in RBI (16), walks (16), total bases (45), and slugging percentage (.672), and is tied for the team lead in home runs (2). In addition, Christ pitched six innings of one-hit baseball in the 6-0 win in game two of Saturday's doubleheader.

He struck out eight and walked none in improving his record to 5-1 on the year. For his efforts, he earned the Centennial Conference Co-Player of the Week honors this week.

The Blue Jays jumped to 21 in the national rankings this week.

The team travels to Western Maryland on Friday and return home to play two games against Swarthmore on Saturday, with the momentum of a four-game winning streak and the knowledge that the eight runs that they scored on Tuesday is their best offensive production since a 10-0 win against Susquehanna on March 18.

"I think that getting more and more at bats with wooden bats helps," said Taylor of the team's gradual adjustment from aluminum to wooden bats.

"Again, it's more of a mental thing than anything else. Like I said before, we have the talent as a team to produce offensively. If we don't press at the plate and just let things come to us as hitters, then we'll be fine," added Taylor.

SPORTS

Women's Lacrosse cruises past Lehigh

BY YONG KWON

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University women's lacrosse team defeated the visiting Lehigh Mountain Hawks 16-8 improving to 6-1 in its debut season at Division I lacrosse.

Junior Danielle Maschuci and freshman Erin Wellner led the rampage with four goals each. In the early course of the game, the Blue Jays trailed the Mountain Hawks 3-0, but as Maschuci collected two of her goals at the end of the first half, the Blue Jays were in front by a count of 7-4.

"They came out strong scoring three goals in a row. We were obviously surprised by them early. Soon enough, our defense adjusted nicely and we didn't have to resort to our set offensive plays to beat them," said senior Nancy Kim.

"They were holding their ground. They never gave up when they were down. Our goal on the offensive was to be settled and execute our plays," said Wellner.

In the second half, the Blue Jays wasted little time shamelessly putting Lehigh away with five more unanswered goals to make the score 12-4. Through the rest of the game, Lehigh would get no closer than six goals. Maschuci scored all four of her goals in a row during the 10 goal run, which Lehigh finally seized with an Emily Stearns goal.

The freshmen class has made a potent impact, as they were responsible for 10 of 16 goals in the contest. In addition to Wellner's four-goal performance, Erinn Dennis contributed with 3 goals of her own. Jamie Larrimore continued to impress with two more goals while Christy Peterson scored her first of the season.

"The freshmen have been a very

good fit for our program. It feels like they've been with our team four a couple of years. They get along with each other, other teammates, and the coaches. I've been very impressed with them and it's so nice to have the young players who can handle the ball," commented Kim.

With her skilled stick work, Maschuci has already posted 29 goals and 4 assists for 33 points this season. Larrimore has been a dynamic addition

to the squad with her team-second 21 goals and 5 assists for 26 points.

As the Blue Jays have stepped out to a formidable start in its first season in Division I, Hopkins has officially received votes in the Brine/IWLCA Women's Lacrosse Polls. Maryland leads the way followed by Duke and James Madison. Though not included on top 20 list yet, the Blue Jays are poised to march its way up the ladder in the future games to play.

"We look at the polls and we can point out some of the teams that we can definitely beat. It's unfortunate that we don't have them on our schedule but we still have some great games ahead with George Madison and American University," said Kim. Next on the menu is Drexel who posted a 2-16 record last season. However, in an inaugural season in which most of the opponents, including Drexel, have never been played previously, the Blue Jays are determined to battle the Dragons on Saturday at the Homewood Field. "We expect about the same from Drexel as we did from Lehigh," said Wellner. "We're not worried so much about Drexel. Instead, we've started to focus on the UMBC game that will follow the Drexel game. UMBC has a more challenging team that will present more difficulties for us. We



PATRICK DEEM/NEWS-LETTER

Freshman Erin Wellner makes her mark with four goals in 16-8 win.

won't go out against Drexel relaxed games in which it'll be a game to win," but we expect it to be one of those said Kim.

Men's Lax takes one from UNC, 21-12

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

With two wins in the past week, the Hopkins' Men's Lacrosse team continues to play solidly, improving its record to 5-1 on the year, its best start since 1995. With a four-game winning streak in hand, the Blue Jays

each in the victory.

Offense was not the only subject discussed during the week, however. The Hopkins defense, so highly touted in the preseason, "still needs improvement," according to Coach Haus. The defense struggled early, allowing UNC, a team certainly a level below the Blue Jays, "a few too many scoring opportunities," especially early.

When Hopkins fell behind 4-3 at Chapel Hill, it marked the fifth time this season that the team would have to play catch-up. "It's unfortunate that we've gotten behind so often," said Haus. In terms of the team's preparation to correct this weakness, Haus only said that the team "tries to be prepared for each game and get up to the level where we have to be."

One reason that the lack of defense has not hurt the Jays of late, has been the goaltending of first-team All-American Brian Carcaterra, who recorded 17 saves against UNC. "He had his best game down there," Haus said of the player-of-the-year candidate. "He made great saves, including one when we were down a man," he continued.

"He was also good in transition."

Haus's latter comment is easy for the average fan to overlook. Not only

"A lot of guys are contributing. That's important because you can't just count on 10 or 11 guys to produce during a game."

— COACH JOHN HAUS

can Carcaterra block shots directed his way, he also has an uncanny ability to look downfield, making passes that lead to quick scoring opportunities for the Jays.

In JHU's second game of the week, last night against Villanova, Carcaterra showed off his passing skill a number of times, including a first-

quarter pass to Rich Schwester which traveled half the distance of the field and led to a Dylan Schlott goal. Even as coach Haus had said the day before: "defense starts in back," Carcaterra's goaltending led to solid defensive play as the Hopkins "D" did not allow the team to fall behind in the game, the first time they have done so all season.

Despite resting both Denihans in the first quarter and with A. J. Haugen remaining on the sidelines, JHU was still able to put away Villanova easily. The Blue and Black outscored its unranked opponent 11-2 by halftime, on the strength of a Dylan Schlott hat trick, which he compiled with over 2 minutes to play in the half, before coasting to a 16-5 final.

"We're making progress," coach Haus said of the team's status five weeks into the season. "That's what's important. We're improving every week."

Next Sunday Hopkins continues its assault on lower ranked opponents as it hosts the Ohio State Buckeyes in the first-ever meeting between the two teams.

MEN'S LACROSSE		
HOME		
UNC-Chapel Hill		12
VISITOR		
Hopkins		21
HOME		
Hopkins		16
VISITOR		
Villanova		05

retain their number three ranking, as Loyola — the only team to defeat the Jays — and Duke are still undefeated and ranked numbers one and two respectively.

Last Saturday, JHU journeyed to Chapel Hill to take on the fourteenth-ranked North Carolina Tar Heels. After falling behind early, the team rebounded in a big way, netting 18 goals in what amounted to two-and-a-half quarters of play, to win the game 21-12.

The game was highlighted by a series of outstanding performances from the Hopkins side of the field. With A.J. Haugen still nursing an injury, the Denihan brothers, Conor and Dan, as well as Dave Rabuano, Dylan Schlott, Jason Moolenaar and Ryan Quinn all picked up the slack on offense. For the third straight game, the Denihans scored at least seven total goals, as younger sibling Conor led all scorers with four while Dan netted three.

Dave Rabuano also produced a hat trick, and, with one goal, Dylan Schlott extended his consecutive goal streak to 20 games. "A lot of guys are contributing," Coach John Haus said of his team's balanced attack. "That's important because you can't just count on 10 or 11 guys to produce during a game." Jason Moolenaar and Ryan Quinn also netted a pair of goals



PATRICK DEEM/NEWS-LETTER

Senior attackman Chris Lynch protects the ball from longstick Villanova defender in Wednesday night's win.

The B Section

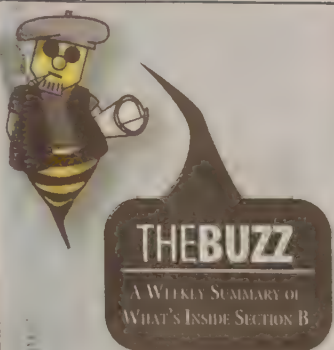
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • APRIL 8, 1999

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

I believed in
freedom of the press
as president. Now I
believe in freedom
from the press!

— George Bush



FOCUS

Time for a spring roadtrip? This week's Travel Focus tells you how to do it and where to go! Start on B1 with our article on the rules of the road, and continue the voyage on B2, with articles on beaches, Montreal, and Colombia. • B2

FEATURES

Friday night was Drag Night, complete with professional — and some not-so-professional — drag queens. How was the show? Did anyone you know cross-dress? Check out Hosan Lee's article. • B3

"What's that under your bed?" "Nothing, Mom, just a lusty Harlequin Romance novel." • B4

It's good, it's cheap and it's right next to Superfresh. If you've never been to Ledo Pizza, you're missing out. • B5

A&E

Sure, they opened for Dave Matthews Band. But who really are the Agents of Good Rocks? And do they work for the CIA? • B6

Fabio's gotta boo-boo. Ouch. Maybe you should put some "I Can't Believe It's Not Butter" on that wound.... • B7

CALENDAR

If you're not sure what to do this weekend, check out this list of campus and off campus events. This week's Spotlight: Allnighters in concert. • B8-9

QUIZ

Apparently, this spring weather is music to the Quiz Master's ears. See if you're up for the challenge of this week's quiz on tunes. • B12

TRIPPING: YOUR JOURNEY STARTS HERE

BY CHARBEL BARAKAT
THE JOHNS HOPKINS NEWS-LETTER

So, you say you're tired of Hopkins, of Baltimore (maybe even both), and it's time to take a vacation? Be it a grand tour of Europe's best vineyards or a weekend drive out to Pennsylvania Dutch country, with a little bit of planning and a whole lot of patience, even a travel neophyte can piece together an enjoyable voyage without having to ask Mom and Dad to take out yet another mortgage on the home-stead.

If you are going to be traveling, the first thing you need to do is choose a destination. Think about what interests you most and where you might go to see it. As Holly Wexler of Holiday Inn International told me, "For most travelers, the most popular destination is not always the best one." Choosing a destination with a specific interest in mind can help personalize your experience, making the memories all the more vivid. If the intricacies of the Civil War captivate you, its battlefields are some of the most well-preserved historical sites in the nation, and most are within a few hours' drive from campus. National parks contain some of the most beautiful views of nature unspoiled by man's influence, and, though Yellowstone and Yosemite are popular destinations, most parks provide perfect environments to simply get away from it all.

Of course, standard tourist spots like New York, Washington City or

San Francisco can be excellent as well. Clearly, they offer a great deal to visitors or they would never have become cliches in the first place. Above all, just remember to put effort into your choice. As Wexler suggests, rather than visit Los Angeles or Las Vegas for a second time, try out Seattle or Vancouver. Rather than climb the Statue of Liberty, why not hike the Black Hills or canoe the Red River? The sense of discovery, of a destination all your own can make an average vacation one to last a life time.

Once you figure out where you want to go, the next thought should be how to get there. The options are nearly endless. Planes, trains and automobiles are the oft-used conveyances, though boats, bicycles and even your own two feet are viable options, depending on the distance to be traveled as well as the time available to you.

Airplanes tend to provide fast, comfortable transportation to any location and are usually preferred by travelers without time to spare. Of course, the major drawbacks with most airlines tend to be high prices and limited seating, especially on the most popular routes. The easiest solution is to plan any airline flights well in advance. Most travel agents suggest you make your flight arrangements at least two months ahead of the desired date, though earlier if during peak travel dates. This can result in inexpensive rates as well as far fewer headaches. Another suggestion is to explore your options with some of the smaller,

regional airlines. A fine example is Southwest Airlines, which, although it has grown substantially in the last few years, offers comfortable round-trip flights to airports across the country for \$99 each way, if not cheaper. Some investigation, along with a little good luck, can turn up even better deals.

The freedom that automobiles afford travelers can help make some great memories, though perhaps at a price. Our interstate system is usually very well maintained and even long drives can be fairly comfortable, but the slower speed of travel tends to limit car travel to areas between the Eastern seaboard and the Appalachians. If you don't mind sitting in your automobile for an extended duration and enjoy thoughts of seeing the countryside along the way, car travel might definitely be for you. However, any highway traveler should keep a few things in mind. State turnpikes are often faster than the congested interstates but the tolls will definitely exact a price in return. The closer you are to urban areas, the more often the highway patrol will make its presence felt, so do yourself a favor and slow it down a little. If you are handling most of the driving duties, make sure to keep rested so you don't unnecessarily endanger yourself and your passengers. Also, a compass can be incredibly useful if you are making a trip for the first time, so long as you know the general direction in which you want to go. (If you don't, you probably shouldn't be driving in the first place.) Personally, I love traveling by car and do so as often as possible. For anyone who shares a similar passion or who just spends lots of time on the road, I say nothing can be so valuable as a membership to a road club, like AAA. Whether for the maps provided while planning your trip or for the emergency service in case your car breaks down, the reasonable membership fee is quickly repaid. Two final words of advice for the auto traveler — cell phone. Get one. (Okay, so that was four words. Pay them heed.)



CHUNG LEE/NEWS-LETTER

You can't take a train to Lucerne, Switzerland.

Allow me a quick word on trains. By my experience, they are not worth using. As expensive as airplanes, as slow as cars, they don't have the advantages of either. Outside of the northeastern states, they really aren't used much anymore either. Trains are simply not very good these days. I will, however, grant three exceptions. First, the MARC train to Washington, D.C., from Penn Station is an incredible deal. \$10.25 round-trip will take you straight into the heart of the nation's Capitol, five days a week. Second, the Orient Express. I'm not exactly sure where you can catch a ride aboard this train, but I know it ends up in Istanbul. Maybe it is slow, but for its sheer coolness alone, it demands to be ridden. Third, any bullet train. It must be much like riding a roller coaster for a few hours straight. Just don't try and open your window; the breeze is killer.

Once you get there, you'll probably want to have some accommodations reserved — unless, of course, you prefer sleeping on a park bench, that is. There are a number of options available to college students traveling across the country, but we will concentrate on three — hotels, motels, and youth hostels. Hotels are essentially homes away from home. All of the conveniences of your dorm room (along with a nifty snack bar at your disposal) will be available to you, for a price. Hotels will generally cost you between \$100-200 per evening and perhaps more in high season.

Motels are ubiquitous along highways, and generally offer decent nightly room rates, from \$60-100 per night, and do not require reservations. The national motel chains offer very nice rooms and a few even offer some unexpected surprises. Most offer pay-per-view movies for view-

ing but only La Quinta Inns, which recently undertook a nationwide renovation project, have licensed the rights to offer pay-per-play Super Nintendo games in all of its motels.

The best advice for dealing with motels and hotels is to check early and often for the best rates. Most chains have 1-800 numbers for customers to make reservations, but operators at these numbers rarely have details concerning any special offers the specific hotels might be offering. I suggest you identify a few hotels conveniently situated to your destination, obtain their local numbers from the 1-800 operators, and question the receptionists themselves about their rates. At the very least, hotels and motels will offer different auto club members 5-10 percent off advertised rates but quite often more substantial discounts will be available.

The third major option for student travelers is a youth hostel. Hostels can be found in all the world's major cities and usually offer far cheaper rates than comparable motels and hotels. True, they aren't what I would call the lap of luxury, but you don't go traveling to sit around in your room, do you? Well, alrighty then. Again, however, they are quite popular so I strongly encourage anyone interested to make arrangements early.

Time is, of course, a major factor which affects all other aspects of your voyage. How much time you can spend at your destination, be it a quick day or two or a relaxing week, largely decides what you can see, how long you spend there, how you get there in the first place, and, of course, whether you will have time to sample the local eateries.

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CHUNG LEE/NEWS-LETTER

Vienna may not be your first destination choice, but it's beautiful.

Riding The Curve

BY MICHAEL SACHDEV
THE JOHNS HOPKINS NEWS-LETTER

Two summers ago, in 1997, there was a film-crew on the Johns Hopkins Campus. There was a rumor that Wes Craven was filming *Scream 2*, but, as everyone knows, that movie takes place at a college that looks like a tropical paradise. So for those of you who've been wondering for two years just what the hell was going on during those sticky summer days...

Come on. Admit it. You've thought it.

At some point during your four years at Hopkins, you must have heard that if your roommate commits suicide, you get an instant 4.0. And at some point after you heard that, you also must have thought, "Hmmm... what if I killed my roommate and made it look like suicide?"

This is the sick idea writer/director Dan Rosen has in mind in his low-budget movie, *The Curve*. Filmed at sites in Towson, Fell's Point, and our beloved campus, *The Curve* explores the psychoses to exceptionally disturbed roommates undergo just to attain one perfect semester.

Meet Chris (Michael Vartan). He's good-looking, smart, and a senior in college. He has never gotten less than an A in any class, with the exception of a B+ in his penultimate semester. The result: Chris gets wait-listed at Harvard Business School.

Enter Tim (Matthew Lillard), Chris' roommate and Harvard Law School hopeful. Lillard's got a plan, and it involves killing their other roommate, Rand (Randall Batinkoff) and making it look like (guess what?) a suicide. All for that precious 4.0.

Chris and Tim plan out their murder in the opening sequence of the movie, even stooping so low as to seeing the school's counselor to find out the signs of depression and then rigging their roommate's side of the room to look like he's been hiding his misery. Luckily for our little murderers, this Hopkins has one feature our Hopkins doesn't — a fifty-foot drop with rocks and raging water at the bottom. Chris and Tim get Rand drunk at a lame frat party (which looks an awful lot like a Hopkins party) and lead him out to the cliff. While Chris vomits out of sheer self-loathing, Tim rolls Rand off the edge.

At this point, the film takes a dark turn (as if the color black wasn't dark enough already) and explores the insanity experienced by our young (clearing my throat) heroes. Chris is lucky — he's dating Felicity, I mean, Emma (Keri Russell), so he's well satisfied and cared for by his perfect girlfriend. (By the way, gentlemen, Felicity is the only visible reason for renting this movie. As for you ladies out there, I've heard that Michael Vartan is kind of cute.) When Chris and Tim sit before their stodgy chancellor and crisis counselor (Dana

Delany), they actually look surprised as they're offered a 4.0 g.p.a. for their work.

Like any movie with foul play, there are cops. And just like in the strikingly similar *Scream*, they're dumb. I mean really stupid. They pull a good-cop/bad-cop routine with Chris and Tim, but get nowhere. All the while, Chris is slowly going insane and Tim, well, he already was insane (as if you didn't know). And I'll admit it... at this point, the movie's actually pretty good. It's an interesting study of how pressure can affect goal-oriented, overachieving kids (like every person we go to school with) and even dives into the idea that spoiled brat trust-fund babies (ouch) are all fucked up because they never did a day of real work in their lives. Oh, what a load of bull.

But then the movie gets as bad as its lame-ass take-home message. How?, you ask, with a disbelieving look on your face. Well, I don't like to give away endings, but this one's a triple twist. And triple twists usually create some stoopid situations. Tim tries to set up Chris to take the rap for

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PHOTOS COURTESY OF THE CURVE WEBSITE

TRAVEL FOCUS

The grind is so good ...

Colombia is not just about the coffee anymore.

BY CHRISTINA MORENO
THE JOHNS HOPKINS NEWS-LETTER

Over the past couple of decades, Colombia has become the stock antagonist for a handful of Tom Clancy novels and coke cartel pics. This is quite a pity — judging this country by one of its notorious, smaller segments of population would be to say that every American woman sleeps with her immediate cousin. This is not to say that there aren't ladies of this sort in the good ol' U.S. of A., or that no Colombians partake in the great white mountain. Some do. And they tend to get more air time.

In any case, it is quite a pity.

Colombia, in reality, is not the narc-ridden dreg of humanity that

Hollywood would have you believe. On the contrary, it is ridiculously picturesque. I have visited my family in Bogota on many occasions, and the city has never ceased to enthrall me. Or to scare me.

As lovely as Bogota is, its three greatest flaws are its traffic, its armed forces and its Americanization. Any attempt to commute is met by disappointment, as well as by street vendors. On the streets that radiate outward from the capital building, soldiers stand at random stations. The children are not phased by this, since the soldiers' only real weapon is visual intimidation. Last, but not least, the malls of Bogota are absolutely garish — they have more colored lights than the entire Home Depot franchise.

Another thing: I hope you like bread. I hope you really love bread. Why? You won't be able to get enough of it here. Just visit any one of the fifty million AutoPans in the city, and you will be greeted by more starch than your shirts can handle.

Another item of note — you had better not be a Pepsi fan. The original Cola rules here, as well as an odd carbonated beverage that tastes like a mixture of orange soda and root beer ...

Now I will return from my tangent to say that, upon leaving the political vortex, you find apartment complexes with massive adobe courtyards and iron filigree gates. There are roses and jasmine and white doves in these outskirts. On our last visit, my parents and brothers and I stayed in a building with a belltower that chimed "La Paloma Blanca" on the hour. It also had an igloo-shaped bread oven that had been painted white and used as a tiny chapel.

As for the farmlands and rainforests that surround the city, all that is missing is the musical score by Ennio Morricone. And Edward James Olmos looking really frustrated, yet visionary.

Colombia has cows. Lots of them. Hence, it is no surprise that this country has some of the yummiest beef in the world. Once, I ate a whole slab of "baby beef" in a cabinesque restaurant that had dummies hanging on the ceiling, along with signs that read "fire" and "witch." Instead of menus, they had a cloth scroll that unrolled on the wall. In the bathroom, they had rainbow toilet paper.

Like I said, Americanization.

When in Bogota, I suggest that you visit the Chapel of Monserrat, located on the summit of a mountain on the outskirts of Bogota. You have to take a skycar to reach it, but it is definitely worth the ride. If you're feeling really adventurous, you can do what my father did as a child and trek into the rainforest. Just remember to tuck your pant legs into your socks — the insects love to travel even more than you do ...



LIISA HANTSOO/NEWS-LETTER

Canada: Snow, maple syrup and that fantastic drinking age thing

BY LIISA HANTSOO
THE JOHNS HOPKINS NEWS-LETTER

If you ever plan on going to Canada for spring break, be prepared for quizical looks, obnoxious laughter and assertions that you're insane from your classmates. True, Canada isn't exactly Cancun. But if you prefer snow to sand and mittens to bikinis, Canada may be a refreshing alternative to tacky beaches swarming with sweaty hairy pasty half-naked people. Okay, so Canada is frigid. Eye-watering, nose-running, extremities-deadening frosty. There was plenty of snow on the ground even in late March. But that gives you an excuse to wear your woolliest mittens, your fuzziest sweaters and your bank-robber ski mask.

A common misconception about Canada is that traveling there is expensive. But it doesn't have to be. If you're tending towards empty pockets, you can take a bus. As in Greyhound. And if you go with a friend, you can get your tickets for half price, costing you only seventy dollars to go to Montreal. If you have a bit more money, you can take a train. My mother insists that on the train, you won't run into as many weirdoes and perverts as on the Greyhound. But the only weirdoes we really encountered on the Greyhounds were the drivers... that's a long story. One benefit to the train route is that it isn't as depressing as the Greyhound. Just because the Greyhound is named after a dog. That kind of got to me. But if you take the train, you may not get to stop over in New York City. The Greyhound station in N.Y.C. actually isn't too bad. There are a good number of porn shops on that block (hello repressed Hopkins students), with cheesy neon names and slobbish aging men loitering in front of them. But walk a few blocks, and you'll randomly find yourself on Broadway, or 5th Avenue, or Times Square, or Rockefeller Center. And even at 4 a.m., N.Y.C. is bustling — plenty of restaurants are open, too, so you won't have to eat the "food" sold at the bus station.

Once you arrive in Canada, you can find accommodations for very

cheap, if you stay in a youth hostel. We stayed at an "alternative hostel," for fourteen dollars a night. It was a very trendy, well-kept place, reminiscent of a bed-and-breakfast, run by a young couple. It was located in the historic section of Montreal, populated by quaint shops, tiny art galleries, cafes and cobblestone streets. We found that hostels are interesting places because of the transient, fluxing population of travelers they house. We ran into a group of

teracted by the fact that goods are a bit more expensive in Canada. Other than hitting the bars (which, by the way, seem to be populated predominantly by elderly men), there is a huge array of activities in which you may partake. There are museums, parks, restaurants, movies, performances, and clubs — the challenge is not finding something to do, but deciding what you want to do.

In terms of transportation, walking is a nice option, because it affords you the chance to sightsee and window-shop en route to your destination. We didn't take buses or taxis, but we did take the subway. Once Then we realized that it's quite inferior to the D.C. metro system, and relied upon our Docs to transport us across the city. (That may have been due to the fact that the subway halted for about two seconds at the station and then sped off, leaving us standing on the platform like a bunch of retarded American tourists.)

Also, if you've "oui-oui"ed through Conversation and Composition, you probably feel pretty confident in your French language skills, right? Well, the Canadians don't think so. In fact, they think you're some retarded American tourist with a bad French accent. Because once you're there, no matter how many verbs you've conjugated or presentations you've given in your years of French classes, your French will suck. Because you don't have your friendly T.A. there, correcting your slip-ups and smilingly urging you on. You have an impatient shopkeeper with a line of people behind you, and you're trying to order a sandwich, and you valiantly twist your tongue around the awkward accents and try to remember to conjugate your verbs in the subjunctive, and you finally spit out your order, "s'il vous plait". And then the shopkeeper looks at you with a smug smile, and says with a perfect English accent, "Would you like that to go?"

But Canada is an excellent trip. And you don't even need a passport! Just bring your driver's license and your thickest argyles. And leave your French accent at home. You'll save yourself a lot of humiliation.

If you've "oui-oui"ed through French Conversation and Composition, you probably feel pretty confident in your French language skills, right? Well, the Canadians don't think so.

high school kids from Ottawa, spring-breaking students from Amherst College, and a girl who had been traveling constantly for the past year and a half.

So, what can you do in Canada, other than pitch snowballs and drink hot chocolate? Drink other beverages, for one. Yes, the drinking age in Canada is eighteen, so you no longer have to worry about getting carded. In fact, you may voluntarily show shopkeepers your I.D., even if they don't ask for it, just because you *can*. But if you plan to go out and get smashed every night, bring money. Lots. Unless you're going to buy cheap swill in bulk quantities, drinks run about eight Canadian dollars each.

The good thing is that the exchange rate works in your favor, so you get more Canadian money per American dollar. But that's coun-

Sandcastles on the Cold Coast

BY MATTHEW O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

They may pale (literally) in comparison to the French Rivieras and Copacabanas of the world, but East Coast beaches still get an 'A' for effort. Some of the oldest beaches in the country still attract hordes of visitors every summer looking for sun, surf, and other pleasures. In the miles and miles of coastline from Hemingway's Key West to George Bush's Kennebunkport, a stray visitor can find beaches of every imaginable climate, style, flavor and fashion, more often kitsch than haute couture.

Beginning at the Canadian border, the Maine coast spans a long and sparsely populated region of harbors, inlets, fishing communities and summer towns like Ogunquit and Old Orchard Beach. If a horseback ride on a wide open, windswept beach is what you're after, Maine is one of the few places you can still find it.

On the other hand, those looking for a beach more along the line of the uniform East coast blend of turn-of-the-century relics and pop culture leftovers will have to go farther south on the tiny New Hampshire coastline. In the shadow of a gigantic domed Seabrook Nuclear Power Plant, Hampton Beach is a seaside town filled with scores of arcades, miscellaneous stores, motels, and outdoor seafood restaurants. It even has a club or two, and in one of them you can even grind with New England's best in a scary-looking cage. Every Wednesday night in the summer months, Hampton Beach has a traditional fireworks display, and like at most major beaches, the Fourth of July fireworks drags crowds from all over.

In Massachusetts, only a quick subway ride on the Blue Line from downtown Boston, Revere (read Reveah) Beach is one of the oldest in the country. Like many eastern beaches that reached their cultural apex much earlier in the century in an era of wooden rollercoasters and salt-water taffy, Revere Beach died off with the onslaught of technology and increasing vacationing mobility. Now a biker hangout on one side, a teen hangout on the other, Saugus, Massachusetts freshman Brian Iacoviello says "if you're looking for a fight that's where you go." The water at Revere Beach is not the most popular attrac-



FILE PHOTO

No silly, not this Beach. If you ever have the chance, cruise on up to New England for some rocky beach action.

tion, since it is cold, dirty, and contains the occasional wayward shark. Nevertheless, the cacophony of high decibel car radio concerts compounded with low-flying 747s from next door Logan Airport always makes for romantic background noise, and the roast beef is heavenly. Mentioned in *Good Will Hunting*, Kelly's roast beef restaurant is a classic.

New Jersey's shoreline, like New Jersey's highways, goes on forever. Atlantic City, home of Monopoly, is the most famous Jersey beach, and the Boardwalk has been the model for countless other boardwalks. Nevertheless, Atlantic City, since its late 1970s rejuvenation as a gambling mecca, may not appeal to everyone. For a different beach experience, try Seaside Heights, home of offensive car stickers and T-shirts, psychics, and an array of weird games such as strength tests where one can win a cigar or blow-pop, as well as a "shoot the geek" contest. Seaside also hosted the MTV Beach Party last year, turning a tiny shack into a television extravaganza. In addition, using a public restroom at Seaside costs only fifty cents, a genuine deal, and showers pay by time.

Visitors looking to rent a beach home for the summer have a number of options. If you're a Vanderbilt, try

Newport, Rhode Island. If not, beaches all over the coast, like Hampton and Seaside, as well as quieter family-oriented beaches, offer small rental homes with the bare necessities. These homes are often utilized as the favorite location for the suburban teen weekend mass exodus (or excess) known as the "after-prom party."

For Hopkins students looking for a beach for a hot spring weekend, the most popular are only a few hours away on the Delaware/ Maryland coast. Rehoboth Beach, Delaware and Ocean City, Maryland are the tourist centers of the region and include all the classic beach town accessories, but there are also plenty of quieter beaches in the area. Some hours further south is the biggest beach around, Virginia Beach. Everything below the Virginia Beach border, from the beautiful Carolina coast to Florida, should be considered tropical in comparison.

If sandy beaches are what you are after, yet you still can't find the time to tear yourself from your weekend studies at D-level, there is still hope. Most major beaches now feature Webcam internet sites where you can watch twenty-four hour footage from cameras situated on beaches and just pretend you're having fun, fun, fun.

How to get away from Baltimore

CONTINUED FROM PAGE B1

No, wait, there's always time to sample the local eateries. If you only have a weekend to work with, any location within a few hours' drive is ideal. From Baltimore, an early riser can drive to Washington, New York, Philadelphia and all points in between with plenty of time to explore the city's best points. Shopping trips to Delaware (Can you say, "no sales tax," kids?) and the Pennsylvania outlet shops are easily within distance too. Six Flags Great Adventure in New Jersey, Paramount Kings Dominion in Virginia, and Busch Gardens Williamsburg are among the amusement parks reasonably nearby. Within Maryland, some hidden gems are Catocin Mountain Park in Western Maryland and the Stillridge Herb Farm in Woodstock.

Again, a little investigation will reveal some pleasant diversions all around us. Anyone one of these locations will provide a few good hours of entertainment without requiring much planning beforehand. I wouldn't suggest you go off anywhere without at least a little thinking ahead, but it could probably be done without much trouble, if the

spirit does indeed move you.

A longer stay opens up far more options but demands just as much more from the traveler. A free week essentially allows you to go anywhere around the world by plane or to the Mississippi by car. It can be an excellent opportunity to explore a particular museum you've always wanted to see, hike through a world-famous nature reserve, or maybe just visit a few more Hard Rock Cafes (like the new one being built in Detroit). For every week of travel, allow at least 3-4 weeks ahead of time in order to make the appropriate arrangements. (<http://www.expedia.msn.com> is immensely helpful here) That way,

you might see wherever your destination might be as it is meant to be seen, not as Bruno the Temperamental Tour Guide says it should be.

Finally, while remembering all the advice, just keep in mind why you are taking a trip in the first place. A little planning can indeed go a long way, but tedious planning can place unnecessary constraints on your vacation and probably ruin all the enjoyment. Wherever you might end up, be it Tokyo, Oslo, or even Towson, take advantage of everything available to you, soak the scenery in, and take a break from reality. Have fun and bon voyage.

FOR MORE INFO...	
Amtrak	1-800-872-7245
Greyhound Bus Lines	1-800-231-2222
Peter Pan Bus Lines	1-800-343-9999
Baltimore International Hostel	410-576-8880
AAA	410-838-5121
American Express	410-539-7300

FEATURES

DSAGA's Drag Night entertains and informs

BY HOSAN LEE
THE JOHNS HOPKINS NEWS-LETTER

The campus-wide plastering of posters, flyers and banners announce "Living Out Loud: A Celebration of Queer Diversity." These announcements, however, are often overlooked and rarely discussed by unaware passersby, as are most sexuality and lifestyle-related issues.

Now in its third week of the four-week series, the Johns Hopkins Diverse Sexuality and Gender Alliance (DSAGA) is propelling their efforts for diversity awareness. A focus on gay, lesbian, bisexual and transgendered issues has been working to encourage dialogue at Hopkins as well as the greater Baltimore/Washington area, and last Friday's Drag Night marked DSAGA's transgender focus.

"Living Out Loud" marks the sixth annual GLBT Awareness Days celebration at Hopkins. This year's program includes a wide variety of speakers, movies and several panel discussions to broaden the scope of DSAGA's outreach.

According to senior Grace Lee, an observer of "Living Out Loud," "DSAGA uses overlapping interests

pretty effectively by bringing in big names like Leslie Feinberg, whom I've learned about from women's studies classes, and Michelle Malone, who's performed with the Indigo Girls. By trying to appeal to different audiences, they draw in types of people who might normally not come to these things."

The university's *What You Should Know About Sexual Orientation* brochure addresses the issue of sexual orientation as "one of the characteristics that embodies the diversity within the Johns Hopkins community."

DSAGA's goal is to combat homophobia and provide support for bisexual, gay, lesbian and

transgendered students at Hopkins. Through programming, education, visibility and fellowship, the group translates into action the university's Equal Opportunity Nondiscrimination Policy.

When asked about preconceptions or ideas concerning drag queens, Lee says, "I have a positive idea about them, that they're fun and upbeat, kind of like RuPaul. But there's definitely a difference between 'fun' and 'funny'. They're there as entertainers, not a spectacle to be

laughed at."

And entertain they did. About 100 Hopkins students and members of the Baltimore community joined professional drag queens and kings as they performed on stage last Friday in Levering's Glass Pavilion. Men wore high heels, ladies wore ties, and in the process of breaking rules, everyone dressed their best.

The likes of Margarita Triplefinger and Miss Thunderpussy performed to music from DJ Greg, and though it would be hard to top their flamboyant artistry, the student contest for Drag King and Queen received generous audience support.

"Miss Scarlet" took the runway like a pro with the flick of a boa, but not without close competition from the surprise contender "Miss Such." "Jack" strutted triumphantly over another crowd favorite, "Chris." There was a tight-knit sense of camaraderie uncommon in other campus activities.

Kelly Visconti, Events Coordinator of the DSAGA Executive Board, was pleased with the turnout for their events.

"Supportive turnout is usually

pretty good. Sometimes we get a turnout as big as 70 for a lecture. And member turnouts for our regular meetings have increased from 10 last year to 30 this year," she said.

Hopkins' perception of the gay community seems favorable to Visconti. "Overall, people [students] don't seem to care. But DSAGA's becoming more visible, and the university's administration has been nothing but supportive."

Another section of the University's Equal Opportunity Nondiscrimination Policy upholds this sentiment: "Defense Department discrimination in ROTC programs on the basis of sexual orientation conflicts with this university policy. The university is committed to encouraging a change in the Defense Department policy."

Visconti continues, "Our purpose is to provide support for people still questioning their GLBT identities, increase awareness among students and maybe show them what a real gay person looks like. There are a lot of people who have never met a gay, or lesbian, or bisexual, or transgendered person before they came to Hopkins, and there are still many who haven't.

"[Drag queens] are there as entertainers, not a spectacle to be laughed at."

— GRACE LEE

"I don't think it's a bad thing to be gay here at Hopkins. I don't feel threatened, and you don't have open hate crimes and negative experiences like the ones you hear about on other campuses."

But DSAGA might not be as acknowledged or accepted by the student body as they would like to be.



CHRIS LANGBEIN/NEWS-LETTER

Drag queens should always be anatomically correct.

"[The group] still needs to get out more into the community, make themselves more known... Although the university administration, SAC, and Student Council have always seen DSAGA as a great group to work with, I think there's a difference between being accepted and ignored," says one anonymous bystander at Drag Night.

According to Julie Scharper, public relations coordinator for DSAGA, the group has been trying to reach out to straight people.

"Obviously membership in DSAGA is open to people of all sexualities, and we've really been pleased by the high percentage of DSAGA who identify as straight but join because they support the rights of gay people," she says.

The fact remains, though, that acceptance of "alternative lifestyles" is hard-pressed. Same-sex couples holding hands or a transgendered

male wearing makeup and a dress is still rare at Hopkins.

"I think to the general student body, DSAGA is still considered to be an obscure group," says the anonymous observer, "I think that [GLBT lifestyles] might not be as accepted as it seems on the surface. Just because there aren't any open hate crimes doesn't mean that people aren't thinking things."

"I think that the gay students fear other people's perceptions, and these others fear gay students. There's also an element of exclusivity, maybe forced as a result of these fears. Either way, people distrust one another because of this lack of knowledge."

For more information about "Living Out Loud" or DSAGA, contact 410-516-4088 or email dsaga@jhu.edu. Or visit the website <http://www.jhu.edu/~dsaga>.



CHRIS LANGBEIN/NEWS-LETTER

Break it down, sisters and/or brothers.

Resisting Eminem-mania

Gutting says Eminem should hang with the Whitemarsh posers

I freely admit that I don't like most music that's put out today. Usually I keep my mouth shut about it because I know my own taste in music is rather limited. But now that a couple weeks have passed and the reality that Eminem is actually coming to Hopkins has sunk in, I have to say something: Eminem sucks.

I wish that was sufficient to say, but it really isn't. It's not that Eminem himself is particularly bad. He's certainly no worse than 99-percent of the corporate-created acts out there today. But he's coming here, and that nearly sends me into convulsions.

My first problem is that Eminem has less musical talent than the guys on my floor who play the guitar. This little kid can't even play an instrument. He can only strut around like a fool and speak words into a microphone. If I want strutting, I'll call Mick Jagger. The simple fact is, Eminem's real business should be hanging out at Whitemarsh with the other posers.

I also hate the fact that Eminem's songs are all about how cool he is. Does he really think that we give a damn about the made-up bullshit he's singing about himself? Who does he think he is, a columnist?

Of course, all this makes us wonder — why is this Snow-clone fool popular? I've got a theory about that.

Dr. Dre plays a key role in Eminem's song, "My Name Is." Dr. Dre, a true hardass, is the one who "discovered" the latest one-hit white rapper. And Eminem makes sure that he brags endlessly about this in his song.

My theory is that Dr. Dre, in a fit of wisdom that could only have come from whatever he was smoking, decided one day to test how powerful he really is. He hears about this pimple-faced kid who is the definition of "white boy" and decrees that he will make him a famous rapper just because he can.

Eminem knows nothing about



TOM GUTTING

FROM THE GUTT

this, naturally, and his ego balloons because he thinks he has talent. Meanwhile, every time he hears the song, Dr. Dre laughs his ass off all the way to the bank knowing that now he can probably shove anything — probably even a Vanilla Ice comeback — down America's throat.

But what solutions exist to the problems caused by wannabes such as Eminem? Well, the only true way is

Does he really think that we give a damn about the made-up bullshit he's singing about himself? Who does he think he is, a columnist?

to accept the fact that good music died along with John Bonham in 1980. Led Zeppelin was the ultimate peak

of rock and roll. There's really no point in continuing.

But I don't think that people will accept this solution, especially teenyboppers who are too unrefined to understand the depth and beauty of Jimmy Page's guitar and Robert Plant's lyrics.

So, instead, I am going to make a plea to Dr. Dre to make me the next one-hit white rapper. My friends and I can start the group. We'll call ourselves "The Band of Thieves," since our only goal is to steal people's money as they are hypnotized by our bass-intensive song, "Thieves Representation." The song will be set to a more bass-heavy version of the "Super Bowl Shuffle." And our lyrics will be as intensely original as Puff Daddy's.

Here's a sample of how the first two verses are shaping up:

"We are the Thieves, representin' the crew; Representin' from downtown and bustin' these rhymes for you; We may be white, but ain't got no fright; Hulkamania might run wild on you, but we got the sweetness to exploit your weakness; We got no punky QB known as McMahon, all we got is a hip-hop plan; We got real talent unlike Eminem, whose extra-large jeans we condemn; So brace yourself for a storm in the cellar, we're kicking ass like Sarah Michelle Gellar."

We're still working on a good dance routine to accompany the song, but I'm inclined to say that we don't want to distract people with our bodies. I would rather have them mesmerized by our words.

After all, as true artists, we can't compromise our integrity by selling out and going for a spectacular light and stage show which might capture our fans' attention. Because, like Chumbawumba, we are determined not to be a one-hit wonder.

The Band of Thieves will become as popular as Led Zeppelin. Or at least as popular as that '80s rock infomercial with Bobbie Brown. All we need is our big break from Dr. Dre.

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

It's a weekday in early April. Your vision is swimming, your knees are trembling and your limbs ache. Quick, all you premeds: what's the diagnosis?

Some might guess love — spring has sprung, after all, and romance is in the air. But there's something else in the air, too: MCAT's, term papers and job applications. Taking that into consideration, it's more likely that you're suffering from the aftereffects of that collegiate phenomenon known as "the allnighter."

Whether you're staying up all night to do a lab report, study for an exam or write a paper, it can do strange things to you and your work.

Once during finals week senior Arvi Bakhru pulled three allnighters in a row. "I got to my exam and I couldn't read the sentences," he said. "I told the professor I was going to take a nap and to wake me up in an hour and a half."

Last semester I'd stay up all night typing up papers and watching crappy MTV," reports junior Sara Billard. "I think it was the combination of lack of sleep and pressure, but on one of my papers, my thesis statement actually related to the video for 'Pretty Fly for a White Guy.'"

Believe it or not, many students say they actually feel more awake after an allnighter — at least for a little while. "There's a slight buzz to it," says junior Melissa Villanueva. "You're very tired, yet very energetic." And while some students rely on caffeine or, heaven forbid, Vivarin to keep them going, others don't feel the need. "Pure adrenalin" is Villanueva's strategy.

Thompson describes the way she feels after staying up all night: "My legs are a lot heavier than they used to be. I feel myself grab for things, but

my coordination's gone." Bakhru describes his post-allnighter mental state as "emotionally exhausted."

Staying up all night studying or working on lab reports together can also be a bonding experience, although tempers tend

once, one of the people in my group just stood up and started cursing all of us out."

In fact, it may be the bonding aspect of study groups that turns them into allnighters. "I think part of the reason why people pull allnighters is because they're goofing off," said sophomore Gregory Wu. "If you pace yourself and get more organized, you wouldn't have to do them."

Villanueva believes her ability to pull an allnighter has decreased as her class standing has increased. Many upperclassmen agree with her.

"It's a factor of what year you are," she says. "I've pulled maybe five or ten allnighters since I've been here. Now, I can't pull an allnighter for crap."

Senior Emily Thompson agrees. "Freshman year, I couldn't count. And every night sophomore year, for lab reports." She's only pulled two allnighters this year, however.

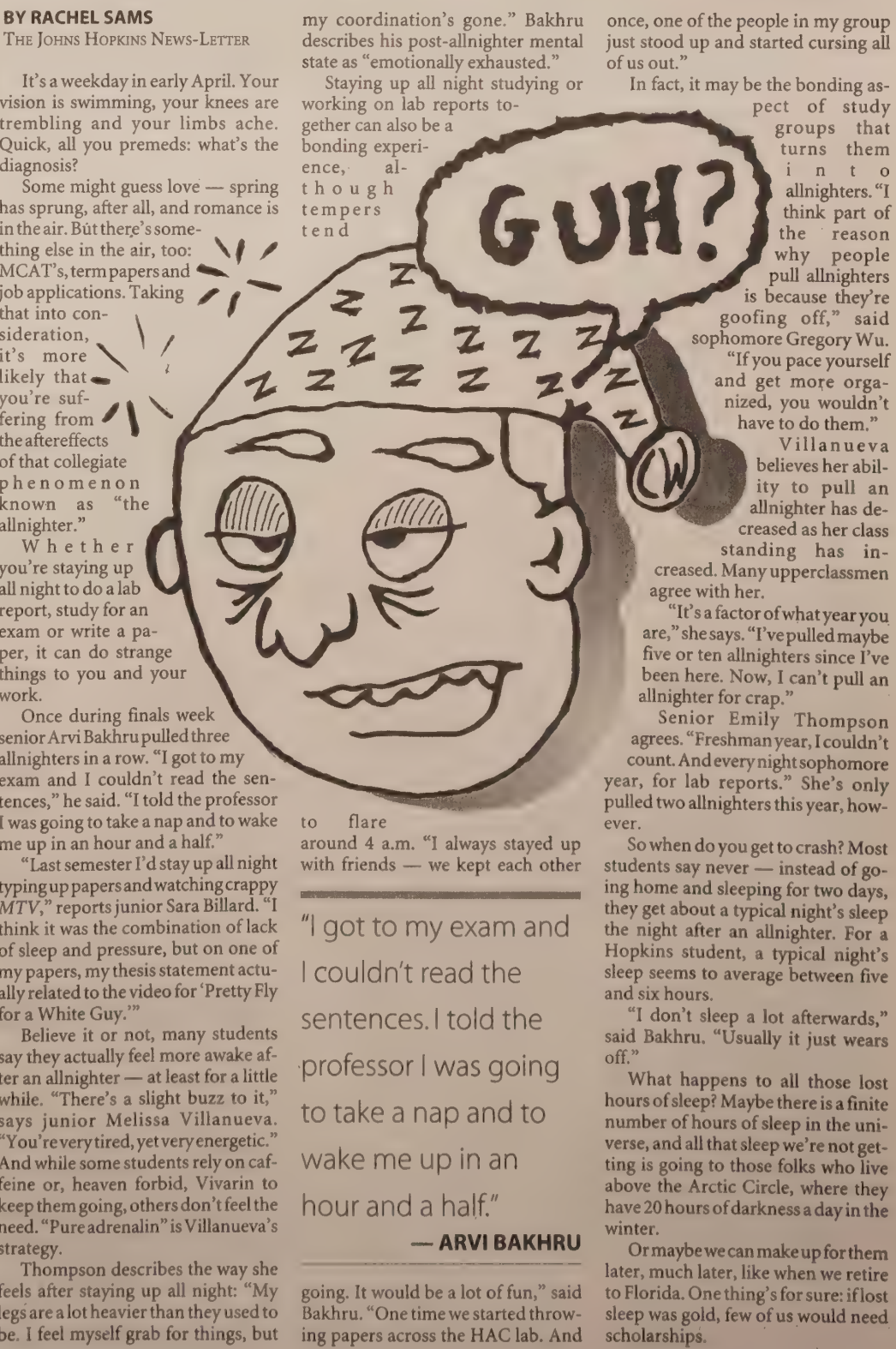
So when do you get to crash? Most students say never — instead of going home and sleeping for two days, they get about a typical night's sleep the night after an allnighter. For a Hopkins student, a typical night's sleep seems to average between five and six hours.

"I don't sleep a lot afterwards," said Bakhru. "Usually it just wears off."

What happens to all those lost hours of sleep? Maybe there is a finite number of hours of sleep in the universe, and all that sleep we're not getting is going to those folks who live above the Arctic Circle, where they have 20 hours of darkness a day in the winter.

Or maybe we can make up for them later, much later, like when we retire to Florida. One thing's for sure: if lost sleep was gold, few of us would need scholarships.

Study till the break of dawn



FEATURES

Unbridled passion

Remembering the Holocaust

I am not proud of it. I'm not even sure exactly how it happened. But somehow, I, who consider myself a fairly enlightened and educated woman, have a collection of about ten romance novels. Harlequin Temptation and Silhouette Desire, to be exact.

The first time I can remember en-

RACHELSAMS

GUILTY PLEASURES

countering one was at my best friend's house in junior high. Her mom was a romance novel addict — she swapped already-read paperbacks for new ones at the library every week, making little notations in each one so she wouldn't get the same book twice.

My best friend and I picked up a couple and read through them, giggling — “Hey, they're talking about his member!” Ten years later, her mom has a big stack of romance novels waiting for me every time I go home.

Sure, they're good to have around when you need a laugh. First of all, the plots, such as they are, are always ridiculous and utterly predictable. I mean, when an old-fashioned cowboy who just happens to have pecs like Adonis has to do business with a modern

woman who just happens to have legs like Sharon Stone, well, you can see where that business deal's going to go.

After they fall into bed together there's always some terribly forced complication — the woman leaves because she's in love with the guy but she thinks the guy's in love with someone else, or something — and everything always, always, ends with a marriage.

Most importantly, of course, there are the sex scenes. Passion never seemed so funny. Lovers trade lines like “There's a fire in you, baby. I love to build it and I love to watch it burn.” And the euphemisms these authors come up with for the sexual organs never cease to amaze me. I have actually seen the female anatomy referred to as a “tunnel of love.”

One night freshman year a group of about six of my friends was gathered in my room, and eventually we started reading one of my romance novels out loud. We couldn't finish; we were laughing so hard we were sobbing and gasping for breath. To this day, all anyone has to do is mention “stiff denim” and the rest of us lose it.

But when you think about the popularity of these novels, you have to wonder: Can humor be all there is to it? Millions of women shell out millions of dollars on these books every year, and not all of them are laughing. There's got to be more going on, and I think I may have figured out what it is: the romance novel is the only en-

tertainment genre which truly appeals to women's fantasies.

There's nothing realistic about the images in *Playboy* or movie sexpots like Sharon Stone who let it all hang out on screen — they're airbrushed,



made up and carefully arranged so that no humanizing traits like love handles show. And men love it, of course — entertainment is a diversion, and reality is the last thing they want to intrude on it.

Passion never seemed so funny. Lovers trade lines like “There's a fire in you, baby. I love to build it and I love to watch it burn.”

But the entertainment world doesn't cater to women's fantasies in the same way. There's *Playgirl*, which never really seems to have caught on; I don't know anyone who has ever looked at one or has any desire to.

And while T&A is abundant in movies, it's rare to see anything more than a man's naked chest on screen. When you do, it's someone like Harvey Keitel, and that's way more reality than any woman should have to take.

Not so in romance novels. When you get down to the love scenes, everything's ideal. The guy has strong arms, a buff chest, firm buns — he's obviously been working out. He always has a full, thick head of hair —

no receding hairlines — and he has chest hair, but never back hair.

Then there's the act of love itself. Any avid *Cosmo* reader (ah, *Cosmo*; a guilty pleasure in and of itself) knows that sex does not always equal physical fulfillment for women. But you'd never know that from the romance novel.

A Harlequin man will never exhibit performance anxiety or finish the job too soon. He's always intent on making sure his woman is completely satisfied, and to that end, he ministers to her needs for a good 10 to 20 pages. Every time you're with a Harlequin man, the earth moves. Satisfaction guaranteed.

Most women will agree that real life comes with no such guarantees. The romance novel is the perfect blind date — handsome, considerate, no strings attached and you don't even have to change out of your sweats to enjoy him.

Unfortunately, there are always those disturbingly un-feminist “must-get-man-or-I-will-die” undertones present, even in romance novels where the heroine's a feisty modern woman. But you can't have everything, and who really wants their diversion to have a political agenda?

I don't know about you, but when things start to stress me out the only way to deal with it all is to go home, take a nice long bath and dive between the covers ... of a Harlequin, of course. But you saw that coming.

(This column is dedicated to Narcissa Faye and her mom Rachel, for nurturing my love of the romance novel, and Katrina & co., for strengthening it with their laughter.)

For fun chit-chat and a taste of the magic that is Harlequin, check out www.romance.net.

TALK DIRTY TO ME

The following are actual lines taken from various romance novels:

“I'm man enough to let you lead.”
“Love me, Jack. Love me until morning comes.”
“Unsnap my jeans, Krysta. I need your hands on me.”
“Take off your belt and unbutton your jeans.”
“If you don't need doctoring... what do you need, cowboy?”
“You're so cool-looking on the outside, but on the inside you're so hot, you could burn a man.”

BY RACHEL SAMS

THE JOHNS HOPKINS NEWS-LETTER

It's not likely that any Jewish person will overlook the fact that next week, April 11-16, is Holocaust Remembrance Week. Jodi Rosensaft wants to make sure that no one else overlooks it, either.

Rosensaft and Shiran Pasternak are co-chairs of this year's Holocaust Remembrance Week for the campus chapter of Hillel.

In planning this year's Holocaust Remembrance Week, they wanted to include events in which anyone could participate — whether they are Jewish or Gentile, whether they learned the basic facts of the Holocaust from a history textbook or were told about the atrocities of those years from relatives who lived through them.

“We want to have programming for a wide audience and we want to educate students,” says Rosensaft. “There are students here of all faiths and ethnicities, so people might know the historical background of the Holocaust but not know about all of the atrocities that were perpetrated.”

The week's events will include a trip to the Holocaust Memorial Museum, a faculty symposium on the Holocaust, a reading on the Upper Quad of the names of those who perished in the Holocaust and the March of the Living, a march in memory of those who perished.

In addition, a Holocaust survivor, Deli Strummer, will tell her story in person. A professional theater group will also perform two one-act plays by Bertolt Brecht and hold a discussion with the audience while still in character. Thus, the audience will be able to ask questions of, for example, a Jewish woman living in 1934.

“It's designed to give people of this time insight into things we could never fathom,” Rosensaft said. She also emphasized the interfaith appeal of the performance. One of the plays,

HOLOCAUST REMEMBRANCE WEEK

Sunday, April 11
Trip to United States Holocaust Memorial Museum
\$5 per person, includes transportation and kosher lunch. Bus leaves from Milton S. Eisenhower Library at 8:30 a.m. and returns at 2 p.m.

Theater in Dialogue, The Performance Workshop Theater Company
7:30 p.m., Mudd Hall Auditorium.

Monday, April 12
Third Annual Johns Hopkins Faculty Symposium on the Holocaust
3 p.m. to 5 p.m., Mergenthaler 111.

Tuesday, April 13
Reading of Holocaust Victims' Names
March of the Living

Wednesday, April 14
Deli Strummer, Holocaust Survivor
7 p.m. Glass Pavilion

To volunteer for a 15 minute reading of victims' names on Tuesday or for any further information about Holocaust Remembrance Week, call Jodi Rosensaft (410) 889-0814 or email jdr1@jhu.edu.

“The Jewish Wife,” deals with an interfaith marriage. The other, “The Informer,” is about a Lutheran boy who gets involved with the Nazi Party.

Rosensaft believes the appearance by Strummer is an important addition to Holocaust Remembrance Week. “There's a very limited time in which people of our generation will have access to Holocaust survivors, really maybe only the next five to ten years,” she said. “They make it less of an amorphous idea and more personal.”

Rosensaft also emphasized the diversity of campus organizations that will be participating in the March of the Living. Different student groups lead different legs of the march and read information about aspects of the Holocaust that have particular resonance for them.

Last year DSAGA led one leg of the march and read about the Pink Tri-

angle, a symbol of persecution of gays, which has since become a symbol of gay pride.

The Jewish cappella group Katzev also led a leg of the march, reading about the ways in which those in concentration camps used music to remind themselves of their humanity in the midst of a dehumanizing experience.

Rosensaft doesn't buy into the stereotype of an uninvolved Generation X. “I think it's our generation's responsibility to bear witness to the atrocities of the Holocaust,” she says.

“You see what's happening in Kosovo, with the government getting involved. The U.S. didn't really get involved during the Holocaust — if they had, they might have saved six million people. In bearing witness to the tragedy that occurred, we try to educate people so it won't happen again.”

Student employees appreciated

BY KELLY VIRGINIA PHELAN

THE JOHNS HOPKINS NEWS-LETTER

They go to class, come home from class, chat awhile, run off to work and sometimes even stay up all night finishing assignments. The routine becomes all too predictable, sometimes perhaps even impossible, but most students at Hopkins pull off such a schedule.

And no one seems to notice. A few hours at work here, a few hours at work there — it can seem like nothing to others, especially to friends who don't work on campus.

Though student employment can often lack the gratification of an A-grade, recognition from co-workers and employers can equally gratify. This week, student workers who have shown exceptional performance will get to shine.

The Office of Student Employment & Payroll Services is honoring the thousands of student employees here at Hopkins that work part-time while attending classes. This year is the seventh year that Hopkins is participat-

ing, along with colleges and universities across the nation, in Student Employment Appreciation Week. The nationally recognized week has been officially proclaimed by President Bill Clinton.

JHU President William Brody also honors the week of employment achievements, along with Maryland's Governor Parris Glendening and Baltimore City's Mayor Kurt Schmoke.

As part of the celebration, the Student Employment Office will be hosting the Johns Hopkins Student Employee of the Year Program. Earlier in the year, all employers nominated their students for this prestigious award.

All the nominees and the Student Employee of the Year will be recognized in an awards ceremony on Thursday, April 7th in the Garrett Room of the Milton S. Eisenhower Library from 1:30 p.m. to 3:30 p.m.

Mr. Jerome Schnydmann, Executive Assistant to President Brody, will lead the ceremony and present the University's proclamation on behalf of President Brody. Dean Larry

Benedict will also be on hand to present certificates of appreciation to all nominees.

The winning Student Employee of the Year will receive a University Presidential Certificate of Appreciation, a \$200 savings bond and a special gift from the Student Employment and Payroll Services Office.

In addition, the selected student will compete on the state and regional levels sponsored by the National Student Employment Association (NSEA).


Though only a few student nominees take part in the awards ceremony, all student employees are honored during the week.

Throughout the week, Student Employment is sponsoring contests for the university's student employees. Students may take part in a scavenger hunt and enter to win various prizes.

Students are also given the opportunity to nominate their employer for Employee of the Year. The winning office will celebrate with an ice cream party.

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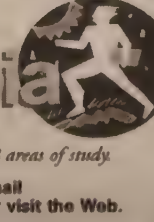
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FEATURES

Location, location

Sit down and chow down at Ledo Pizza, next door to Superfresh

BY JESSICA LIBERTINI
THE JOHNS HOPKINS NEWS-LETTER

"It's close, it's cheap and it's good." At least I think that's what my roommate, her mouth stuffed with leftovers, said in response to why she goes to Ledo Pizza. I think she hit the nail on the head.

Conveniently located in the same shopping center as the Superfresh, Ledo Pizza offers a tasty selection of subs, pizzas, calzones, pastas and salads all at reasonable prices. With the semester drawing to a close, this is the perfect place for a relatively quick meal.

Let's face the facts — your yearly food fund is rapidly approaching the zero mark, your dirty dishes are piled too high for you to even begin washing them, and you don't even have time to brown some beef and called it Taco A La Tasteless.

If you are tighter on time than you are on a dime, then you may want to call ahead and place a carry-out order.

But if you do have a few minutes to relax, or if you need a new place to read your history homework, or if your senior design team could use some nourishment after eighteen consecutive hours of assembling, disassembling, and reassembling your project, then perhaps you should go inside and get a table.

The theme is the Preakness, and as you look around the restaurant you will see jockey uniforms on the walls, pictures of Preakness winners and photographs of the starting gates just about to open. But you are at Ledo



JESSICA LIBERTINI/NEWS-LETTER

Ledo Pizza: It's close, it's cheap and it's good.

Pizza to eat and not to stare at the walls, so flag the waitress for a menu, if there isn't already one on your table.

As a former employee of a Ledo Pizza, I have tried practically everything on the menu, but let me tempt you with some of my favorites.

The hot grilled chicken salad is more than worth the \$5.29 on the price tag. The fresh romaine and iceberg lettuce, shredded carrots and provolone cheese, tomatoes, green peppers and onions, topped with two sizzling marinated grilled chicken breasts and bacon piles so high that you may have to ask for another plate. Although the

honey mustard is traditionally served with this salad, the house dressing, Romano Cheese and Herb, is excellent on everything, so I'd suggest it instead.

The \$5.49 calzones are huge, and like your calculus homework, you may need some help finishing it. If you are coming in with a crowd, the pizza is the way to go.

Known for the flaky shortbread crust, square slices and extra thick pepperoni, a pizza from this place is much more memorable than one from one of those Round Table pizza chains.

In fact, eating Ledo pizza after a win has become a bit of a tradition for Hopkins baseball pitcher, Kevin Eades, and his mother.

The food, location, and prices are right. The only area that could use some improvement is the slow service. But if you let your waitress know you are in a rush, the pace tends to pick up.

I can't think of a reason not to go to Ledo Pizza. As my roommate so elegantly put it, "mmmsch msh, mmmsh mch, mn mmmsh mudsh." Translation: "It's close, it's cheap, and it's good."

Remember your homework, but don't forget about your friends

There's something about warm weather that makes me so nostalgic. For some reason, my summers are always so much more memorable than the rest of the year. I think it's because it's placed right between school years.

Summers = vacation. But this year, as the weather gets warmer, I think about how I'm gonna spend my last summer as a student. For those of you who've managed to get yourselves into grad programs, you've got a little more time.

But for the rest of us soon-to-be working stiffs, we're not really kids anymore. No more summer vacations to look forward to, and of course, no anticipation of a great school year to come. We are definitely seniors now.

I've been thinking a lot about my friends lately and how much I'm gonna miss them, Hopkins, and even Baltimore when we all graduate. The big day is just around the corner and then everyone will be off in pursuit of their destinies.

When I was a freshman, people would always tell me to enjoy my time here because time flies so quickly when you're in college. I would just think, "Yeah, yeah, just get me through this midterm and then I'll start enjoying my time."

Then before I knew it, finals would roll around. I fell victim to this cycle every year. Now that I've hit the second semester of my senior year, I know all those people who tried to warn me were completely right. My four years here have flown by, and all that's left now are blurred memories.

Not that I didn't have a great time ... don't get me wrong now. But I don't think I really let myself just sit back and enjoy my life for what it was at that given moment.

I never appreciated the laughter, companionship, tears, anger, life lessons and HARD WORK that I was experiencing at the time, all of these things being an integral part of the full, rich lives we lead as students.

So now's our last chance to listen to our wise elders. Let's enjoy our time here.

There's no room for regrets ... it's our last opportunity to be kids, act

like kids and enjoy life! So all you seniors, come out to **Canton Night on Thursday, April 15!!**

The senior class officers have provided free bus service to and from Canton from the MSE between 10 and 3. You can hit The Spot, Good

trying to start a tradition, people, so be there!

Then that night, the senior class will be throwing a **Homecoming Jam**

GRACELEE

SENIOR-RIFFIC

Love, Harry's, The Gin Mill, and on and on and on. There are tons of places to go!

For people looking for a change in scenery, this might be your chance to hang out in cool parts of Baltimore that you've never visited.

For the frugal seniors out there, it's free transportation! And finally, for all you designated drivers, you have no worries now about driving people home, so get wasted! We'll take care of you.

If you can't make it to Canton,

Now that I've hit the second semester of my senior year, I know all those people who tried to warn me were completely right. My four years here have flown by, and all that's left now are blurred memories.

there's always the **Homecoming game on April 24**. Seniors will have our own section of the bleachers to cheer on our Hopkins lax players.

We'll also be taking a turn around the field before the game and then taking a senior class picture. We're

at E-Level. It'll be from 10 p.m. to 2 a.m., free for all seniors. We're also giving away T-shirt prizes. It's gonna be a great time so come one come all. Be you short or tall. I promise you all. It'll be fun. :)

Hey, we have a lot of responsibilities to live up to right now. But most important of these duties is our responsibility to be good to our minds and bodies, and to enjoy our lives.

Let's keep things in perspective. It won't kill you to blow off a lecture if it means sharing good times with friends. Equally, a bad grade on an exam or paper may very well be worth the new buddy you made at Canton Night.

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ARTS & ENTERTAINMENT

The not-so-secret Agents of Good Roots

The opening band for Dave Matthews hits the road out on their own, and they'll hit E-Level this Spring Fair

BY DAVE BAUER
THE JOHNS HOPKINS NEWS-LETTER

Hopkins, get ready for a great show. The Agents of Good Roots, last summer's opener for Dave Matthews, is playing small club gigs across the country, and Hopkins's own E-Level is lucky enough to host the Agents next Thursday night, right before Spring Fair.

The band is composed of Brian Jones on drums/lead vocals, J.C. Kuhl on sax, Stewart Myers on bass/vocals, and Andrew Winn on guitar/lead vocals. Their newest album, *One by One* (RCA, 1998), contains the hit single "Come On," which I'm sure you've heard if you've listened to 99.1 HFS at all over the past six months.

The band has honed its skills over the past three years to get this major label debut on RCA, and while all members of the band have had formal musical training, Winn says, "In the beginning it was more about playing." Furthermore, Winn says, "We were naive. You don't know what people like and the issue of whether a song was good or not wasn't prominent."

Regardless of their prior naiveté, the Agents have come unto their own as a rock band, and in the process have been able to pull off songs in many styles, from straight rock to twangy country rock to edgy modern rock.

One quality of the Agents that makes them sound dramatically different from the other modern rock bands out there is the scratchy quality of front man Winn's vocals. This quality happened tragically in a skiing accident when Winn was fourteen. While careening down the slope, he ran into a ski lift in mid-air, crushing his larynx in the process. Fortunately, Winn lived through the ordeal, and is now lending his voice to making music with the band.

My favorite cut on the new album, *One by One*, is the band's first single "Come On." The crunchy, modern rock aspects of the song grabbed me the first time I heard it, and the chorus "Come on, come on, come on,



ONE BY ONE
The Agents of Good Roots
RCA Records

come on, come on, come on, come on let your blood come alive" is extremely singable because of its repetition, which can be dangerous to your sanity if it's the first thing you hear in the morning. The song is about taking life one step at a time, and being passionate about everything you do.

One by One is filled with many other great songs. For instance, "Miss Misbelieving," a countryesque rock ballad, combines great lyrics and steel guitar to produce a song that could have been done by Wilco or Son Volt. The music lends itself to the lyrics, which speak of the ending of a relationship. "So I'll just let you go, I hope you don't come back," Winn says to a woman in a long-ended relationship with him.

Another winning track on the album is "Shortchange." The song has a great guitar track, full of wa-wa, screaming riffs, and power cords.

"Time Bomb" has a great opening piano track, which soon goes into the ambiguous lyrics, "I'm trying to get back to the day, when the mist came running, from the dead end rain."

Overall, I liked the album a lot. "Come On" is a great song, but isn't "the album." The Agents have come along way in three years, and I expect more great music from them in the years to come.



PHOTO BY DAVE KRIEGER
The Agents of Good Roots are heading Hopkins way for this year's Spring Fair Festivities.

The Curve

CONTINUED FROM PAGE B1

him. Through a series of gut-wrenching scenes (imagine Chris in girlfriend Emma's closet, watching her give his roommate, best friend and accomplice, Tim, a blow job), the movie wrecks its hard-earned suspense and becomes completely campy. As it turns out, Felicity ... I mean Emma, is in on it with Tim. But then Chris is in on it against Tim, and Felicity winds up standing in the background saying nothing because the screenplay writer has no way to resolve the situation. Confused yet? So was I.

But I will give the moviemakers some credit. They truly capture the charm of our beautiful campus. Right after seeing his girlfriend with his "roommate's cock in her mouth," Chris sits alone in the breezeway between the upper and lower quads during a rainstorm. What poignant sadness. Keri Russell is reported to have said Hopkins looks like summer camp. If only she knew. Okay, maybe I can say a couple of other nice things. Lillard's acting is pretty good — for some reason he plays crazed psychopaths really well. Vartan is somewhat likable, but that may only be because he's dating Felicity. But aside from these insults veiled as compliments (you can't tell me you were taking this seriously), the movie did teach me something: If we really had cliffs, it wouldn't just be a movie. But then again, if we had counselors that looked like the hot nurses from *China Beach*, people would go to therapy more often.

How to get back to The Roots, when things fall apart

Today in hip-hop, even as Jay-Z and Puff Daddy dominate the charts with their content-less "party rap," various artists continue to push the limits of the form while simultaneously paying homage to the real roots of hip-hop. Fugee Lauryn Hill has given rap the triple crown of critical support, commercial success, and street credibility.

Another such group is appropriately titled The Roots, and they have returned with their fourth album, *things fall apart*, a stunning testament to where hip-hop has been, and where it should be going.

The Roots jump out with a very original sound, combining a funky, versatile live band with a heavy bass and a DJ that actually scratches. The tracks have a jam-like feel, and the musicians you hear are more than just players, they're a true live band. The Roots offer themselves up as a contradiction to most of today's negative "gangsta rappers," and their static, overproduced songs. You'll hear no live guitars or funky drum kits on the electronic grooves of the Wu-Tang Clan or Jay-Z's completely lifted songs. (C'mon, Annie? At least Will Smith had the decency to steal a 70s funk song, "Forget-me-not," for his

PHIL ANDREWS NOTES FROM THE UNDERGROUND

The Roots' music is satisfyingly relevant to the song, but doesn't dominate to the point of interfering with the lyrical maneuvering of MC Black Thought.

There's no question about the album's intended musical origins as *things fall apart* begins with an eclectic track with direct musical shout-outs to those that came before. The harsh cymbals, tambourine, and even the uneven mixing harkens back to an early Ice Cube or Bomb Squad (of Public Enemy). Frequent fade-outs and breaks give the whole album a live-in-the-studio feel, as if it's a sampling of a massive 24 hour jam session.

And indeed, one of the best features of this band is the interplay between members, and it's clear that everyone is listening to one another. "The Next Movement" shows off the laid-back jazzy groove that the Roots perfect over the course of the record. As per a true hip-hop al-

bum, collaborators DJ Jazzy Jeff, songstress Erykah Badu, DJ Common, and D'Angelo appear frequently and make important contributions to the music. "Dynamite" is another standout, showcasing a cool, off-time bassline. But the best song of this album is surely "You Got Me," a tight story-style jam with Erykah Badu singing a strong melody over the chorus, and an English drum n' bass outfit jazzing up "Men in Black" hit.)

[Black Thought] doesn't fall into the annoying over-rhymed broken speech of rappers like Mase.

the latter part of the track.

Lyrical, Black Thought is tight and intelligent. He avoids cute rhymes, and his lines flow like speech, understated rhymes unifying and setting his words free. But he doesn't fall into the

annoying over-rhymed broken speech of rappers like Mase, though he does take a little influence from the new-school style of rapping behind the beat, popularized by the Notorious B.I.G. and others. He touches on a few urban themes, but thankfully leaves the played out gangsta lyrics alone, taking the strict hip-hop path of rapping free-style about his skills.

If you missed their recent visit to Baltimore (like I did), the Roots surely put on a show heavy with improvisation and inventiveness, not to mention their legendary 3-hour shows. Don't expect to hear the Roots on the radio, but you might see them at the Grammys (they've already won a few for mixing), and they'll sure as hell be on my stereo.



COURTESY OF OKAY PLAYER
Black Thought of The Roots



THINGS FALL APART
The Roots
okay player.

The Good: Exciting live band. Black Thought's smart flowing lyrics, loose and funky grooves
The Bad: I missed last month's show
The Grade: A+

Oh, what a tangled web that Keanu Reeves weaves ...

Keanu plays it cool in the new techno-thriller, *The Matrix*

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

What if the class you are waiting for right now doesn't really exist? What if that pizza you just ate is really just a computer simulation? What if your Orgo TA is really a part of an evil computer syndicate? And if so, would you study just as hard for

your final? What if everything you know isn't real?

This dark and disturbing concept is the plot of *The Matrix*, the latest piece of flashy techno-wizardry to pop out of Hollywood. The "Matrix" in the title refers to an enormous virtual-reality simulation we like to call modern life. You see, the world as we know it is just a video game made by a bunch of robots with so much Artificial Intelligence that it overpowered Real Intelligence.

Confused yet? Oh, you will be. See, living in the Matrix (the fake world, which looks a heckuva lot like 1999) is our hero, Paul Anderson (Keanu Reeves). Anderson is a

corporate flunky by day, world-famous hacker by night. Mr. Anderson, or Neo, as his hacker buds call him, is contacted by two other legendary one-named computer geeks: Morpheus (Laurence Fishburne) and Trinity (Carrie-Anne Moss). Morpheus offers Neo the chance of a lifetime — to leave the Matrix and join him in his futuristic resistance unit.

Resistance against what, you may ask? Well, the A.I. robot squids (yes, squids) fought a battle against human kind and the score was Giant Robot Squids 1, Humans 0. Still, those robots need batteries, and it seems that 7-11 didn't survive the nuclear holocaust. So what's a energy-loving squid to do? Why, use some HumanCell batteries, size AAA. Yep, humans are just lil' old energy units for those squiddies, and to keep the human buggers occupied, the squids invented the

Matrix.

But, before you can say "Plato's Cave," Morpheus and Trinity introduce Neo to the motley, multicultural crew of renegade humans, who plan to free all of the humans from their Matrix bond-

I don't know what is scarier ... a post-apocalyptic future with giant robot squids or the fact that the "chosen one" is Keanu Reeves.

age (but, frankly, when compared to the post-apocalyptic future, eternal virtual reality don't seem half bad). These ne'er-do-wells can pop in and out of the Matrix by sitting in intergalactic dentist chairs and plugging in (literally) to the supercomputer. Their goal? To make a little bit of robotic calamari.

Okay, that said, *The Matrix* is a movie that is all style, little substance. The plot is fascinating, but unfortunately, the script ain't. Keanu's lines

are boiled down to a few "whoa"s and "cool"s, but Bill and Ted speak just don't cut it in this world.

And what a world it is. Hatched from the whacked-out minds of the Wachowski Brothers (no, they aren't a circus act, they're directors), the sci-fi world of the *Matrix* is unlike anything you've ever seen before. The computer graphics are breathtaking, and the action sequences are more like art than kill fests. The wacky Wachowski brothers even use that stop, pan action popular in those swing Gap ads, but the effect looks a little bit cooler when hawking Keanu than when hawking pants.

Unfortunately, a pretty place does not a great movie make. The script is, at times, laughable. I got fairly bored during the long, "let's explain what has happened for the last 200 years" dialogues. Those scenes become extremely tedious after about three minutes, but when the sci-fi action heats up again, the fun really gets rolling.

I don't know what is scarier ... a post-apocalyptic future with giant robot squids or the fact that the "chosen one" is Keanu Reeves. Reeves, who admittedly looks a lot better than he has in years, is aptly bland and inconsequential, and it feels really good to hear him say "whoa" again (after those false attempts at thespianism). Still, Reeves doesn't do

much more than look pretty and shoot things and gawk in disbelief, but I guess when the scenery is better than you are, you've gotta take a backseat.

The rest of the cast—Fishburne, former model Moss (no relation) and Hugo Weaving as an evil computer henchman who talks really reeeeeeeally slooooooowly — is fair, but again, the cast is really not as important as the special effects that they perform. See Carrie-Anne walk on walls! See Keanu stop a flying bullet and leap a tall building in a single bound! (Of course, Superman already did that, but did the Man of Steel ever look this good in black letter. I think not.) Of the supporting cast, Fishburne and Weaving are the standouts, but then again, they are really nothing when compared to those darn special effects.

If you are looking for a good, well-thought-out, plot-driven movie, get thee to a *Shakespeare in Love*. *The Matrix* is escapist fun, through and through. And fun it is, if you can get past the banal dialogue and endless setups.

When you think about it, those Wachowski Brothers really have created a circus, but one where the clowns walk on walls, the tightrope walkers scale buildings, and the ringmaster is a guy named Neo. Whoa.



PHOTO COURTESY OF WARNER BROTHERS
I'm flying! Wheeee! Keanu Reeves takes on an evil computer henchman in *The Matrix*.

I can't believe it's not flutter

The fabulous Fabio fights a flying menace and vows to save coaster-riders everywhere

Slap! That's the sound that was made when a passing goose decided it would be a good idea to fly right in front of Fabio's face as he rode a roller coaster at Busch Gardens last week. Yeah, the goose collided with Fabio, leading to a dead goose, and a one-inch gash on Fabio's nose, along with a blood-splattered face. While riding the coaster called Apollo's Chariot, which he was planning on helping to promote, Fabio discovered the hard way that there's a lake full of geese nearby. He has announced that security measures should be taken to prevent this from happening again, because the next time it might be a child who gets whacked in the face by a goose, and that would, of course, be much more hazardous. It's about time someone spoke out against the hazards of roller-coastering near birds.

In lawsuit-land, hip-hop group OutKast's hit single "Rosa Parks," which was nominated for a Grammy, has been slammed by — yup! — Rosa Parks. Apparently, the single doesn't capture the essence of how Parks wishes to be remembered. The only lyrics that really pertain to her directly are the first two lines of the chorus: "Ah ha, hush that fuss/Everybody move to the back of the bus." She hasn't actually filed a lawsuit yet, but she has asked OutKast, its label, its distributor (Arista), and BMG to stop selling the single. Of course, that's not too likely to happen in the near future, so we're either looking at a settlement or a lawsuit. History versus hip-hop. Can't wait.

LEEASHENDORF BITS & PIECES

Woodstock '99 is coming. This summer, on July 23-25, a bunch of bands are going to get together to test out the mud slides in what is probably the most famous venue in the country. Reportedly signed on so far are Korn, Sheryl Crow, Metallica, Counting Crows, Aerosmith, Alanis Morissette, Bush, Willie Nelson, Hole, Sugar Ray and Ice Cube, as well as Guns N' Roses.

Yes, you heard right. Axl Rose has formed a new band, but he has sole rights to the GNR band name, so they'll be playing as Guns N' Roses. Pretty funky.

The Lambs are making lots of noise again. Not exactly right on the heels of the 1991 thriller *The Silence of the Lambs*, a sequel, called *Hannibal*, is lurking in the woodwork. Thomas Harris finally finished writing the manuscript of the sequel, which he was apparently working on for about ten years, and Dell will be publishing it in June. The film version, however, is expected to be more difficult to put together. Not only is it going to cost a bundle to sign up stars Anthony Hopkins and Jodie Foster again, but negotiation rights for the story and characters have to be worked out with the Dino De Laurentis Co., who owns first negotiation rights due to their 1986 film *Manhunter*, which was based on Harris' earlier book *Red Dragon*. The film (and the book) featured Hannibal Lecter in a more minor role. To add to negotiation difficulties, *Lambs* was produced by Orion, which was swallowed up by MGM. The only rights that MGM now has that could present a difficulty are the rights to the Clarice Starling character (played by Foster). Combined with the cost of buying the rights to make the film itself, someone's going to be paying big bucks to make this

sequel.

Steve Burns is alive and well. You may know him best (or not) as just plain Steve, the human from *Blue's Clues*. Rumors have been circulating for a few months now, claiming that he died of a heroin overdose. These rumors, which began on the Internet (surprise!), are apparently false, at least according to Burns. He has had to deny them several times: once on *The Rosie O'Donnell Show*, once on *Today* with guest-host Maria Shriver, and once on the phone when his mother called him to make sure he wasn't dead. Poor guy. This isn't a hard rumor to start, because nobody on the set can let everyone know he's alive and well; his only co-host is a dog, and she's so busy looking for clues, she wouldn't notice either way.

Garth Brooks retired from the Padres, following a spring training where it became evident that he would not make the major league club (he went 1 for 22). Gosh, now the Padres are going to have to hang on to Tony Gwynn.

Lionel Bart, the guy who wrote the musical *Oliver!*, died of cancer last Saturday in London, at the age of 68.

Jesse Stone, who wrote the song "Shake, Rattle & Roll," also died. He was 97. But wait, there's more: Gary Morton, who was a producer, and also Lucille Ball's husband until her 1989 death, died on March 30 of lung cancer at the age of 74.

Moving right along, in the world of divorces, we've got Tom Arnold and Julie Champnella, who met pretty much right after Tom and Roseanne were divorced. Also, Ione Skye and Adam Horovitz (AdRock, the Beastie Boy) filed for divorce after slightly more than eight years of wedded bliss.

This week (April 13), Tom Petty's *Echo* is really, really coming out. Also to be released are Sarah McLachlan's *Live* and albums from The Tragically Hip and George Thorogood. I hear Canadians like The Tragically Hip. I'm gonna be blowing all my cash on Tom Petty, though. Sorry, Canada.

Taking a trip to *Le Cinéma*

BY ADAM BAER
THE JOHNS HOPKINS NEWS-LETTER

Among the (what seem like) swarms of performing artists out there, history remembers only a handful. That one is well trained and "talented" these days means very little, comparatively. You see, we live in a society where the answers to most every technical problem have been found, deserted, and widely distributed with the efficiency of a Ford assembly line—in the arts, sciences, and practically everything else. What it takes to get noticed—and I mean noticed by those who hold positions of respect at the paramount of their particular field, not by the fickle teenyboppers that merely hold the key to American monetary success—is true creativity, "something to say," and a deviation from the so-called norm with a brand of style that challenges preconceived notions and invites the recipient to shift his/her perspectives. Latvian violinist, Gidon Kremer, is one of these people.

Bred with the virtuosic tools of the Russian violin school as a student of David Oistakh, Kremer comes from a long line of Eastern European violinists that, aside from serving as the original klezmers, were also masters of the standard literature. After studies at the Moscow Conservatory, a number of victories at some of the music world's premier international competitions (Tchaikovsky, Queen Elizabeth, etc.) followed and set him up with the proper exposure to excel as a welcomed soloist. But, Kremer, more than a mere soloist, equipped with the proper technical tools to execute the virtuosic tricks that the concerto repertoire demands, hasn't stopped there. After thirty or so years of recording and performing most of the concerti and sonatas written for the violin (which would take most people a lifetime), Kremer perpetually turns himself inside out finding new works, befriending important contemporary composers, and pushing the limits of what is considered 'standard.'

Whether it is his devoted attempt to aid young musicians from the Baltic countries (his birthplace) by creating his conductorless chamber orchestra, Kremerata Baltica, or by leading the tango craze with the first successful release of the music of Astor Piazzolla, there is no end to Kremer's creativity. (For those of you who don't know Piazzolla's music, rent a copy of *Scent of a Woman* and cue up the tango scene with Al Pacino and that stealthily beautiful dark-haired girl Chris O'Donnell has eyes for. Then listen to the tune in the background, realize how cool it is, and pat yourself on the back for enjoying some contemporary classical music.) And just when we think we get him, he spins around and shows us another side to his person with the sorcery of a mysterious magician. First it's a man devoted to Bach and the classics, then it's a contemporary music champion receiving countless dedications from the likes of Alfred Shnittke and Avor Pärt. Then it's a guy who rerecords the *Four Seasons* in unheard tempi and "blasphemous un-baroque" ornamentation. Then jazz, then tangos. Then, then, then...

The recently released *Le Cinéma* (Teldec 0630-17222-2) is hardly surprising—if one keeps in tune with the direction Kremer has been heading.



LE CINEMA
Gidon Kremer
Teldec Classics International

More than a concept disc, *Le Cinéma* is a melange of highly interesting pieces that evoke fun to fear of music that has been used in movies that Kremer looks back on with nostalgia. And no, none of the music is by John Williams (*Star Wars*, *E.T.*) or James Horner (*Titanic*).

Juxtaposing music of such composers as Shostakovich, Milhaud, Rota, Kancheli, Takemitsu, Piazzolla, and even the little-known composers Dunayevsky, Desyatnikov, and a certain Charlie Chaplin (who?), *Le Cinéma* is a prismatic collection that shifts from the important to the humorous, always remaining human and accessible. In his explanatory note, Kremer even goes so far as to say that this particular conception isn't a collection of well known tunes but rather a "musical diary of a violinist who also happens to like films. For me, the cinema is an art, and it is not least with the great masters of this art that I have found inspiration for my music. Certain directors such as Bergman, Visconti, Fellini, Antonioni, Orson Welles and Akira Kurosawa were often important points of reference in my search for expression and for the very real drama that unfolds in art," he comments. Such genuine words cannot be mistaken when the music is so highly personalized and obviously obscure to much of the CD purchasing public.

Particular highpoints of the disc start with Chaplin's nostalgic gem "Smile," from the film, *Modern Times*. Kremer notes, "For me, Charlie Chaplin means music. The way he exudes comedy is very similar to the way music is created. It [Chaplin's humor] reflects the sort of human situations that each of us has experienced and, at the same time, expresses the realization that each and every one of us, regardless of the conditions in which we live, is nonetheless able to preserve his autonomy and individuality. Chaplin is a champion of all human weaknesses. Just like music, he embodies the desire for something better."

Accompanied by simple, lonely chords, Kremer's sound transports in this work. Just like the movies, you feel as if someone has shut off the lights and allowed you to zoom into the music distracted by nothing. Kremer somehow finds a way to elicit emotions that transcend the affect of

the modern romantic violin sound. He gets inside the core and whether it is a vibrato-less harmonic or a heavily shaken note, he sings with convincing knowledge. It is a very intriguing interdisciplinary thing that he has actually done here in letting us know a bit about the composer and the context of the music. It almost asks you to play a movie in your head, watching the little solitary figure of Chaplin walk down a long road home with a spring in his head but a void in his heart.

Funnier tracks are of the music of Rota and Dunayevsky/Dreznin. In "Improvviso" from the film *Un diavolo sentimentale*, a hysterical melody accompanied by jabbing piano chords played in a silly dance rhythm allow Kremer the opportunity to show his own humorous ability as he flirts with sound, gradually increasing intensity and teasingly removing it from our aural grasp. The Russian parallel to Gershwin, Dunayevsky's "Fantasy" from the film *Circus* is jazzy and chock full of the showtune sensibility of Jerome Kern and the jazz of the 1930's—it bares an uncanny resemblance to "Sing, Sing, Sing." Kremer's playing here mocks the jazz master, Stephane Grapelli and might even surpass it in tonal depth as he tosses off ridiculous figures in harmonics that imitate the kind of ditty one Gene Kelly might whistle walking the street, adorned in a pin-stripe suit and fedora, umbrella in hand.

Kremer seems wholly concerned with the limits of art and its abstractly, fantastical powers of transportation, not unlike Chaplin. That he devoted so much effort to producing this disc in between classical performances and more standard offerings shows us someone that has the ability to separate himself from the "scene" of Sibelius and Saint-Saens and allow himself to publicly enjoy the simple stuff of life—fantasy, humor, memories. "An artist is always a traveller," he says, "And as such, in search of an ideal. This search may end, perhaps in artistic success, but not necessarily in personal success. To that extent, the term 'nostalgia' is not geographically or ideologically colored for me. Rather, it describes the permanent state of the artist who strives not to allow himself to be taken in by reality."

Really getting into the music

Just a few weeks ago I was sitting in one of the squeaky seats at the Miriam A. Friedberg Concert Hall listening to the Peabody Trio play Messiaen's *Quatuor pour le fin de temps* (Quartet for the End of Time). As the piece began, I was scared to do so much as blink. Every time I merely thought about moving my leg (that was rapidly losing feeling) to a more comfortable position, my seat seemed to torment me by making a noise like the passenger door of an rusty truck opening.

The Trio, comprised of Violaine Melancon on violin, Thomas Kraines on cello and Seth Knopp on piano (and for this concert, guest Charles Neidich on clarinet to create the quartet), played with heart-felt emotion the enchanting, haunting music. They know each other's playing so well it's frightening. Every emotion, every dissonance; and every note was executed with defined intention, and each player knew exactly where it came from and where to go. Needless to say, it was an amazing performance of a monumental work.

But there was something about this performance that made it special, at least to me, and I first noticed it during the movement written for solo clarinet. To begin with, Neidich played the music with skill that literally made my jaw drop. As he played a single note that was held for an indeterminate number of bars, he would begin from the barely audible sound of wind cresting through his instrument and build until it was a barely tolerable, piercing scream.

Then silence yet again. Or, at most, a soft, disturbing melody that oscillated through your head. It wasn't one of the quietest moments that I noticed it, but apparently my seat wasn't the only that felt like talking. In particular sounded like it was right behind me, but they were

JDICKENSON PEABODY NOTES

all over the concert hall. This music was making people uncomfortable in one way or another, and you could hear them fidget in their seat to attest to it. More and more sounds began to reveal themselves—occasional sniffls, a sigh, or someone scratching their head—and my animal instincts (read—Conservatory training) urged me to scream "Can you be any less respectful of the music?" and to hang the barbarians by their toenails and shove one of those infamous busts of Beethoven where the sun don't shine.

Neither the noise nor the reaction, of course, is anything new or original, but then I started to notice something interesting: Every sound I heard that was not being made by the performers, that was not written down by the composer, that was being made by both attentive and irate concert-goers, was still finding its way into the music in a harmonious way. I swear it was one of the most amazing experiences I've ever had in a concert hall. Sounds were becoming rhythm, noise was becoming harmony. There was new motion to the music, new interpretations. It was enlightening. It was humorous. I almost laughed out loud when I heard a snore over to my left, and I couldn't help but smile when during one of the most serene parts of the piece an old man couldn't stop coughing.

Maybe this is sick. Maybe I'm being disrespectful of the music, the performance, and most of all the composer. But that evening I understood John Cage—the most famous avant-garde musician of all time, who barely learned to play that piano, who composed music with the *I Ching*—or at least a very small part of him. He believed that everything was music: every noise, every sound, everything you can imagine and a bit you can't—it's all music. In

a live performance, you subject yourself to not only the performers, but whatever may happen in the hall, to the instruments, or to the audience. It's a game of chance. If you don't want it, stay home and listen to a recording.

I hope I haven't gone too far off the wall. Classical music already has an unkind reputation, and my last intention is to feed any unsettled opinions. All I want to offer is that next time you go to a concert—say, maybe the Peabody Concert Orchestra on Friday, April 9—Try and experience the music without desiring perfection. Let perfection be what you experience on Friday.

As Soo-Youn Chung, winner of the Harrison L. Winter piano competition, plays a Liszt concerto, listen not only to her amazing technical skills, but also to her breathing, her fingers on the keys, and the piano bench scraping against the floor. Appreciate every part of the performance—both what the composer wrote and what he didn't.

For more information, call the Peabody Box Office at 410.659.8124, or for a complete listing of events, visit the web page at www.peabody.jhu.edu.

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by Richard Dresser

April 15 – May 16

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Thursday, April 8

ON CAMPUS

Women, Gender and Sexuality General Seminar welcomes Professor Guilia Sissa to speak on **“Sexual Bodybuilding.”** The lecture will take place at 5:30 p.m. in Gilman 148.

Caribbean Week at Hopkins sponsors **Spades Tournament**. You have a chance of winning \$80/team if you can brave the competition. So if you think you have the skills, give this game a shot. Socializing is also welcome. There will be free pizza and soda. Registration fee is \$3 per team of 2. Tournament will take place from 7 - 10 p.m. in the BSU Room located in the basement of AMR II.

Assistant Professor, Paul Kramer at **Johns Hopkins History Department** presents a lecture on **“The Blood of Government: Race, Empire, and Democracy in the Anglo-Saxon Fin-De-Siecle”** at 4 p.m. in 404-BA Macaulay Hall (Seminar Room)/Homewood.

Catalyst Theater, a troupe well-known for dramas in which the audience participates in dialogue with the actors presents an interactive play about coming out. The event is free and will take place in Schafler Auditorium in Bloomberg Hall at 7 p.m. For more information call 410-516-4088.

OFF CAMPUS

Cellist Mihaly Virizlay, with Ann Schein, piano, and Earl Carlyss, violin, performs in **Friedberg Concert Hall**, One East Mount Vernon Place. The program includes works by Brahms and Beethoven. The concert takes place at 8 p.m. Tickets are \$16, \$8 for senior citizens, \$5 for students with I.D. Call the Peabody Box Office, 410/659-8124.

Friday, April 9

ON CAMPUS

The Women, Gender, and Sexuality sponsors a lecture by **Professor Catherine Bell**, who is the keynote speaker for Women's History Month. Professor Bell will speak on **“Thinking the Postcolonial: Thinking the Empire.”** The lecture will take place at 4:30 p.m. in 111 Mergenthaler.

Caribbean Week at Hopkins presents **Caribbean Vibes '99**. This will be one of the most slammin' parties of the year with DJ Love Sounds International Mixin' it real nice. This is the place to go if you want to party! Admission is \$3 at the door. The party is from 10 p.m. - 2 a.m. at the Glass Pavilion.

Folk singer/songwriter **Michelle Malone**, a featured performer in last summer's **Lilith Fair** who has also toured and collaborated with the Indigo Girls, will perform. Known for her electric live performances, Malone has released several albums. Her musical influences include blues, gospel, jazz and rock. The concert will take place in Shriver Hall at 8 p.m. The event is free and is sponsored by DSAGA. For more information call 410-516-4088.

OFF CAMPUS

The **Peabody Concert Orchestra**, under the direction of Music Director Hajime Teri Murai, performs in Friedberg Concert Hall, One East Mount Vernon Place. Soo-Youn Chung, winner of the Harrison L. Winter Piano Competition, will be the soloist for Liszt's Concerto No. 1 in E-flat. The program also includes Libby Larsen's Ring of Fire (conducted by Shawn Eugene Storer) and Schumann's Symphony No. 1 in B-flat, Op. 38, Spring. The concert takes place at 8 p.m. Tickets are \$16, \$8 for senior citizens and \$5 for students with I.D. Call the Peabody Box Office, 410/659-8124.

Saturday, April 10

ON CAMPUS

Stefan Scaggiari, jazz and classical pianist, composer, arranger and recording artist, performs with his trio and guest artist Navasha Daya Boxley, a Billie Holiday vocal competition winner. Tickets are \$16 general admission, \$13 senior citizen, and \$10 full time student with an ID. The con-

cert will take place in Shriver Hall at 7:30 p.m. For more information call 410-516-7157.

Caribbean Week at Hopkins presents **Potluck Picnic and Soccerfest**. The Caribbean Cultural Society in association with other campus groups will be sponsoring this event. Come with a dish. Come watch or play a game. Have plenty to eat and have fun. The picnic will take place from 1 p.m. - 4 p.m. at the Garland Field.

OFF CAMPUS

There will be a **Women's History Month Party** given by **Chez Kathy Trevenen**. For more information call 410-235-1304. The party will be at 9 p.m. There will be food, dancing and great sangria.

The **Peabody Concert Singers**, **Peabody Chorus** and the **Peabody Symphony Orchestra**, under the direction of Edward Polochick, present Mendelssohn's Elijah (sung in English) in Friedberg Concert Hall, One East Mount Vernon Place. Tickets are \$16, \$8 for senior citizens and \$5 for students with I.D. Call the Peabody Box Office, 410/659-8124.

Sunday, April 11

ON CAMPUS

The **Hopkins Symphony Orchestra** presents a chamber music concert featuring **La Creation du Monde** by Darius Milhaud. Tickets are required. Concert takes place at 3 p.m. in the Great Hall, Levering Union. For more information call 410-516-6542.

CALENDAR

APRIL 8 TO 14

Monday, April 12

OFF CAMPUS

Dr. Judith Reichman of the *Today show* makes an appearance at the Maryland Science Center to discuss **“Sex, Lies, and Menopause.”** The lecture takes place at 7:30 p.m. Tickets are \$12-\$15. For more information call 410-545-2988.

Tuesday, April 13

ON CAMPUS

DSAGA sponsors a talk by **Angela Davis**, Professor at the University of California, Santa Cruz, on **“Race, Class, and the Gay Movement.”** Ms. Davis is an activist in black, social, feminist and gay issues. Davis was affiliated with the Black Panther Party and in 1980 was nominated for president by the Communist Party. The event is free and will take place at 7 p.m. in Schafler Auditorium in Bloomberg. For more information call 410-516-4088.

The **Voyage and Discovery Lecture Series** welcomes, **Guy McKhann**, director of the Krieger Mind/Brain Institute at Johns Hopkins University. Mr. McKhann speaks on his experi-

tion of Queer Diversity. As part of this celebration, they present movie night featuring, **French Twist**. The movie will be shown at 8 p.m. in Mudd Hall.


The **Walters Art Gallery** highlights a walk-in tour of **European Painting and Sculpture**, Evolution of artistic styles from the Renaissance through the nineteenth century. Tour beings at 12 p.m. For more information call 410-547-9000.

Ongoing Attractions

Synapse Gallery presents **Saturation Point**, a collective showing of local emerging artists. This month long showcase begins with opening night on April 1. The showcase features performance art, film and mixed media. For more information call 410-662-7838.

The **National Museum of African Art** features **Baule: African Art/ Western Eyes**. The artistic achievements of Baule artists from Cote d'Ivoire in West Africa have long been recognized by Western scholars and connoisseurs. More than 150 Baule artworks are on view. The exhibit contrasts how the Baule people have used these objects with how Western museums have presented them. Organized by the Yale University Art Gal-

SPOTLIGHT



THE LOW DOWN:
what: The Johns Hopkins AllNighters and the Katzen Jammers of Princeton University
when: Saturday, April 10
where: Bloomberg Auditorium
time: 9 p.m.

For \$1 you can watch the talents of both the Hopkins AllNighters and the Katzen Jammers of Princeton University. This spring a cappella show promises to be a treat. So, make sure you stop by and enjoy the show. Remember, the show starts at 9 p.m. and tickets are only \$1.

The Shriver Hall Concert Series presents the Tokyo String Quartet at 7:30 p.m. The Tokyo String Quartet is one of the supreme chamber ensembles of the world. Praised for its technical command and elegant performance style, the Quartet has received extraordinary acclaim since its founding in 1969. The ensemble performs over 100 concerts each year across the United States, Canada, Europe, South America and the Far East.

OFF CAMPUS

Today's the last day to check out Theatre Project present the International Stanislavsky Theatre Studio's production of Alexander Pushkin's **The Little Tragedies** at 7 p.m. Tickets are \$15 (\$12 for students and seniors). Theatre Project is located at 45 W. Preston Street (across Cathedral St. from the Meyerhoff Symphony Hall). Call the Theatre Project Box Office at 410-752-8558.

The **JHU Gospel Choir** will be having their **5th annual Spring Concert** today at 6 p.m. It will take place at the Inter-faith Center (Church on the corner of University and Charles, across from tennis courts). Admission is free; Donations accepted. Reception will follow.

The **Walters Art Gallery** highlights a walk in tour of **Medieval and Renaissance Art** featuring the age of chivalry and the age of discovery. Tour begins at 1:30 p.m. For more information call 410-547-9000.

SPORTS

Watch the **Hopkins Lacrosse** team play against **Ohio State**. The game will take place at the Homewood Field at 1 p.m. For more information call 410-516-7490.

ence from a **“Chinese Leader to Pediatric Paralysis: Investigating a Mysterious Disease.”** The lecture takes place at 7 p.m. in the Mergenthaler Lecture Hall. For more information visit the Voyage and Discovery website.

Wednesday, April 14

ON CAMPUS

The **JHU Modern Dance Company** Announces its 18th Annual Spring Concert tonight at 7:30 p.m., in Shriver Hall! Tickets are \$3 in advance, \$5 at the door. Email: dance@jhunix.hcf.jhu.edu or call (410) 261-1800.

The Wednesday Noon Series welcomes **Edwin J. Nichols**, a clinical/ industrial psychologist to speak on **“Diversity: Our Nation's Challenge.”** Hear an expert's unique approach to issues of cultural diversity and understand the importance of multicultural sensitivity in today's environment of hate crimes and harassment. The lecture will take place in Shriver Hall at noon. For more information call 410-516-7157.

The **Peabody Wind Ensemble**, under the direction of Dr. Harlan Parker, performs in Friedberg Concert Hall, One East Mount Vernon Place. The program includes Ralph Vaughan Williams' Toccata Marziale; Charles Ives' Variations on “America” Frederick P. Morden's Of Dogs and Deer; Malcolm Arnold's Four Scottish Dances, Op. 59; D. Mark McCoy's A Symphony for Salem, 1692; and Alfred Reed's Armenian Dances Part I. Admission is free. Call the Peabody Box Office, 410/659-8124.

The **Johns Hopkins University Diversity Sexuality and Gender Alliance** present **Living Out Loud**, A Celebra-

lery. The exhibit runs from February 7 to May 9. For more information call 202-357-2627.

The **National Museum of American History** features **Communities In a Changing Nation: The Promises of 19th Century America**. The exhibit looks back to the 1800's through the experiences of three communities — Industrial era Bridgeport, Conn., the Jewish immigrant community of Cincinnati, Ohio, and African-Americans living in 19th century Charleston, S.C. Included are artifacts, photographs, recreations of scenes and the words of the people who sought to build a better life for themselves in a new country. The exhibit will begin on February 12 and will become part of the permanent collection. For more information call 202-357-2627.

The **National Portrait Gallery** features **George and Martha Washington: Portraits from the Presidential Years**. The exhibit runs from February 19 to August 8. For more information call 202-357-2627.

The **National Portrait Gallery** features **Paul Robeson: Artist and Citizen**. Robeson was a famous singer, actor, motion picture star, athlete and Phi Beta Kappa graduate of Rutgers College. He was also the son of an escaped slave. The exhibit includes paintings, photographs, sculpture, personal writings and Robeson memorabilia. The collection runs from January 29 to April 18. Call 202-357-2627 for more information.

The **Arthur M. Sackler Gallery** presents **Behind the Himalayas: Paintings of Mustang**. It features nineteen watercolors by Australian artist and architect Robert Powell, which document the traditional architecture of the Himalayan region of Mustang. The exhibit runs from January 31 to September 26. Call 202-357-2627 for more information.



The **Hirshhorn Museum and Sculpture Garden** exhibit **Directions - Julio Sarmento: Fundamental Accuracy**. On view are figurative paintings by this Portuguese painter. Sarmento made a strong showing at the 1997 Venice Biennale. The exhibit runs from February 4 to June 20. Call 202-357-2627 for more information.

Featured exhibitions at the **Baltimore Museum of Art** include **Elizabeth Catlett Sculpture: A Fifty-Year Retrospective** and **Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts**. The exhibition runs January 27 through April 11. Call 410-396-6300 for more information.

Angeline's Art Gallery in Fells Point presents **The Blues of Winter**, featuring gallery artists. The exhibit runs until March 30. Call 410-522-7909 for more information.

American Visionary Arts Museum presents **Love, Error and Eros**. This exhibit runs to May 30. Call 410-244-1900 for more information.

THEATRE

Theatre Project presents the International Stanislavsky Theatre Studio's production of Alexander Pushkin's **The Little Tragedies**; March 12 through April 11, 1999; Friday & Saturday at 8 PM, Sunday at 7 PM. Tickets are \$15 (\$12 for students and seniors). Theatre Project, 45 W. Preston Street (across Cathedral St. from the Meyerhoff Symphony Hall). Call the Theatre Project Box Office at 410-752-8558.

Andrew Lloyd Webber's **Sunset Boulevard** starring Petula Clark comes to the **Mechanic Theatre** March 30 - April 4. For more information call 410-625-4230.

Theatre Project presents the International Stanislavsky Theatre Studio's production of Alexander Pushkin's **The Little Tragedies**, March 12 through April 11, 1999; Friday & Saturday at 8 PM, Sunday at 7 PM. Tickets are \$15 (\$12 for students and seniors). Call the Theatre Project Box Office at 410-752-8558.

The Beauty Queen of Leeanne is playing at the **Studio Theatre** in Washington D.C. until April 11. For more information call 202-332-2200.

Shear Madness, a comedy, is playing open-ended at Theater Lab, Kennedy Center in Washington D.C. For more information call 1-800-444-1324.

I Hate Hamlet, is playing till May 2 at the Paragon Theatre Company at Trifles Restaurant in Crownsville. Tickets are \$30 for dinner and show. For more information call 410-923-3775.

Campus Notes

The **Student Council** starts shuttles to the **Inner Harbor**. Shuttles will leave Homewood starting 6 p.m. at Mudd Hall and will go to ESPN Zone. Returning shuttles will leave from ESPN Zone at 9 p.m. Tickets are \$1 with discounts available for ESPN Zone, Hard Rock and Barnes&Noble. For more information call Saketh Rahm at X3059 or Charles Huang at 662-7217.

Volunteers are needed June 19 - 25, 1999 for **Camp Superkids**, an overnight camp for children with asthma sponsored by the American Lung Association of Maryland. Camp Superkids will be held at the Camp Friendship facility in Laytonsville, Maryland, located in Montgomery County. Residential volunteer opportunities are available for medical background volunteers and community service volunteers. Other volunteer opportunities requiring only daytime attendance are also available. Camp Superkids is designed to involve children with asthma, ages 7 to 12, in traditional camp activities ranging from swimming and canoeing to arts and crafts. For more information all Ava Barbry-Crawford at the American Lung Association of Maryland at 410-560-2120.

Work-Study or non-Work-Study student needed on Wednesdays from 10 a.m. to 2 p.m. during months of October, November, February, March and April to set up room and greet speaker for the Wednesday Noon Series held in Shriver Hall. Call Audrey Minter, 516-7157, or e-mail aud@jhu.edu to inquire about this position, which pays \$6.50/hour.

Curators For World-Wide Community Arts Project are wanted. Artists in each city will simultaneously paint a huge canvas divided into 24 frames. The proposed date for the event is August 7, 1999. The canvas will be erected at a location determined by the curator/s in each city. Artists will each be allocated one hour to complete their frame. If an artists fails to appear for his/her allotted time, that particular frame will remain blank for all time. After the canvases are completed, we will create an on-line gallery of the works. We also plan to exhibit the collection throughout host cities. The success of this project relies on securing committed volunteer curators in each participating city. The curators are responsible for selecting artists and the venue, arranging local publicity and web broadcast of the works in progress for our live Internet coverage. Curators will receive ongoing back up and support from the Global-Images coordinators. Interested? To find out more, please visit our web page at www.globalimages.net and register your interest. Once we have gauged response from our target cities, we will begin the process of selecting curators.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St, NW, Washington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Otto bar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comdey Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

CINEMA



COURTESY OF OCTOBER FILMS
Charles S. Dutton and Liv Tyler, star in *Cookie's Fortune*, now playing at the Senator.








COURTESY OF TOUCHTONE PICTURES
Joseph Gordon-Levitt dancing with Larisa Oleynik, the girl of his dreams, in *10 Things I Hate About You*.

Go, Harbor Park, White Marsh
Never Been Kissed, Harbor Park, Towson Commons, White Marsh
Twin Dragons, Eastpoint, Harbor Park, White Marsh
10 Things I Hate About You, Eastpoint, Towson Commons, White Marsh
A Walk On The Moon, Towson Commons
The Matrix, Eastpoint, Harbor Park, White Marsh
The Out-Of-Towners, Eastpoint, White Marsh
Cookie's Fortune, The Senator
Spike & Mike's Sick & Twisted Festival of Animation, Shriver Hall, JHU
For Showtimes Call: Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-10034; Rotunda 410-235-1800

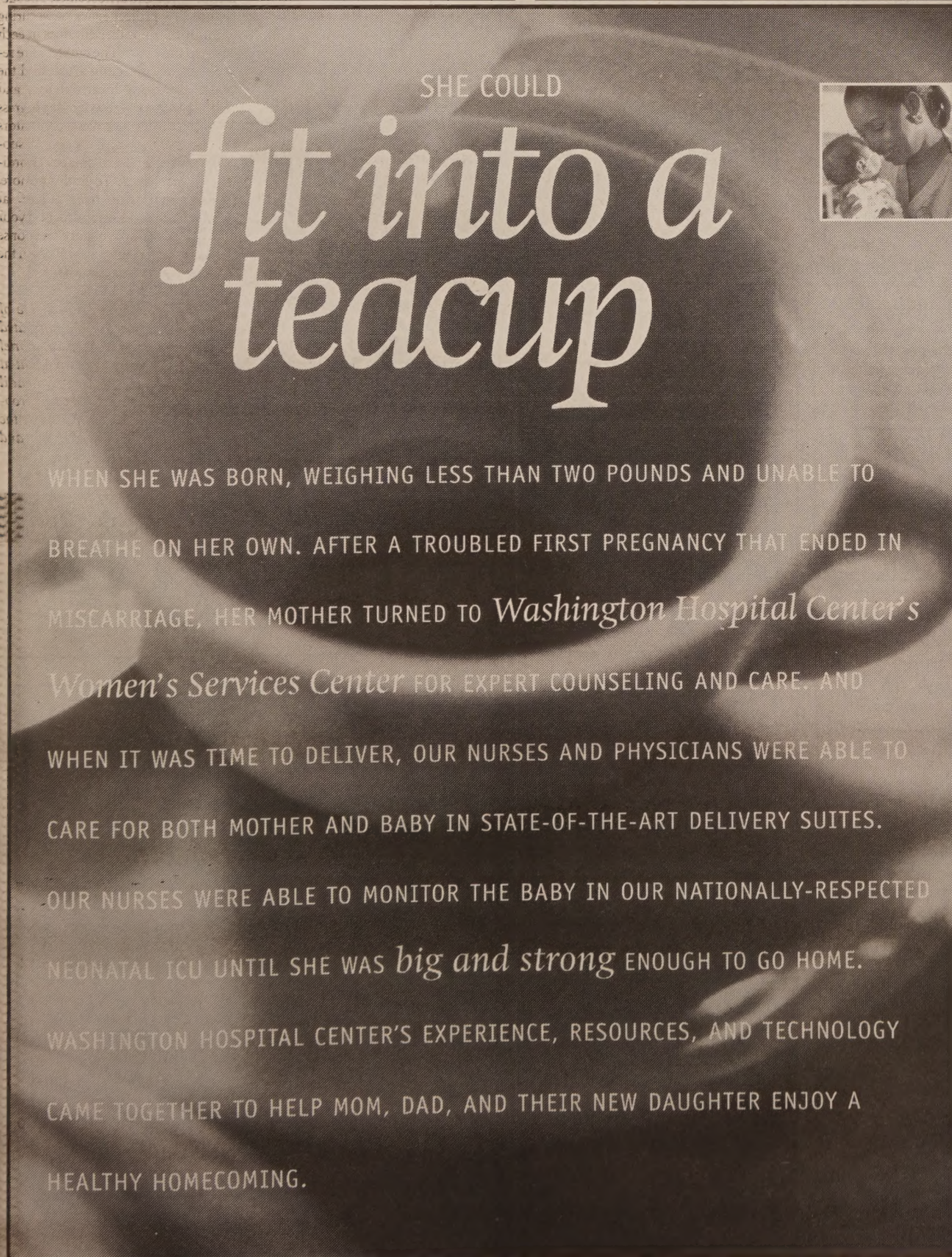
SOCIETY


By CHUNG LEE



SHE COULD

fit into a teacup





Create your own success story.

AS A NURSE at Washington Hospital Center, you'll write your own future. We're one of the nation's fastest-growing and most-acclaimed health care facilities — and one of Washington, DC's busiest and most exciting hospitals. Our Fellowship Programs — the most comprehensive in the area — help new nurses make the transition from school to patient care in the following specialty areas:

- Cardiology ■ IMC ■ Mother-Baby
- CV Surgical Stepdown ■ SICU
- General Surgery ■ PACU ■ Oncology

You'll benefit from our expertise — gaining valuable experience that makes the difference for our patients. You'll see more, learn more and do more at Washington Hospital Center. For information about our April, May, and July programs, please call (202) 877-2535. Or fax your resume and a cover letter to (202) 877-2492.


EOE

**WASHINGTON
HOSPITAL
CENTER**


WHEN SHE WAS BORN, WEIGHING LESS THAN TWO POUNDS AND UNABLE TO BREATHE ON HER OWN. AFTER A TROUBLED FIRST PREGNANCY THAT ENDED IN MISCARRIAGE, HER MOTHER TURNED TO *Washington Hospital Center's Women's Services Center* FOR EXPERT COUNSELING AND CARE. AND WHEN IT WAS TIME TO DELIVER, OUR NURSES AND PHYSICIANS WERE ABLE TO CARE FOR BOTH MOTHER AND BABY IN STATE-OF-THE-ART DELIVERY SUITES. OUR NURSES WERE ABLE TO MONITOR THE BABY IN OUR NATIONALLY-RESPECTED NEONATAL ICU UNTIL SHE WAS *big and strong* ENOUGH TO GO HOME. WASHINGTON HOSPITAL CENTER'S EXPERIENCE, RESOURCES, AND TECHNOLOGY CAME TOGETHER TO HELP MOM, DAD, AND THEIR NEW DAUGHTER ENJOY A HEALTHY HOMECOMING.

CARTOONS, ETC.


your Horoscope




ARIES: (MARCH 21-APRIL 19)
Show you've got the power. Flex those muscles. Wipe the sweat off your brow. Try to catch your breath. Way to drink that Night Train!




TAURUS: (APRIL 20-MAY 20)
Them and us, man. It's them against us. But you don't have to worry about that. This is your week for love. Think Gemini.




GEMINI: (MAY 21-JUNE 20)
What are you waiting for? The stars have decreed that you will ruin some prefrish's experience. Give him/her an unguided tour of Greenmount.




CANCER: (JUNE 21-JULY 22)
Hopkins will help you celebrate your birthday. Happy birthday. Enjoy your complimentary case of Boone's Farms wine.




LEO: (JULY 23-AUGUST 22)
Undergrads are here for the express purpose of being guinea pigs. You are just part of a big, scary experiment. That's what Bloomberg is for.




VIRGO: (AUGUST 23-SEPTEMBER 22)
Are you crazy?! How could you possibly expect to get away with dumping a plate of spaghetti on a Terrace worker? Beat down city.




LIBRA: (SEPTEMBER 23 - OCTOBER 22)
All you have to do is make it through next week, and you will. Then your life, the stars tell me, will reward you with an ice cold bottle of Mad Dog 20/20.




SCORPIO: (OCTOBER 23 - NOVEMBER 21)
About that little matter of the letter bomb. Some guys in suits will want to speak to you about. But it's okay. Just say you were playing with the squirrels.




SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Screw is very naughty word, young lady. That's something you shouldn't be saying in polite company. I mean, unless it gets a really big laugh. Then it's okay.



CAPRICORN: (DEC. 23 - JANUARY 19)
A good plan for you might be to give up some of your newfound riches. Yeah, the stars know about that. Leave some of it as an "offering" at the Gatehouse.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
"Pre" means "before." So when the stars demand that you do some pre-game drinking before Friday night, do it! Nothing wrong with a little Franzia.



PISCES: (FEBRUARY 19 - MARCH 20)
Frosh next year need to get their money's worth at Hopkins. Teach them great worldly knowledge. Yup, that means you should demonstrate the Dirty Sanchez.

Pesto sauce, Ol' Dirty style

Rachel offers a recipe that will ensure a steady supply of gossip

You probably think that pesto sauce has nothing to do with Ol' Dirty Bastard of Wu-Tang Clan fame. Or with the Teletubbies, for that matter. But that, my friend, is where you're wrong.

You see, crucial information regarding Ol' Dirty, the Teletubbies and other powerful forces of the entertainment world is brought to us weekly by Lee Ashendorf, the author of "Bits & Pieces," a weekly column in the Arts & Entertainment section.

Lee's work is very important to us. Without it, we would not know which stars had been arrested or accused of being gay from week to week, and then where would we be? I'll tell you. Nowhere.

Lee, apparently one of a highly select group of people who reads this column, has submitted a request that it feature a recipe for pesto sauce. This was not a problem for the editors. One of the reasons for this is that Rachel eats pasta every single day and jumped at the chance to top it with something that wasn't Ragu.

But the other, and more important, reason is that we want Lee to be happy. Primarily, of course, we want Lee to be happy because he is a good and decent fellow. But we also want Lee to be happy because if Lee is happy, there is always the possibility that we

might get an extra Ol' Dirty tidbit thrown our way.

The following pesto recipes come from *The All-New All-Purpose Joy of Cooking*. Rachel once heard a woman in Barnes & Noble grousing about how much better the original *Joy of Cooking* was than the updated version, but she herself has had no problem with it.

The kind authors of the cookbook suggest that in addition to topping your pasta with pesto sauce, you can also spread it on pizza, poultry, seafood or bruschetta.

Hold on a minute while Rachel looks up "bruschetta." Why, it is nothing more than a fancy term for bread brushed with garlic and olive oil! Let's call a spade a spade, folks.

be a thick paste), add a little more olive oil. Season with salt and ground black pepper to taste. Serve immediately or store in a covered glass jar in the refrigerator for up to one week.

RED PESTO SAUCE

Combine in a small saucepan with enough water to cover:
1/3 cup chopped drained water-packed sun-dried tomatoes

YOUNGCHANG & RACHELSAMS EAT THIS!

1 clove garlic, peeled
6 fresh basil leaves
Bring to a boil, remove from the heat, and let stand for 20 minutes. With the machine running, drop through the feed tube of a food processor:
1 large clove garlic, peeled
1 cup packed fresh basil leaves
1/4 cup extra-virgin olive oil
1/3 cup grated Parmesan cheese
Drain the tomato mixture, add to the processor, and finely chop. Season with salt and ground black pepper to taste. Stir in 1/2 cup pasta cooking water or hot water.

Fashion Lingo

'SHOP 'TIL YOU DROP'


F L A R E D D V T L Y E C A P R I
A L S E S T R A I G H T R Y I T E
G H A D G E N N T T L H E E T U F
E A D T A P E R E D O L W E O R U
A Y T N F E B Y U B T T N A D T L
W A H C O R C K A I D L E T U L L
S A P D F Y O T R D T A C T Q E F
N V N E C K A N E T E P K E S N I
S B M E A R R H T S O B L O O E T
A U O I R L E C N R U V B L G C W
K D N O H M S O U S G D Y I T O L
C E T M T B A A H E A T H E R A G
A Q J Y K C I N L S T L E B J U T
L E J H R V U N V R Y A I K A H K
I H L M T R T T S Y E M P N T I O
N U U R N D E H C U O L S W G Q C
E S C O O P I N D K C E N T A O B

WORDS TO FIND:

- A-line
Boot Cut
Boatneck
Capri
Crew Neck
Flared
Flat-front
- Full-fit
Heather (Gray)
Hunter (Green)
Khaki
Ribbed
Scoop (Neck)
Slouched
- Straight (Leg)
Turtleneck
Tapered
V-Neck
Waterman
Bonus word:
go-go

Kollard Green Komix


EVERYONE SEEMS TO BE REMAKING CLASSIC TV FOR THE '90s - THE LOVE BOAT, CHIPS, FANTASY ISLAND, ETC. - AND HERE'S A FEW MORE SHOWS WE'RE LIABLE TO SEE.



Gilligan's Island... The New Generation

SKIPPER! THE PROFESSOR MADE THIS PENTIUM III LAPTOP... FROM A COCONUT!


WE'LL MAKE IT OFF THIS ISLAND YET, LITTLE BUDDY!



The Dukes of Hazzard, 1999

BOSS HOGG IS TRYING TO BUILD A STARBUCK'S FRANCHISE ON UNCLE JESSE'S FARM! WE'VE GOTTA STOP HIM!


QUICK - TO THE GENERAL LEE SPORTS UTILITY VEHICLE!



Smurfs in the 'Hood

BRAINY - WHY YOU ALWAYS DIS ON US OTHER SMURFS WITH THAT "EDUCATED" JIVE?

YO, FOOL! I'M JUST TRYIN' TO SCAM THE MAN - PAPA SMURF!



by Cody Wilmer

Freshman Fred

by Zoe Fraade-Blanar

HEY FRED, YOU'RE SUPPOSED TO BE DOING A CARTOON ON HOPKINS HOUSING RIGHT NOW!

BOB - WHO AM I? WHY AM I HERE? WHAT'S MY PURPOSE IN LIFE?

WELL, IF YOU REALLY WANT TO KNOW, YOU'RE JUST A CARTOON CHARACTER FRED.

WOW, WHAT A BITCH! YEAH. SO HOW DO YOU FEEL ABOUT HOPKINS HOUSING?

HEY, REALLY? OH. ALRIGHT KIDIES, GET BACK TO WORK!

...DRAWN BY ZOE FRAADE USING PILOT PRECISE ROLLING BALL PENS FOR THE NEWSLETTER SO THAT SHE CAN PUT YOU ON HER TRANSCRIPT SO SHE CAN GET INTO A GOOD GRAD SCHOOL AND STUDY SOMETHING COOL LIKE ANIMATION AND NOT HAVE TO SIT IN THE BACK OF C+ CLASS DRAWING FOR THE REST OF HER LIFE.

HEY, YUP. OH.

"Zoe, you're a crappy cartoonist and you use too much white-out!" -Anonymous

Thank Anonymous!

got a problem?

EXPOSURE

By Patrick Deem



Bradbury Road

by Stephan T. Pastis

LOOK AT THIS ROOM, GUS! YOU'VE GOT OLD FOOD WRAPPERS AND SODA CANS ALL OVER THE PLACE!



JUST KEEP THIS UP AND THIS ROOM WILL BE CRAWLING WITH ROACHES AND FILTHY RATS!!!



THAT WOMAN IS VERY INSULTING!!



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: (410) 516-4228
Fax: (410) 516-6565
email: News.Letter@jhu.edu
http://newsletter.jhu.edu

Help Wanted

LOVE COFFEE? Cafe Q seeks a motivated person to join our terrific team. Please be assertive and bright. This is a fun job with great \$, free drinks on or off shift and other perks too. Call Ashley at 410-664-9363.

\$800 WEEKLY POTENTIAL
Processing government refunds at home! No experience necessary. 1-800-945-6880 x 1588.

Earn \$1,000 working at home. No experience necessary. 410-558-4504.

JUNIORS: Do something good!!! Join Teach Baltimore's TRUE program! Opportunity to earn an accelerated Masters of Arts in Teaching and a job after graduation. Call Nadine at 410-516-8517 or Jody at 410-261-1882.

Work with 3-year-old autistic boy. Part-time. Ellicott City. Psychology or education majors helpful. Training provided. 410-788-7723.

Love dogs, need money? E-mail gigodenn@welchlink.welch.jhu.edu for occasional weekends of dog-sitting 2 miles from campus.

SUMMER CAMP COUNSELOR POSITIONS. JHU Summer Day Camp, June 14 through July 23. Held in athletic center. Interested — call Coach Babb at 516-7485.

Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall. For more information call 410-366-4425.

Volunteers Needed

SPECIAL NEEDS PROGRAM. The Towson Family YMCA is looking for someone to assist with its Discovery Program on Fridays from 4:00-6:00 p.m. and Saturdays from 9:30 a.m.-1:30 p.m. Please call 410-823-8870 x241 for more information regarding this program.

CAMPS. The Towson YMCA runs 11 weeks of Summer Day Camps and is seeking volunteers to assist with all programs. This includes Camp Discovery, a program designed for individuals with special needs. Anyone interested can call 410-823-8870 x241 for an application or more information.

MEDICAL/FAMILY VISITS. Tutor English as a Second Language at the Safe & Smart Center. Help an adult build community relations, meet a diverse group of people, and receive FREE ESL training. Contact Essence at 410-516-1011 (from Homewood Campus, dial 113-1011).

THEATER/MANY OPPORTUNITIES. Center Stage is always in need of volunteers. Ushers, coatroom, gift shop, audio describers, radio auction, fairs and festivals, administrative, artists, etc. Call 410-685-3200 or e-mail pkranz@centerstage.org or visit the web site at www.centerstage.org.

ABUSE & NEGLECT. You can help

must go \$1700/obo. Call Linda at 410-668-0112.

For Sale: 2 wheelchairs \$80 & \$100. Color TV, electric mower, sewing machine, metal desk \$50 each. 5 dining chairs \$95. AC \$85. 410-377-0038.

For Sale: Microwave 100 watt/1.8 cu. ft, 1 year old \$100. Cardio Glide exercise machine, excellent condition, \$100. Call Diana at 410-594-0867.

Computers

IBM 486. Keyboard, mouse, 15 monitor. Includes Canon Bubble-Jet printer. Only \$150. Call 410-366-0694.

CTX Laptop 750CS 150 Mhz, 1 gig hard drive, 16 megs RAM, 6X CD-ROM, Windows 95. \$850, price negotiable. Call Dawn at 516-3244 or e-mail daza@jhu.edu.

Toshiba Laptop 2105cs. Color display, 486/50 Mhz, 12 meg RAM, 840 meg HD, CD-ROM, lots of extras. Call 301-527-8018.

MS Office 97 Pro. Brand new, easy fulfillment version with online manual, registration, and unique CD-key. Shrink wrapped in a jewel case. \$65. Call Ryon at 410-961-0650 or e-mail ryonf@bme.jhu.edu.

Pentium 166 KHz CPU. 32M RAM, 26 hard drive, 15" AOC color monitor, 33600 bps modem, wide range speaker, 12x CD-ROM, keyboard and mouse, Win 95, readily available internet applications, and more. Asking price: \$890 obo. Reply to dav@jhu.edu.

Color printer for SALE! Canon BJC-4100 with color and black ink-jet cartridges. Only two years old. Works great! \$90. Please call 410-516-2523.

Automobiles

1993 Mercedes. 190 E 2.6 L, black, loaded with all options, dealer maintained all records, 99 k hwy miles, \$17k/book value, inspected & under warranty, asking \$13,500/obo. 410-963-8571, leave message. Must sell by April 30.

Do you need an inexpensive, reliable car in good condition to drive you around? Consider this: 1982 Ford Fairmont, 86,000 miles only, with very little rust, engine in excellent condition. Must see! Selling because leaving the country. \$1,300/obo. Call Manos at 410-288-6564 and leave message.

88 Nissan Pathfinder SE. V6 manual, 130 K, AC, sunroof, AM/FM. Excellent condition. \$5,000. Call Kyle at 410-235-3508.

1994 Honda Civic CX. Two door, 5-speed, sea green, 90 K miles, CD player, roof rack, \$6,200 obo. Call 410-516-2898 or 410-889-1925.

90 VW Vanagon — burgundy, 7 passengers, sleeps 2, dual AC. Perfect condition inside and out. MD inspected. Must sell! \$4,500. 410-522-2225. jerao@jhmi.edu.

For Sale: 86 Mazda RX7. New engine, new computer, tires exhaust, clutch, front brakes. Great for college student. \$3,500. Call 410-683-3366.

93 Hyundai S-Coupe. 66 K, 2-dr, AT, AC, PW, PS, FM/AM/Cassette, sunroof, new tires, new brakes. Will inspect. Asking \$2,450 or best offer. 410-730-4176. jhu777@hotmail.com.

Cheap car! 85 Oldsmobile Cutlass Ciera. 4-door sedan, automatic, AM/FM stereo. Well-maintained. 154 Kmi. \$800/best offer. 410-467-2732 or chris_goldrick@yahoo.com.

95 Mitsubishi Galant ES. Automatic, 4-dr, A/C, cruise control, airbags, AM/FM cassette, ABS. Good condition. 48 kmile. \$9,200/best offer. 410-415-7377 or kimoto@ece.jhu.edu.

95 Mazda Protege. Auto, A/C, FM/AM stereo, airbags. Perf. condition, MD inspected, low mileage. \$7,750. Leave message at 410-602-0982.

97 Red VW/Golf/K2. 5-sp, A/C, AM/FM/cassette/6-disc. CD, ski rack, heated seats, sunroof. Excellent condition. Alarm. \$13,000/obo. erev@jhmi.edu.

1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags, A/C, five speed, rear spoiler. Inspected. \$11,900. Call Lyn at 410-323-8485.

Olds. Deilt 88 Royal Braugham 1998. 131 K. Auto, A/C, V6 3.8, AM/FM/cassette, power windows/locks, cruise, etc. Very spacious. Excellent condition. \$2,200. Call 410-662-9843 (7-8 p.m. or leave a message.) E-mail at ryu@math.jhu.edu.

91 Ford Festiva. 5-speed. No air. 45 K. Excellent fuel economy. No accidents. Just needs brakes and muffler (maybe). Only \$1,700/obo. Call 410-669-0192.

91 Nissan Maxima 4DSC. A/T, A/C, power seats. P/sunroof/moonroof, 4W ABS, Bose AM/FM/cassette, alarm. 61.5 km. Excellent condition. \$10,000 obo. bjmarg@alum.mit.edu.

92 Honda Civic LX. 4-dr, AT, cruise, power windows, AM/FM, A/C, airbag. 55 kmi. \$5,500. E-mail wada@pha.jhu.edu or call 410-516-3834.

Roommates Wanted

Non-smoking roommate wanted to share Roland Park (Carlyle) apartment with one male and one female, both JHU seniors. One room plus access to living room and kitchen, TV/VCR, dishwasher, microwave, A/C, Internet access. 5-minute walk to Homewood. Available immediately and/or summer 1999; \$285/month + electricity/phone. Please call Brian at 410-235-8960 or e-mail brian@nbsolutions.com.

ROOMMATE WANTED for summer and/or school year to share a 3 bedroom, 2 bathroom apartment in the Mayfair. A lot of space at a low price, \$250/month. Call 410-662-7006 or e-mail nag1@jhunix.hcf.jhu.edu.

Roommate wanted to sublet apartment for Fall 99 only. Call Steve for details: 410-516-3581 or e-mail zorba@jhu.edu.

Non-smoking female wanted to share rowhouse with 5 bedrooms, 3.5 baths. Rent is \$360/month plus utilities. Lease for 6/99-6/00. 4 minute walk from campus. Alarm system, 2-car garage, 24 hour/day internet connection available. Call 410-662-9976. jdr2@jhunix.hcf.jhu.edu.

Non-smoking roommate to share two bedroom condo in Columbia. W/D, D/W, A/C, WW, large LR, walk-in closet, semi-private bathroom. Near Rt 175, Rt 32, bus stop, walking distance to supermarket. \$320 plus 1/3 utilities. 410-730-4176 or jhu777@hotmail.com.

Non-smoking roommate to share very clean, bright 2 BR. 1 BA, RH near Homewood campus. \$270/month + 1/2 utilities. Available mid-April Call Anne at 301-665-1945 (evenings) or 301-733-8860, x 26 (days).

Non-smoking female graduate student looking for roommate to share 2 bedroom/2 bathroom apartment. Near Woodlawn. Washer/dryer, secured area. \$375/month + 1/2 utilities. Call Diana 410-594-0867.

Bonnie Ridge apartment. Non-smoker Korean male post-doc. Good conditions for living. \$300 (one bedroom) or \$400 (two bedroom)/month + 1/2 utilities. Call Dr. Lee at 410-602-3058 or 410-516-6679 or e-mail hslee@jhunix.hcf.jhu.edu.

Homes for Sale/Rent

FREE FURNISHED in-house efficiency apt. Washer/dryer, private entrance. Near N. Charles St. and 39th St. Plus stipend! In exchange for 16.5 hours weekly as household assistant (errands, school transportation, housekeeping). One 7-yr. old child. Requirements: non-smoker, need safe car, JHU student or staff. 8/28/99 to 8/28/00. 410-467-0800.

\$200 bonus!!! Lease transfer of 1 BR apartment after 4/11/99. 4408 La Plata Ave, Roland Ridge Apartments. Easy access to JHU, JHMI, UMAB and Towson University. \$475/mon + utilities. Call Wei at 410-243-5521.

N. Hamilton: OPEN 4/11 and 4/18, 1-4 p.m. Well-maintained, beautiful SEMI-DET, fenced yard, covered porch. 3417 Woodring Ave. 410-254-5472. \$85,500.

Here for the summer? Available 6/1 2BR 2BA Hopkins House Apt. Utilities included. 410-243-5637.

Safe and spacious eoc 3 bedroom rowhouse with d/w, w/d, 2 private parking spaces, 5 minutes from Homewood. \$750/month. Available June with option to sign lease. 410-366-7951.

Apartment for sublet. Large, quiet, fur-

nished, 2723 St. Paul. 2 bedrooms, living room, kitchen, bathroom. \$600. 1 room available May 1, another June 1. Rooms available through August 99, and thereafter again through August 2000. Contact jv15@jhunix.hcf.jhu.edu or cpr1@jhu.edu. 410-243-9787.

SUMMER SUBLET. Most beautiful, comfortable apartment in area. 104 University West. Hardwood floors, picture window, furnished. \$350+ utilities. 410-235-0034.

Available immediately through July 31. Non-smoking female to share 3 bedroom apartment with high ceilings. Located 1 block from Wolman/McCoy on Greenway. Partially furnished corner bedroom with large windows. Common area is fully furnished. Rent is \$287.50/month plus utilities. Call 235-9151 (evenings) or e-mail luangela@jhu.edu.

Efficiency apartment in The Marylander available from 5/1. Short term or long term lease. 5 minute walk to campus. Call 410-243-3424 or e-mail jyo@jhu.edu. Negotiable rent.

Two bedroom apartment in Roland Ridge for sublet. \$463.50/month + \$30 for utilities. 5 minute drive to JHU. Close to I-83. 410-662-4668(h) or 410-895-7092(o).

Charming Mt. Vernon studio for sublet. August 1999-June 2000. \$385/month + utilities. Centrally located, a minute to the Hopkins shuttle, Peabody Conservatory and walking distance to the Inner Harbor. Laundry, working fireplace, cathedral ceilings, 3 large windows. Quiet building, exemplary neighbors. For details/visit, please call 410-468-0476.

HOUSE FOR RENT — SHORT TERM OR LONG TERM — March thru Sept 1999 or beyond. Hillside Avenue, across from Towson University. Duplex, with yard, garage, 3 bedrooms, 1.5 baths, living-dining room, basement. Can leave furnished or unfurnished. Great location. Rent negotiable depending on length of lease. Call Jason at 410-716-3323 or jandlara@angelfire.com.

Looking for 2 non-smoking roommates to share a 3 bedroom townhouse 1 block from campus near 33rd street. House has been renovated, has W/D, D/W, microwave, garden with fish pond. Rent \$350 + share of utilities. Call Jean at 410-592-6969 or 410-617-1507.

Beautiful Mt. Washington studio available 4/1. Furnished plus own washing machine. Pets OK. \$429/month. dave@welchlink.welch.jhu.edu.

Houses for rent: 3 to 6 bedrooms near Homewood/Shuttle. W/D, alarm systems, parking. Big, bright rooms. Great neighbors. Available 6/1/99. 410-889-5759.

Wyman Park W. 31st directly across from Homewood campus. 3 bedroom end of group. Bright, sunny, student and faculty friendly neighborhood. Large kitchen, fenced backyard, porch, refrigerator, stove, washer/dryer included. Available immediately to rent at \$625/month plus utilities, refs, sec.

deposit. Payments including taxes, insurance approx. \$475/month! Selling price \$59,000 with \$4,000 down. No points! 7 % interest! Call Dr. Monk, 410-321-0746.

Beechfield-lovely, well-kept. 2 bedrooms, 1 bathroom, living room, dining room, kitchen, deck, partially finished basement, laundry room, WTW carpet. Easy commute to JHU/JHH \$56,000. Must see! 410-644-6439.

Own for Less Than Rent. \$44,900. 1 bedroom condo. Tuscany/Canterbury Tudor-like building. Bright, overlooks park. Walk to JHU/Loyola/Union Memorial. Immediate availability. 410-325-1908.

2-year old penthouse overlooking the White Marsh Mall. 2 bedrooms, 2 baths. Cathedral ceiling, intercom system, private large balcony, W/W carpet, A/C, walk-in closets, washer, dryer, dishwasher, oven/range, refrigerator, laundry room, storage closet, free parking. Walk to mall. \$102,000. 410-933-9678.

General Notices

Free friendly male tabby cat. Neutered, declawed, all shots current. Must give up due to allergies. Call 410-488-1668 or e-mail allen@jhu.edu.

How much paper are you expecting to use/waste/push in your student/business lifetime? It would be a particularly fine gesture to SIGN the PETITION to Save the Woodberry Wild Woods—a neighborhood forest/wildlife habitat threatened by development. 10,000 signatures to make an impact! 410-516-8853 or 462-6716. We'll bring it to you! HELP!

Do you have extra space in your garage, or an empty garage? I'll pay to keep a small motorcycle there. Will, 410-261-1817.

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THE MUSICQUIZ

"Is it not strange that sheep guts should hale souls out of men's bodies?" — William Shakespeare
"They didn't know the music was in my soul, baby" — Gordon Gano
"It is hard to comprehend the obscure protocol of the Burger-King" — T. Herman Zweibel

If the QM was a car, he would run on 100 percent pure high-octane unleaded music. Like William Shakespeare said, it's strange that music should affect us the way it does. After all, it's just sound arranged in patterns.

Why on Earth does our favorite music rub us like a massage on our brain?

And why do our musical tastes vary so much?

Why can the same sound fill some people with joy and others with boredom or disgust?

In other words, why doesn't everybody listen to the same music the QM does? It's a total mystery to the QM. Nevertheless, for some odd reason, people's music tastes differ from the QM's. Not only that, but many of those people are at least as convinced as the QM is that they are right.

The QM would love to fill this quiz with musicians he likes. The QM isn't one of those people who's too haughty to like good music if the album has sold a million copies, but some of his music is obscure. He'd love to ask about Guided By Voices, The Kitchens of Distinction, and Morning Musume. But he doesn't figure it would be very fair.

So he'll be keeping the questions to artists that have achieved some degree of fame. Also, most of the questions will not come from genres the QM is most familiar with. (Too bad he has to do a bit of research instead of just winging it.)

So everybody should have a fair shot at this week's quiz. Anybody who is affiliated with the Hopkins community (if you're reading this, you're affiliated with the Hopkins community) is welcome to join. Answer all the questions you can and email 'em to News.Letter@jhu.edu, or drop 'em off at the Gatehouse, by Tuesday at 5:00 p.m. The winner gets a free case of beer or other beverage and ten bucks worth of free food, courtesy our lovely sponsors, Eddie's Market and Eddie's Liquors of Charles Village. That ought to be music to any body's ears.

1) We'll start with some music the QM likes. The second quote up above (the one about music being in Gordon Gano's soul, baby) comes from a song called "American Music". Now isn't that a great name for a song? Gordon Gano is the lead singer of a guitar, bass and drum trio from Milwaukee, Wisconsin. The band's hits also include "Add It Up" and "Blister in the Sun," and the QM saw them at Hopkins during Spring Fair a few years back. It was a fine show. Name the band.



2) Oh, wow. Elvis just came on the radio the QM is listening to. No lie. The QM isn't sure if Elvis is the most popular American musician ever, but he must be up there. Elvis may have died in the 1970s, but many people believe that, like King Arthur, he lives on. Elvis's house, Graceland, is one of the most popular tourist destinations in America (and also the name of a Paul Simon song). What city is Graceland located in?

3) Described as "probably the greatest genius in Western musical history" by one web page (presumably beating Elvis), Wolfgang Amadeus Mozart created Western classical music that will be remembered for centuries. His more famous works include *The Marriage of Figaro*, *Don Giovanni*, and *The Magic Flute*.

In 1984, a major motion picture was made about Mozart's life. It didn't make the QM rush out to buy any classical music, but it did give him an appreciation for the passion behind Mozart's music. What was the movie called?

4) The QM doesn't just like listening to music — he likes playing it, too. The QM has gotten his paws on a number of instruments over the years, but there's one he's always wanted to play, but never gotten a chance. It's a stringed instrument used for classical Indian music. A web page the QM found described the instrument as having "18 strings, 20 frets and an amazing sound," which the QM thinks is a perfect description. The QM just may get to play this thing next week.



What is it?

5) The most popular musical group of all time has got to be The Beatles. They are known in every country in the world, and have scores of hits. The QM doesn't have to talk about how big The Beatles are, because you already know. Most people know the four mop-heads were John, Paul, George and Ringo (The QM's favorite was John Lennon). But Ringo Starr wasn't the band's original drummer. Who was?

6) The QM very recently found out that the Pope has a CD coming out. How could the QM not ask a question about that? Hmm, what can it be he can't exactly ask for a track listing. Oh, here we go: The Pope's current name is John Paul II, but he was born Karol Wojtyla. What country was the Pope born in?

7) Bob Marley was responsible for bringing reggae music to the world, bringing us such songs as "No Woman, No Cry," "I Shot the Sheriff," and "Exodus". Marley died an early death from cancer in 1981.



What country was Marley born in?

8) Music was a crucial part of making the 1960s what they were, and one of the musicians who helped the 60s was Bob Dylan, who wrote many classics, including "It Ain't Me, Babe," "Mr. Tambourine Man," "Blowin' In The Wind," and lots of others. In the QM's opinion, Bob Dylan is one of the few musicians whose lyrics are powerful when they stand alone as poetry. Bob Dylan wasn't the songwriter's original name. What name was Bob Dylan born with?

9) Ask someone to name the most popular songs in American music history, and chances are they'd come up with quite a list without including one of America's most well-known songs, "The Star Spangled Banner," America's national anthem. It has to be admitted that "The Star Spangled Banner" is third-rate poetry, and the QM would support an anthem change to "America the Beautiful." But still, "The Star Spangled Banner" is what we've got, and the QM has to admit the song makes his heart swoop — not because of the song itself, but because of what it stands for.

What third-rate poet wrote the words that became the Star-Spangled Banner (four whole verses!)?



BONUS/TIEBREAKER: Write a little song about how much you deserve the prize. It can be way short — just a few lines, say. Of course you can go longer if the muse inspires you. You don't have to send sheet music, just write the lyrics and we'll trust you that there's a song. Feel free to write it to the tune of a famous song. Or to call the *News-Letter* at 410-516-6000 and sing (or hum) it into the voice mail. The phone call is optional, of course. Come up with the best song or jingle or whatnot, and you'll be singing "Thank you" to Eddie's for all the free stuff.

ANSWERS TO LAST WEEK'S QUIZ:

- 1) Antonio Vivaldi
 - 2) Day and night are each exactly twelve hours long (on some places on the globe). A more precise definition is that the geometric center of the Sun's disc crosses the equator.
 - 3) Bryan Adams
 - 4) "Boys of Summer"
 - 5) The Bible — the book of Ecclesiastes
 - 6) "The Winter's Tale" and "A Midsummer Night's Dream"
 - 7) *Stand By Me*
 - 8) Haiku
 - 9) Chlorophyll
- The winners of last week's quiz are Michael Chmielewski and Brian Handly. Look's like they're up to speed on their seasons.



EXPOSURE

By Chung Lee

